เอกสารประกอบการสอน

วิชา 212211 หลักการอ่าน

โอริสา อยู่อุดมสุข

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ภาควิชาภาษาตะวันตก คณะมนุษยศาสตร์และสังคมศาสตร์ มหาวิทยาลัยบูรพา เพื่อช่วยผู้เรียนพัฒนาทักษะในการอ่านข้อความภาษาอังกฤษ ส่วนแรกของเอกสาร
เกี่ยวข้องกับการพัฒนาทักษะในการอ่านข้อความภาษาอังกฤษ ส่วนแรกของเอกสาร
เกี่ยวข้องกับการพัฒนาความรู้ในเรื่องคำศัพท์ จุดเน้นหลักคือการหาความหมายของศัพท์
ใหม่หรือศัพท์ที่ผู้เรียนไม่คุ้นเคยที่อยู่ในเรื่องที่ด้องอ่านโดยวิธีการต่าง ๆ ตั้งแต่เดาความหมายจากปริบท (CONTEXT CLUES) สังเกตจากโครงสร้างของคำ การใช้ความรู้
ในเรื่องรากศัพท์ละดินและกรีก ตลอดจนการหาความหมายที่เหมาะสมจากพจนานุกรม
อังกฤษ-อังกฤษ อีกส่วนของเอกสารประกอบการสอนจะเน้นในเรื่องการอ่านจับใจความ
สำคัญ (MAIN IDEAS) และหารายละเอียดสนับสนุนใจความสำคัญ (SUPPORTING
DETAILS) ของเรื่องที่อ่าน ตลอดจนผู้เรียนสามารถหาประโยคใจความสำคัญที่ระบุไว้
(STATED MAIN IDES) ในสิ่งที่อ่านหรือสรุปประเด็น (IMPLIED MAIN IDEAS)ในเรื่อง
ที่อ่านเองได้ ต่อจากนั้นผู้เรียนจะได้ทราบถึงรูปแบบการพัฒนาประเด็นของผู้เขียนว่ามีวิธี
การอย่างไรบ้าง (PATTERN OF ORGANIZATION) เรื่องสุดท้ายผู้เรียนยังได้เรียนการสรุป
หรือตีความจากข้อมูลที่ได้จากการอ่าน.(INFERENCES) ซึ่งนับว่าเป็นการอ่านในระดับสูง
เพราะต้องพิจารณาจากข้อมูลที่ได้จากการอ่าน

เนื้อหาของหนังสือส่วนใหญ่ได้ผ่านการทดลองใช้ในห้องเรียนมาหลายครั้ง ผู้เขียน ได้ปรับปรุงเนื้อหาและแบบฝึกหัดให้น่าสนใจ และตัดทอนเรื่องที่ยากเกินไปหรือเรื่องที่ไม่ น่าสนใจออกไปผู้เขียนหวังเป็นอย่างยิ่งผู้เรียนจะพบว่าหนังสือนี้เป็นประโยชน์และน่าเรียน

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ข้อมูลและรายวิชาสอน

ะ รหัสและชื่อวิชา

(ภาษาไทย)

212211 หลักการอ่าน

(ภาษาอังกฤษ)

212211 Reading Techniques

จำนวนหน่วยกิต/ชั่วโมง 3(3-0-6)

คำอธิบายรายวิชา

วิธีการอ่านภาษาอังกฤษแบบต่าง ๆ เก็บใจความสำคัญ และรายละเอียดของข้อความ รวมทั้ง การอ่านแบบสรุปความและปรับความเร็วในการอ่าน

แผนการสอน

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1	บทที่ 4	DICTIONARY SKILL
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สื่อการสอน

เอกสารประกอบการสอน

แผ่นใส

รูปภาพ

เครื่องเล่นเทป

การประเมินผล

	รวม	100%
การสอบปลายภาค		35%
การสอบกลางภาค		35%
การอ่านหนังสือนอกเวลา		15%
การเข้าชั้นเรียนและการทำงานที่มอบหร	มาย	15%

บทที่ 1

Context Clues

ความมุ่งหมายของบทเรียน

เพื่อให้ผู้เรียนสามารถเดาความหมายของศัพท์ยากโดยอาศัยคำแวดล้อม หรือปริบท (Context)

เนื้อหาของบทเรียน

- 1. Definition
- 2. Restatement
- 3. Examples or illustration
- 4. Similar meaning or Synonyms
- 5. Opposite Meaning Antonyms
- 6. Situations and Explanations.

วิธีสอนและกิจกรรม

- 1. อธิบายแต่ละหัวข้อ
- 2. ยกตัวอย่างประกอบ
- 3. ให้ผู้เรียนทำแบบฝึกหัด

ลื่ สือการสอน

- 1. เอกสารประกอบการสอน
- 2. แผ่นใส

การวัดผลและการประเมินผล

- 1. ฝึกทำแบบผึกหัดเดาความหมายของศัพท์
- 2. ฝึกหาคำศัพท์ยากจากหนังสืออ่านที่อื่นที่ที่ไม่ใช่ในเอกสารประกอบการสอน

LESSON 1 Context Clues

While reading, you meet words or phrases you do not know. How can you understand these unfamiliar words? Certainly, looking them up in the dictionary is the safest way to get the most accurate definitions of the words. However, if there are a number of difficult words, and looking them up in the dictionary interrupt your reading, this will be boring and time-consuming. You will not enjoy reading and you may feel discouraged. Besides there are occasions when a dictionary is not available.

However you don't have to be discouraged because very often you can understand the meaning of an unfamiliar word without consulting a dictionary. As a college student, you should expect to come across many unfamiliar words. It is essential that you become proficient at using the **context** – that is the way the word is used in a sentence or paragraph – to try to grasp the meaning of a new word. Authors provide a variety of clues in their writing to help their readers figure out the meanings of unfamiliar words. There are several ways the authors help you understand the meaning of unfamiliar words.

1. Definition

A writer may assist his readers to understand the meaning of an unfamiliar word by giving the definition of that word. You can spot a definition by the words means, is, is defined as, or is called.

Examples:

- : A metaphor is something that stands for another thing or idea.
- : Prominent means easy to see.

Sometimes the definition is enclosed in parenthesis.

Example:

: This explains why *anosmics* (people with no sense of smell) may have difficulty appreciating food flavor.

2. Restatement

A writer may explain a word by using different words to say the same thing. Such signal words are or, in other words, that is to say or that is.

Examples:

- : Preecha's demeanor, or manner, was straightforward and honest.
- : Some plants go through periods of *dormancy*, *that is to say*, they appear to be dead in the winter.

Sometimes the restatement is simply enclosed by commas or dashes.

Examples:

- : The importance of *bipedalism* -- two-leggedness -- cannot be overestimated.
- : The *linotype*, a machine for casting type, is used by many newspaper printers.

3. Examples or illustration

Authors frequently explain their ideas and concepts by giving specific concrete examples or illustrations. Many times, when an example is given which illustrates, or explains, a new term. You can figure out the meaning of the term from the example. Some signal words that call attention to examples are; such as, with, like, especially and including.

Examples:

- : Some everyday, *common solutions <u>include</u>* gasoline, antifreeze, soda water, seawater, vodka, and ammonia.
- : Many exotic dishes, such as snails and caviar, were served.
- : *Percussion instruments*, *including* drums, cymbals, and triangles, are used in bands.

4. Similar Meanings

One way to arrive at the meaning of an unfamiliar word in a sentence is to look for other words in the sentence whose meaning you already know. Then see if the familiar words can be linked to the unfamiliar word in such a way to provide clues to its meaning. For example, the unfamiliar word may be one of several words in series of synonyms-words with similar meanings. If you know the meaning of at least one of the synonyms in the series, you should be able to guess at the meaning of the unfamiliar word.

Example:

The *staid*, serious, and self-restrained manner of the judge always had a steadying effect on people.

Because the unfamiliar word is linked with serious and self-restrained In series, you could reasonably assume that it is close to these two words in meaning. So you might decide that *staid* means "serious, composed, steady."

Sometimes, an unfamiliar word is linked to a familiar word by the word and.

Example:

: The store owner's attempt to deceive and *defraud* his customers put him in serious trouble.

Because *defraud* and deceive are joined by and, you can assume that the two words are probably close in meaning. So you might decide that *defraud* must mean something like "to deprive someone of something by deceit; or by cheating them."

5. Opposite Meaning or Antonyms

Unfamiliar words may be explained by contrast. Context clue words are but, however, nevertheless, while, although, even though.

Example:

- : <u>Although</u> Roy dislikes parties and company, his wife Helen is quite gregarious.
- On paper the Morton Plan seemed certain to be a great success <u>but</u> when put into operation, it was a total *fiasco*.
- : <u>Even though</u> our camp was *remote*, I was afraid other people might find us.

6. Situations and Explanations.

You can guess the meaning of unfamiliar words from the situation and the explanation.

Examples:

- : Before she went to see Dr. Kim, she had suffered from *insomnia* for several years. Every night she found it hard to fall asleep.
- : Thailand has *compulsory education*. Boys and girls must attend school until they reach a certain age.

Exercise 1.1

Directions: In each sentence, locate the part of the sentence which gives a definition or synonym of the bold and italicized word.

Underline this portion of the sentence.

- 1. A democracy is a form of government in which the people participate.
- 2. The amount of heat that it takes to melt one gram of any substance at its melting point is called the *heat of fusion*.
- Linoleic acid is an essentially fatty acid necessary for growth and skin integrity in infants.
- 4. When a gas is cooled, it *condenses* (changes to a liquid) at its condensation point.
- 5. But neither a monkey nor an ape has thumbs long enough or flexible enough to be completely *opposable*, able to reach comfortably to the tips of all the other fingers as is required for our delicate yet strong precision grip.

Exercise 1.2

Directions: Read the following sentences and use the context clues to find out the meaning of the words in *italics*. Write the meaning of each word in the space provided.

1.	The toy is a <i>lethal</i>	weapon; the kids almost	killed me with it!
			;

2.	Some plastic flowers look so real that you can hardly believe they are <i>artificial</i> .
3.	He was not <i>obese</i> like his brother. On the contrary, he was quite thin.
4.	They think of themselves as the <i>elite</i> group on campus, looking down their noses at others.
5.	She usually is a <i>laggard</i> ; however, today she was energetic and worked hard.
6.	The little girl is <i>lachrymose</i> , crying all the time.
7.	This electronic device which can <i>sniff</i> the odor of illegal drugs, can also smell dynamite.
8.	My uncle is very <i>astute</i> ; he borrowed money at a very low interest rate and built it into a small fortune through wise investment.
9.	Although parrots can make a good <i>imitation</i> , or copy, of human speech, they have no real language.
10	Some chemical substances have a pleasant smell but others have a <i>repugnant</i> odor.

Exercise 1.3

Directions: You probably know some of the underlined words below,
But the meaning with which each word is used may be new
to you. Use the context to help you find out the meaning of
the italic word in its sentence. Put its letter in the blank
beside the number of the sentences.

a. accomp	anied e. put up with i. strong m. stung
b. told	f. produced j. broke n. hold down
c. coming	out g. a small amount k. setting up o. mooing
d. secretly	h. go around l. group p. imitate
Evennle	g The waiter gave me a <i>pat</i> of butter with the bread.
Example:	g The waiter gave me a <i>pat</i> of butter with the bread.
1.	A small stream of water was issuing from the ground beside
	the rock.
2.	We could hear the cattle <i>lowing</i> in the distant field.
3.	We decide to <i>skirt</i> the forest rather than walk through it in the
	darkness.
4.	My finger <i>smarted</i> long after the ball had hit it.
5.	The story was <i>couched</i> in language a small child could understand.
6.	Is it true that eating the wrong things can <i>stunt</i> your growth?
7.	Our grape vine <i>yielded</i> two bunches of fruit this year.
8.	When the water main <i>burst</i> , the basements of nearby houses were flooded.
9.	A <i>panel</i> of famous people was assembled to discuss the
	issues of world population.
10.	My little brother likes to <i>ape</i> my every movement.
	When my mother tells me to do a job for her, she will brook no excuses for my not doing it.
12	Wherever the queen went, she was <i>attended</i> by two servants.
	Few people know the terms of the agreement because it was
	made <i>covertly</i> .
14.	With a <i>stiff</i> breeze behind it, our sailboat travelled rapidly
	across the harbor.
15.	Mrs. Brown said she was <i>instituting</i> a new system for
	grading our exercises.

Exercise 1.4

Directions: As you read each sentence or group of sentences below, use the context to help you find the clues and decide what the meaning of each italic word is. Put a circle around the letter a, b, or c.

ı.	1. The felt no unitputity toward the boy. In fact, he fixed	111111.
	a. loyalty b. dislike c. sympathy	
2.	2. The people <i>salvaged</i> only their clothes from the fire.	
•	a. acquired b. saved c. distributed	
3.	3. Mother <i>lauded</i> me for the good grade I had received o	n my paper.
	a. praised b. punished c. pardoned	
4.	4. My father is usually <i>lenient</i> , but sometimes he punished	es me.
	a. stern b. not strict c. impatient	
5.	5. Joey is so taciturn that it is very hard to know what he	e likes.
	a. silent b. talkative c. certain	
6.	6. Harvey is obstinate. He never changes his mind about	anything
	a. stubborn b. sensible c. certain	
7.	7. The <i>magnanimous</i> woman gave a lot of money to wo	rthy causes.
	a. greedy b. unfriendly c. generous	
8.	8. The old man was unable to climb the stairs because o	f his <i>debility</i> .
, ,	a. weakness b. gratitude c. strength	
9.	9. The soldier was given a medal for his <i>valor</i> in battle.	
	a. coward b. courage c. caution	
10	10. The airplane was flying at an <i>altitude</i> of 29,000 feet.	
	a. speed b. distance c. height	
11	11. The speeding car <i>accelerated</i> and was soon out of sight	nt.
	a. slowed down b. halted c. went faster	
12	12. A summer dress is <i>inappropriate</i> for winter.	
	a. not suitable b. essential c. very warm	
13	13. Anita is <i>meticulous</i> about her work. Every detail is pe	erfect.
	a. careless b. very careful c. desperate	
14	14. The medicine <i>alleviated</i> the man's pain so he could s	leep.
	a. lessened b. complicated c. increased	
15	15. The entire room was littered with paper, broken glass,	cigarette butts
	and other forms of rubbish. In fact, the room was abs	olutely <i>filthy</i> .
	a. clean b. full of paper c. very di	-
16	16. As the lawyer's health <i>deteriorated</i> , his legal practice	suffered too,
	because he was unable to give much time to it.	
	a. became better b. became poorer c. improve	ed
	•	

			et even lend me 10 cents.	
18.The en ruined not a s	tire city was <i>and</i> . All the animal ingle human bein	were killed, the v ng survived.	var. All the buildings were egetation was destroyed a	and
a. dea 19.His spe said.		b. dirty e; nevertheless, h	c. completely destroy e said all that needed to b	
	iguous	b. long	c. brief	
was ju and p e	ast a few feet fro	m the victim, it ga	towards the birds. When athered its leg under itself	
a. atta	cked suddenly	b. ran away	c. lied down quietly	
Exercise	1.5		•	
Direction	used in differ sentences, we the meaning of sentence. The	ent contexts. Before the letter of the of the italicized when context will help	erent meaning when they ore each of the following he definition given which to yord in the box after that p you decide which defined he what context clues you	tells ition
CHARA	CTER			
1. It took	c <i>character</i> for J	im to refuse the b	ribe.	
2. We co	ould not read one	of the newspape	rs in the display because i	t was
printed	d in Chinese <i>cha</i>	racters.		
3. The of	fficers of the boy	s' athletic associa	tion also serve in the char	racter
of refe	erees for some ga	mes.		
·. ·				
		-	oossessed; kind, sort, natu	ıre.
		firmness, self-con	trol	
			d in writing or printing	

RAIL

1.	Clapper's Motor Sales received a shipment of new cars by <i>rail</i> .
2.	Tim wanted to rail at his low test grade until he learned that no one had
	gotten more than him.
3.	I thought I heard a <i>rail</i> ; then I saw it perched on a limb overhanging the
	water.
	 a. (N) bar of wood or metal. b. (N) railroad c. (N) upper part of bulwarks of a ship d. (N) any of numerous small birds with short wings, narrow bodies, strong legs, long toes, and harsh cry that live in marshes and swamps. e. (V) complained bitterly
DI	SCIPLINE
1.	Miss Birch was never able to <i>discipline</i> her students.
2	Professor Larner had had long years of study in two disciplines: history
	and mathematics.
3.	Getting up early to help with farm chores will be good discipline for
<u>.</u> :	George.
	 a. (N) training: especially training of the mind and character. b. (N) the training effect of experience, misfortune, etc. c. (N) order among school pupils, soldiers, or members of any group. d. (N) branch of instruction or education e. (V) bring to a condition of order and obedience; bring under control

MAJORITY

1.	For their senior class trip, the <i>majority</i> of the group preferred to visit
	Washington, D.C.
2.	When she reaches her majority, Jane will inherit her grandmother's
	large estate.
3.	The document awarding Captain Walter, his majority was signed and
	dated 22 January.
	 a. (N) a larger number; greater part, more than half. b. (N) a larger number of votes than all the rest. c. (N) the legal age of responsibility d. (N) rank or position of an army major
C	ONVENTION
1.	When a man shakes hands with another man he has just met, he is
	following an old <i>convention</i> .
2.	Representatives from both countries signed a <i>convention</i> which set
-	postal rates.
3.	The state lumber dealers association will hold their annual <i>convention</i>
	in December.
	 a. (N) a meeting for some purposes. b. (N) delegates to a meeting or assembly c. (N) agreement d. (N) custom approved by general agreement e. (N) in the arts, a procedure or detail not taken literally, but accepted by the beholder, reader, etc., as fitting

Exercise 1.6

Directions: The italicized word in each of the following sentences may have a meaning you do not know. Try to use hints in the sentences in order to make up a definition. Write your own definition in the blank space and tell what type of context clue is used to clarify the meaning of the word

1.	Pessimism , that is seeing only the negative side of things, can keep a person from ever being happy.
	Pessimism: Type of context clue:
2.	Since the top three floors of the hotel are occupied entirely by permanent residents, <i>transient</i> guests are given rooms on one of the first four floors.
	Transient: Type of context clue:
3.	More and more people are becoming interested in the possibilities of <i>cryonics</i> , the freezing of human corpses until some future date when scientists can revive them and cure whatever caused their death.
	Cryonics: Type of context clue:
4.	The play contained a variety of <i>morbid</i> events: the death of a young child, the suicide of her mother, and the murder of an older sister.
,,,,,,	Morbid: Type of context clue:
5.	An <i>ecologist</i> , a scientist who specializes in the relationship between living things and their environment, is likely to have authoritative opinions on the problem of pollution and man's survival.
	Ecologist: Type of context clue:

6.	Someone who is handling in his <i>resignation</i> is quitting his job or retiring from public office.
	Resignation: Type of context clue:
7.	Louis Pasteur did one of his most famous investigations on <i>rabies</i> , the disease which makes dogs go "mad."
	Rabies:
8.	Food shoppers used to give only a <i>perfunctor</i> y glance at prices; now they carefully examine and compare products.
	Perfunctory: Type of context clue:
9.	Joyce was full of energy when the race began, but after the race, she felt <i>exhausted</i> .
	Exhausted: Type of context clue:
10	.John's lawyer pointed out that the judge's decision was not <i>irrevocable</i> ; it could be reversed by a higher court.
	Irrevocable: Type of context clue:
11	.Mr. Johnson <i>enlivened</i> the party with his humorous stories and enthusiastic manner.
	Enlivened: Type of context clue:
12	The firefighter <i>jeopardized</i> her life by running back into the burning building.
	Jeopardized: Type of context clue:

13. The retired colonel led a quiet, unevent	mi me – a sedentary existence.
Sedentary: Type of context clue:	
14. Roger was a <i>miserly</i> man-refusing to spacessities of life.	end his money even on the
Miserly:	
15. Although Marie worked hard to give an information made it only <i>mediocre</i> .	excellent report, her lack of
Mediocre:	
16. The coach <i>reproached</i> the team, express they had played.	ssing her displeasure at the way
Reproached: Type of context clue:	
Exercise 1.7	
Directions: Use context clues in each sen and italicized type that best context the word in space provided.	tences to find the word in bold ompletes each sentence. Write
Regale: to entertain, to give pleasure or amusement Erratic: having no regular course, wandering Voracious: greedy, having a huge appetite Malcontent: discontented person, a rebel Lethargic: lacking in alertness or activity, sluggish Anthology: a collection of literary pieces	Affable: friendly, gracious, at ease Upbraid: to scold angrily Scrutinize: to examine closely Litigation: a lawsuit Excise: to remove by cutting out Nocturnal: of, or relating to, the night
 Tim's behavious he was not getting enough sleep. The committee members promised to school-expansion plans carefully. The lawyers announced to the eager reproduced be settled out of court, without 	oorters that the disagreement
4. Ms. Terlecki wasand o	

5.	Mr. O'Brien liked tohis friends with stories
	about his years on the stage.
6.	His tee shots-some veering off to the left, others
	slicing to the right-cost him the tournament.
7.	Bats are creatures, sleeping during the day and
	venturing out only after the sun has set.
8.	John was labelled a because he was always complaining.
9.	This new contains the best short stories of
	the last five years.
10	The doctor will the tumor with the utmost caution.

บทที่ 2

STUDYING THE FORMATION OF WORDS

ความมุ่งหมายของบทเรียน

เพื่อให้ผู้เรียนสามารถเดาความหมายของศัพท์ยากโดยวิเคราะห์คำที่มี prefixes และหรือ suffixes

เนื้อหาของบทเรียน

- 1. Prefixes
- 2. Suffixes

วิธีสอนและกิจกรรม

- 1. อธิบายแต่ละหัวข้อ
- 2. ยกตัวอย่างประกอบ
- 3. ให้ผู้เรียนทำแบบฝึกหัด

สื่อการสอน

- 1. เอกสารประกอบการสอน
- 2. แผ่นใส

การวัดผลและการประเมินผล

- 1. ฝึกทำแบบผึกหัดฝึก
- 2. วิเคราะห์คำศัพท์ยากจากหนังสืออ่านที่อื่นที่ที่ไม่ใช่ในเอกสารประกอบการสอน

LESSON 2 STUDYING THE FORMATION OF WORDS

Using context clues is one way to discover the meaning of an unfamiliar word. Another way is word analysis, that is, looking at the meaning of parts of words. Many English words have been formed by combining parts of older English, Greek, and Latin words. If you know the meaning of these word parts, you can often guess the meaning of an unfamiliar word, particularly in context.

A prefix - a syllable added just before the stem - added to a stem or main part of a word changes the meaning of the word.

A suffix - a syllable added just after a stem - usually changes the part of speech.

Many English words are formed by combining prefix or suffix to the stem.

Examples:

A stem is the basic part on which groups or related words are built. Affixes are word parts that are attached to stems. Affixes like *un-* or *r-* are attached to the beginning of stems, are called prefixes. Affixes attached to the end, like *-able*, *-tion*, *-ary*, are called suffixes. Generally, prefixes change the meaning of a word and suffixes change its part of speech.

Prefixes

A prefix is a syllable or syllables placed at the beginning of a word to form a new word. For example, recycle, return, reuse are formed by adding **re-** to the stem cycle, turn, and use. **Re-** is a prefix which means "again" or "back again" or "anew." Recycle means "to cycle again"; return means "to turn back," and reuse means "to use again."

1. Prefixes that reverse the word's meaning

Prefix			Meaning	F	Example
contra			against		contradict, contrast
de			reverse		decompose, deactivate
non-			not		nonnative, nonsmoker
im-		*	not		impossible, immature
in-			not		incomplete, invalid
il-			not		illegal
ir			not		irregular
un-		.1.	not		unjust, unnatural
		2.	do the opposite		unlock, unwrap
dis		1.	not		discontinued, dishonest
	• -	2.	the opposite of		disconnect, disagree
	*	3.	away, apart	•	dismiss, disperse

Exercise 2.1

Directions: Put the correct negative prefix in the blank in each sentence below.

- 1. They were all prosecuted forlicit liquor selling.
- 2. Prior knowledge of the old idea may welltort or inhibit the new one.
- 3. Revolutionary ideas wereacceptable to Labour's membership.
- 4. Air pollution has emerged as the mosttractable issue of our era.
- 5. If something isrevocable, it cannot be stopped or changed.

Exercise 2.2

Directions: Put the correct negative prefix in front of each of the following words.

- 1. Sheobeyed her mother, so she was punished.
- 2.residents of Thailand had to fill in this form.
- 3. This is a...... stop flight from Bangkok to Melbourne.
- 4. Robert was missed because he neglected his duties.
- 5. Princess of Wales's deathheartened thousands of people.
- 6. The cargo was loaded from the ship by the workers.
- 7. Being cruel to her child is very natural.
- 8. Something that is ... flexible cannot be bent.

- 9. Anrelevant idea is one that has nothing to do with the subject under discussion.
- 10. Many of Tom's ideas areapplicable because they cannot be used to solve our problem.
- 11. Somethingprecedented has never happened before.
- 12.A feeling such as happiness istangible because you cannot touch it directly.

2. Prefixes that indicate position

	*	
Prefixes	Meaning	Example
\mathbf{a}_{\perp}	without, not	atypical, amoral
ad	to, toward	advertise, advocate
ante-	in front of	anterior
anti	against	antifreeze
circum-	around, about	circumstance
en	into	entrance
epi	upon, over	epidermis, epoxy
ex-, e-	out	export
extra-	outside	extracurricular
im, in	into	immerse, inspect
inter-	among, between	interaction
intra	within (places)	intrastate
intro	within (people)	introvert
mid-	middle	midway
per-	through	pervade
peri	around, near	periscope
post	after	postscript
pre	before	prenatal
prim	first	primary
pro-	forward	promote
sub-	below, under	submarine
super-	above, over	supersonic
tele-	distant	telephone
trans-	across, over	transport
under-	beneath	underground

Exercise 2.3

Directions: Use the prefixes above to form the words that best complete the sentences.

- 1. The teacherscribed the area on the map to tell the boy scouts where the camp was located.
- 2. Third World countries hadsonic aircrafts
- 3. Themeter of an area of land is its whole outer edge or boundary.
- 4. Full-time, residential students of the university can participate in thesemural activities.
- 5. This Italian film has Englishtitles.
- 6. Ten thousand pounds has beenferred into your account.
- 7. The ministers were asked to wait in thechamber before they were escorted to the reception hall.
- 8.ground railways are difficult to construct in Bangkok because of its subsoil structure.
- 9. She has beenmoted twice since joining the company five years ago.
- 10. He made a hastyit from the Men's room.
- 11.If you were moving from California to Washington, you would needstate mover.
- 12. The person who is at the head of a procession is the person whocedes everyone else.
- 13. The BBC agreed tovise a debate on the siting of nuclear missiles in Britain.
- 14 If the tip leaks, dangerous chemicals maymeate through rocks and soil into river.
- 15......marines are used in war because they cannot be seen easily.

3. Prefixes that indicate Number or Size

Prefix	Meaning	Example
bi, di	two	bicycle, bigamy
cent	hundred	century, centennial
deca	ten	decade, decimal
magna	large, great	magnify, magnificient
micro	small	microscope, microbe
milli	thousand	million, millimeter
mono	one	monopoly, monorail
octo	eight	October, octagon
omni, pan	all	omnivorous, panorama

pent, quint	five	pentagon, quintet
poly	many	polygamy, plynomial
quad	four	quadrangle, quadruplets
semi, hemi	half, twice	semiannually, hemisphere
tri	three	tricycle, triple
uni	one	uniform, unity

Exercise 2.4

towards the sun.

16.A is any animal with four legs.

Directions: Fill in each blank with the word that best completes the sentence.

bicentennial	biped	decades	dichotomy
hemisphere	monogamous	October	omnivorous
panoramic	pentathlon	polygamy	quadruped
quintet	semifinal	triplets	unicorn

panoramic	pentation	, , ,	quadruped
quintet	semifinal	triplets	unicorn
1. A is an im	aginary animal th	at looks like a w	hite horse and
has a horn growing	from its forehead.	•	
2. Some females and	some males are	C	ther males will
mate with many fer	nales.		
3is the eig	hth month of the	year.	
4. Our volleyball team			afternoon.
5. It is scheduled to op			
200 years old.			
6. The of t	ruth and falsehood	l is clearly under	rstood by most
people.		J	,
7. He changed from a	vegetarian to an.	ć	liet.
8is the cus	_		
married to more tha			
9 is a sp	•		estants compete
in five sports, usual			
riding.	-, -, -, -, -, -, -, -, -, -, -, -, -, -	8,8, -	8,
10 are thr	ee children born a	t the same time	to the same
mother.			
11.A is a g	roup of five singe	rs or musicians	singing or
playing together.			88
12. Aerial photos often	show	views.	
13.A two-footed anima			
14.David has worked f			ind he has seen a
lot of progress mad			
15. First the northern, t	=		
15.1 1150 016 1161 0111, 0			

4. Groups of prefixes that have opposite meaning

Learning groups of prefixes that have opposite meanings is another way to remember them.

ab-	away, down, from	abdicate
ad-	to, toward	adhesive
ac-	before c, q	acclaim, acquire
af-	before f	affirm
al-	before 1	allergic
ap-	before p	approve
ar-	before r	arrive
as	before s	assault
at	before t	attack
pro	forward	progress
de	away, down	demote
com-	together, with	combine
con-	before consonants	confine
	except b, h, l, m, p, r, sometimes f	(comfort)
col	before l	colleague
cor	before r	correlation
co-	before h and all vowels	coherence, coexist
anti-	against	antibody
pro-	in favor of	proponent
ob	against	obnoxious
oc-	before c	occur
of	before f	offend
0-	before m	omit
op	before p	opponent
en-	put into	encode
in-	in, into	include
ex-	out	exclude
de-	the opposite of	decode
bene-	good	benevolent
mal(e)	bad	malnutrition
mis	bad, wrong	misunderstand

Exercise 2.5

สำนักหอสมุด มหาวิทยาลัยบูรพา ต.แสนสุข อ.เมือง จ.ชสบุรี 20131

Directions: Use the prefixes from the above list to form the words that best complete the sentences.

- 1. Thehesive plaster was applied to the patient's wound.
- 2. Chalart Worachatstained from eating for six days.
- 3. She put the cigarette between her lips andhale deeply.
- 4. Work is a wonderfuldote to misery.
- 5. The- nuclear lobbyist would like to have a nuclear plant in the city.
- 6. Metalspand when they are heated.
- 7. Many thanks for your letter and theclosed leaflet.
- 8. Afactor is someone who helps a person or an institution, especially by giving them money.
- 9. The last word of the message, when it wascoded, read 'goodbye'.
- 10.....nutrition is physical weakness by not eating enough good food or by eating unhealthy food.
- 11. The men jected and the women supported the protest.
- 12. Events happening together arecurrent.
- 13. Sornram waslisted in the army.
- 14. If the train israiled, it comes off the track on which it is running.
- 15.If youapply something, you use it for a purpose for which it is not intended.

5. Prefixes that have several meanings

ob-, oc,op-, etc	. 1. to, toward, before 2. against	object, occur oppress
de-	 away, from down the opposite of 	derail depress decentralize
re ex-	 again back out former 	recycle return exhale ex-president
pro-	 forward before in favor of 	promotion propose prolabor
	176675	128.1 A 982 M

sub

beneath
 lower in rank
 less than
 small part of

subway subspecies subhuman subdivision

Exercise 2.6

Directions: Use the prefixes to form the words that best complete the sentences.

- 1. Because of the traffic jam, we had totour from the route.
- 2. An haust pipe is the pipe which carries the gas or steam out of the engine of a car, lorry, motorbike.
- 3. She managed togress to a senior position.
- 4. The number of the congress membersclined from 371 to 361.
- 5. General Chawalit is Thailandprime minister.
- 6. They hadAmerican policy because they wanted to get help from USA.
- 7. Acommittee is a small committee made up of members of a larger committee.
- 8. The submarine can remainedmerged for eight weeks at a time.
- 9. If you let a building, you allow someone to use it and you take rent from them, although you are not the owner and pay rent for it yourself.
- 10. The room's sole cupants were the boy and a big hound.
- 11.Lewinskyaffirmed that she would give evidence against him.
- 12.If you fund money to someone, you return it to them.
- 13.I hope that we mightnew our friendship.
- 14. His voicesided to a mutter.
- 15. We can reduce the traffic on the roads by constructingway.

Suffixes

A suffix is syllable or syllables placed at the end of a word to form a new word. For example, the syllable –er means "a person having to do with something." When this suffix is attached to the word 'teach', the word becomes teacher meaning "one who teaches," and when it is attached to the word 'play', it becomes player meaning "one who plays."

There are too many suffixes for us to study them all. However, studying a representative group of suffixes will be sufficient to help you understand their function, because most suffixes do not carry a lot of meaning. Many of them, such as the <u>ing</u> suffix, just indicate the tense of

a verb. Others, such as the ly suffix, change a verb or adjective into an adverb.

Here are some suffixes for you to learn.

Noun Forming Suffixes

Here are some suffixes which are used to form nouns which mean "the state, condition, quality, result, or process" of an action

-ade	blockade
-age	postage
-al	survival
-ance, (-ence)	assistance, difference
-cy, (-acy)	infancy, accuracy
-dom	freedom
-ery	snobbery
-hood	neighborhood
-ism	heroism
-ity, ty	community, certainty
-ment	commitment
-ness	happiness
-ship	relationship
-tion (-ation, -ition, -ion)	substitution, communication,
•	competition,
	depletion
-tude	solitude
-ure	legislature

Exercise 2.7

Directions: In the sentences below, there are italicized words and blanks. Fill in the blank with a noun related to the italicized word.

·
6. I have a lot of camping I can equip you if you want
to go camping next week.
7. If our team wins the last game, they will surely <i>celebrate</i> , and we hope
that you will come to the
8. He will <i>assert</i> that white is black just to get attention. His childish
are very annoying.
9. He <i>defined</i> the word for me, but his was incorrect.
10. The new governments have just been published. They
will <i>regulate</i> the manufacture and distribution of new drugs.
11. You have to <i>concentrate</i> on Learning English. The results of your
will soon be apparent.
12. We had to <i>assist</i> our parents, and they appreciated our
13. The final date for applications has been <i>extended</i> to August 12 th . It is
hoped that this will enable more students to apply.
14. I <i>refused</i> to do what they wanted. I know that my made
them disappointed.
15. He <i>resembles</i> his mother very strongly. The is really
amazing.
16.I have a book about in the forest. I think it will help you
to survive if you get lost.
17. Her great aunt will <i>inherit</i> her a lot of money. I don't know what she
plans to do with her
18.I know that Maria is an of yours. Are you acquainted
with her sister?
19. The teacher <i>assigned</i> to read two chapters, but we forget her
19. The teacher assigned to read two chapters, but we forget her
20.I <i>mixed</i> all the ingredients in the bowl, and added some salt in the
20.1 mater an the ingredients in the bown, and added some sait in the

Adjective Forming Suffixes

-able (-ible)	capable, responsible
-al	normal
-ant (-ent)	important, different
-ary	revolutionary
-ate	passionate
-en	woolen
-esque	picturesque
-fic	scientific
-ful	hopeful
-ial	industrial
-ic	poetic
-ish	womanish

-ive -less -like -ly (added to a noun) -ory -ous -tive (-ative) -y	passive homeless childlike manly compulsory dangerous attractive, illustrative misty		
Exercise 2.8			
Directions: Find adjectives that	at are related to the following words.		
1. province 2. care 3. suit 4. economic 5. power 6. poison 7. peace 8. exceed 9. ethic 10.shake	11. planet 12. compete 13. please 14. mountain 15. fame 16. envy 17. health 18. end 19. humor 20. commerce		
Exercise 2.9			
Directions: Fill in each blank in the sentences below with a word related to the italicized word in the sentence.			
importance 2. Tom's brother was in the note affairs. 3. Sombat wants to study agriculation college. 4. Taksin Chinnawat has a harmonic neighborhood. 5. A certain part of the city harmonic buildings must be buildings must be carried to eat turkey on The city harmonic neighborhood.	ndsome <i>residence</i> in a beautiful s been set aside to <i>industry</i> . All be located there. aditions. In the United States, it is		

7. Driving in the slippery snow is very because the roads are

full of *danger*.

	Mary is a girl. She alw not concern her.	ays put her <i>nose</i>	into things that do
10.7	Bill is a person. H. They are reporters. T without <i>fear</i> .		
.Adv	lverb Forming Suffixes		
	-ly (added to an adjective) -ily -ward	quickly busily forward	
Ver	erb Forming Suffix		
			with the appropriate
	brightened captivated horrified immortalize motivated whiten	clarify luxuriating	fortifying moisturize
2. 7. t 3. V 4. N 5. I 6. A 7. I 8. H 9. N	I would like someone to The commercial said, "Our soap than any other." Why don't you use this lotion to My cheerful husband has David sits there in work. At eighteen he had been named Sybil. I was at the news of the spent his spare time. My decision to make this trip was leave the country.	will	your laundry better or dry hands? whole life. s brother does all the orming brunette der. gainst attacks. a simple desire to

Suffix that forms agent nouns

Some suffixes are added to form noun which mean "one who" or "something which".

-ant, ent	assistant, resident
-ard, art	luggard, braggart
-arian	vegetarian
-ate	directorate
-ator	stimulator
-ee (receiver of an action)	employee
-eer	engineer
-er	employer
-ese	Japanese
-ian	librarian
-ier	cashier
-ist	columnist
-or	investor
-ster	voungster

Exercise 2.11

Directions: Match the word in column B with its meaning in column A.

Directions: Match the word in column B with its meaning in column A.			
	-	Column A	Column B
() 1.	A person who often gets drunk.	A. unionist
() 2.	One who plays saxophone.	B. dietician
() 3.	One who writes the dialogue for films.	C. technician
() 4.	One who always falls behind.	D. payee
() 5.	One who belongs to a trade union.	E. cashier
() 6.	A person for whom a check is written.	F. saxophonist
() 7.	Someone who beautifies hair, skin and	G. drunkard
		complexion.	H. scriptwriter
() 8.	A person in charge of cash receipts and	I. janitor
		payments of a bank.	J. bookkeeper
() 9.	A person who keeps a systematic record	K. rocketeer
		of business transaction.	L. contestant
() 10.	One who has great technical skill or	M. profiteer
		knowledge.	N. impostor
() 11.	A caretaker of a building.	O. bombardier
() 12.	A person who designs, launches, studies,	P. laggard
		or pilots rockets.	Q. appointee
() 13.	A person who competes in a contest.	R. consultant
() 14.	One who makes excessive profit on	S. dietician
		commodities in short supplies.	T. beautician
() 15.	A person who pretends to be another.	

Exercise 2.12

Directions: Fill in the blanks in the sentences below with the appropriate agent noun corresponding to the italicized verb or phrase in each sentence.

1. A soldier who <i>invades</i> foreign soil is an
2. The of that apartment has <i>occupied</i> it for five years.
3. A person who <i>operates</i> a machine is a
4. A person who <i>interviews</i> other people is an, and the
person who is interviewed is an
5. The of the conference greatly impressed the chairman
with their active <i>participation</i> .
6. After a thorough <i>physical examination</i> , the prescribed
him no medication, only a long rest.
7. An is a person who <i>supplies optical instruments</i> ,
especially lenses and spectacles.
8. A person who <i>gives consultations</i> to other people is a
9. Large banks usually have more than one to look after their
accounts.
10.A person who <i>takes refuge</i> in other countries is called a
11.A person who believes in an <i>ideal</i> is an
12. The who conducted this local <i>auction</i> would like to have a
large number of bidders.
13. The group of young became famous with their first piece
of <i>music</i> .
14. One who tries to <i>present things as they really</i> are is a
15. To conquer <i>Mount</i> Everest is the dream of all
16. The <i>violin</i> of the great concert was heavily insured
against theft.

Suffixes Used to Form More Than One Word Class

	Noun	Adjective	Verb
-al	survival	original	
-ant	assistant	significant	
-ary	missionary	revolutionary	-
-ate	advocate	passionate	originate
-eer	mountaineer		electioneer
-en	chicken	woolen	shorten
-ent	president	insistent	
-er	worker	taller	
-ian	vegetarian	Canadian	

Exercise 2.13

Directions: Use your knowledge of suffixes to complete the blank in each of the three column.

Noun	Verb	Adjective
1		creative
2	criticize	
3. strength		
4. sympathy		•••••
5	agree	
6		revolutionary
7. center		
8	explode	
9. glory		
10		original
11	communicate	
12		clear
13	socialize	•••••
14.progression		
15		productive

Suffixes which add meaning

Suffixes which add meanings to the base words are more useful in vocabulary building.

Set 1

-able, -ible	can be	susceptible, noticeable
-cide	kill	insecticide
-ful	full of	hopeful
-less	without	hopeless
-ic	having the nature of	romantic
-ist	one who	violinist
-ward	in the direction of	eastward

Exercise 2.14

Directions: Use the above suffixes to from the words that best complete the sentences.

- 1. Many pests are resistant to the commoner insecti...... 2. For me the urge to perform is irresist I want to do it so much that I cannot prevent myself doing it. 3. Chai Rajawat is a famous Thai cartoon..... 4. She had remained cheer..... and energetic throughout the trip. 5. Irreplace..... woodland is being destroyed. 6. The government should do something about the down..... trend of rice prices in the market. 7. It was cold, cheer...., gray sort of morning. 8. This is a poet... and beautiful picture of the landscape. 9. It is a perfectly manage..... task to tackle systematically. 10.Floods in north-eastern India made 233,000 people home...... 11 Someone who is incorrig...... has faults or bad habits that will never change or be corrected. 12 Murder is a dread crime. 13. The tank blew up on its home...... journey. 14. Motor.....s should obey road signs. 15. Deep depression is typical of so many young women who attempt sui..... 16.A convert..... is a car with a soft roof that can be folded down or
- removed.

 17. The Jerawanons are leading industrail.....s with business interests in China.
- 18.A material or chemical that is imflamm...... catches fire and burns easily.
- 19.I talked to many artist...... people, writers, dancers and film makers.
- 20. She made a special effort to be help...... and polite to Lynne.

-ive	tending to, having the quality of	communicative
-ize	cause to become	centralize
-er	one who	worker
-ish	like	womanish
-ee	one affected by the action	payee
-ous	full of	dangerous
-ious	full of	curious

Exercise 2.15

Directions: Use the above suffixes to form the words that best complete the sentences.

- 1. I thought her nice but rather child.......... She often behaves in an immature way.
- 2. They're going to computer..... all their overseas mail order operations.
- 3. Special care should be taken to isolate children from contag........ diseases like hepatitis.
- 4. He admitted that even leaders needed construct..... criticism now and then.
- 5. The refer..... stopped the fight in the tenth round because he saw one of the boxers injured.
- 6. Irene had a very distinct..... voice, extremely clear and ringing.
- 7. If you are self....., you care only about yourself, and not about other people.
- 8. If you public...... a fact, event, campaign, etc, you make it widely known to the public.
- 9. Michael Jackson has a woman.....look.
- 10. The prince was interviewed by his favorite television report......

บทที่ 3

LATIN AND GREEK ROOTS

กวามมุ่งหมายของบทเรียน

เพื่อให้ผู้เรียนศึกษาศัพท์ยากที่มาจากภาษาฉะดินแฉะกรีก แฉะสามารถบอกความหมายของศัพท์ที่มัก พบบ่อยในดำราทางวิชาการ

เนื้อหาของบทเรียน

รากศัพท์ฉะดินแฉะกรีก

วิธีสอนและกิจกรรม

- 1. อธิบายแต่ละหัวข้อ
- 2. ยกตัวอย่างประกอบ
- 3. ให้ผู้เรียนทำแบบฝึกหัด

สื่อการสอน

- 1. เอกสารประกอบการสอน
- 2. แผ่นใส

การวัดผลและการประเมินผล

- 1. ฝึกทำแบบผึกหัด
- 2. ทำแบบทคลอบย่อย

LESSON 3 LATIN AND GREEK ROOTS

A number of English words are from Latin and Greek verbs. These roots are parts of the Latin or Greek words which are usually called the stems rather than the roots. In many words derived from Latin the basic meaning of the Latin still remains. Therefore, the knowledge of Latin and Greek roots is helpful in dealing with English words.

The root is the part of the word which carries its meaning. It is the part that is changed by adding prefixes and suffixes. Like prefixes, roots tend to mean approximately the same thing in each word in which they are used.

Root	Meaning	Example
aud	listen	auditor
cred	believe	credible
duce, duct	lead	produce
gress	step	progress
ject	throw	eject
mani	by hand	manipulate
pel	push	repel
port	carry	transport
poti	power	potential
scribe, script	write	inscribe, postscript
spect, spic	look, see	spectacles, conspicuous
spire	breathe	aspirant
tend, tens	stretch	extend, tension
vene, vent	come	convene, convention
voc	call	vocation

Exercise 3.1

Directions: Put the correct stem in the blank in each sentence below.

- 1. Something that is irre.....able is something that you cannot call back.
- 2. If you re..... a proposal or request, you say that you have definitely or officially decided not to agree to it.
- 3. If a government de.....s someone, it sends them out of the country because they have committed a crime or because it believes that they do not have the right to be there.
- 4.entials are things that allow people to believe that you can do the jobs.
- 5. To de means to lead or draw down.
- 6. In college, anitor is a person who listens in on a class.
- 7. To e...... something means to throw it out, usually with force.
- 8. Theential of a bomb is the power it might have.
- 9. Something that is pro.....ed is thrown forward.
- 10.Topulate something is to use your hands to work with it.
- 11. To sub...... is to draw away one number from another number.
- 12. If something sup.....s an object, it carry the weight of from below.
- 13. If you in...... someone with a liquid such as medicine or poison, you use a needle and syringe to put or throw it into their body through their blood.
- 14. If im...... means to carry or bring in, ex means to carry or send out.
- 15. To pro..... means to step ahead.

By adding prefixes to the above roots, you get a great number of new words.

Prefixes:

de- away, down
e-, ex- out
in-, im-, in- not
com, con together, with
inter- among between

inter- among, between ahead, in place of

re- back, again sub-, sup- under, less than

Exercise 3.2

Directions: Combine the prefixes wit the roots to make the words that will take place of the words in

brackets. Write the word in the blank provided.

- 1. If an organization or process (step back), it go back to an earlier and less efficient stage in its development.
- 2. He tried to (pull out) his pole from the mud.
- 3. The grand jury did not (come together) until February.
- 4. I found a silver wedding ring (written in) 'To My Darling'.
- 5. The Fire Brigade (looked into) factories and public buildings.
- 7. The road now (stretches out) two kilometers beyond the River.
- 8. The frog's eyes (draw back)when its tongue shoots out.
- 10. Metals expand with heat and (pull together)with cold.
- 11. Success or failure here would be crucial to his future (what can be seen ahead)s
- 12. Ten years had (come between) since she had last seen Joe.
- 13. Indians were (driven together) to work in the mines.
- 14. Each student should (step ahead) at his own rate.

Set 2 (Phobia and Mania)

acro	high places
agora.	open spaces
biblio	book
claustro	narrow or confined
klepto	thief
megalo	great, power
xeno	foreigner
ZOO	animals

phobia	fear or hatred	
mania	excessive enthusiasm	

Exercise 3.3

Directions: Fill in the blank by combining the roots on the left to words phobia and mania.

 3. 4. 6. 7. 	well-to-do and doe Fear or hatred of for Fear from being i	abnormal impulses not need the thire or eigners is	se to steal even though one is ngs he steals.
		Set 3	
I.	aero aqua cosmo hetero homo iso matri miso, mis patri pseudo	air, gas water universe different same identical mother hatred father false	aerodynamic aquarium cosmonaut heterogeneous homogeneous isometry matriarch misanthrope patriarch pseudonym
	ercise 3.4 rections: Use the a		n the word that best completes the
 3. 4. 	topes are which have differed Tomayantee is the sexuali man and a woman A person who is the same sex as the	e atoms with have ent physical prope enym of ty is sexual attract asexual idem, used especial	f Wimon JiamJaroen. ion or sexual activity between a s sexually attracted to someone of

- 6. Aarch is a woman who rules in a society in which power passes from mother to daughter.
- 7.cide is the crime of killing your own father.
- 8.anthropy is hatred and mistrust for all people.
- 9.tic means involving, relating, or occurring in water.
- 10. Something such as car that hasdynamic shape or design moves through the air easily and efficiently and goes faster and uses less fuel than other cars.

Set 4.

Root	Meaning	Example
anthropo, anthrop, anthrope	man, mankind	anthropology, misanthropy misantrope
Anglo	English, British	Anglophone
chromo, chrom,	color	chromotherapy, chromatic polychrome
grapho, graph, graphy	write	graphology, stenograph geography
patho, path, pathy	feeling, suffering	pathology, psychopath, sympathy
philo, phil, phile	love	philosophy, philanthrope, bibliophile
phono, phon, phone	sound	phonology, phonics, telephone

Exercise 3.5

Directions: Match the words in Column A with their meanings in Column B.

Column B Column A a. a person who loves to search for) 1. graphologist) 2. anthropologist knowledge especially the nature and meaning of existence) 3. psychopathy) 4. phonology b. a person who is extremely fond of) 5. philosopher England.) 6. bibliophile c. a person who examines people's) 7. Anglophile writing in order to discover what sort of personality they have

() 8. philanthropist
() 9. pathology
() 10. chromolithograph

- d. a person who studies about the races, physical and mental characteristics of mankind
- e. a person who loves books
- f. the branch of medicine that deals with the nature of disease
- g. mental disorder
- h. a colored picture printed from stone
- i. a person who loves mankind
- j. the study of speech sounds in language.
- k. the study of handwriting
- 1. the art of making drawings, as in architecture or engineering
- m. the descriptive science dealing with the earth

bene	good	benefactor
dic	say	dictation
flex	bend	flexible
greg	flock, herd	gregarious
pose	place, put	dispose
rupt	break	interrupt
sect	cut	sector
tort	twist	tortuous

Exercise 3.6

- 1. To dis..... something is to twist it out of shape.
- 2. If you in......ate that something is happening, you say that it is happening.
- 3. If you are a ficiary of something is happening, you get something good.
- 4. An amphibian such as a toad cannot ex.....ed itself directly to the sun for an extended period of time.
- 5. Sorry to inter...., but I have an urgent message for you.
- 6. An ag.......... ate is also a number of people or things that are being considered as a group.

- 7. Someone who isvolent is kind, helpful, and tolerant.
- 8. There have been many attempts to dis..... meetings organized by their opponents.
- 9. Auous road is full of bends and twists.
- 10. Aible object or material can be bent easily without breaking
- 11. I passed the written part easily but failed the oralion.
- 12. He was op.....d to the development of nuclear weapons.

cede	yield, give up, admit	concede
corp	body	corporal
cur, curs	run	concur, cursor
fic	make, do	beneficiary
fuse	pour in	infuse
gene	group, tribe, born	homogeneous,
		engender
mit, mis	send	emit, permission
mo, mob, mote	move	motion, mobile,
		promote
mort	death	mortal
press	push	impress

Exercise 3.7

- 1. A bene.....iary is a person that someone else has done good things for.
- 2. A person who con.....s something admits that it is true.
- 3. Whipping is the form oforal punishment.
- 4. The lives of a great number of soldiers have been saved by blood trans.....ion.
- 5. I was trying to im..... my new boss with my diligence.
- 6. Aal is a being that will die.
- 7. The general will de.....some sergeants after the loss of the battle.
- 8. To trans..... a message is to send it across some distance.
- 9. Most of the psychologists believe that there is transsion of charcteristic traits from parents to children.

- 10.Homo.....ous people make up groups that are the same in some important respects.
- 11.Aory glance is brief, and one in which you do not pay much attention to detail.
- 12. When a boil is lanced, it e..... pus.
- 13. Hatred was the strongestive which caused him to commit murder.
- 14..... mentum in physics is the mass of a moving object multipled by its velocity.
- 15. We learned about the Gulf Stream and which way therents flow.
- 16. Add the tea leaves and leave to in..... for five minutes.

cide, cis	cut, kill	incision, suicide
fact	do	factor
fer	carry	transfer
medi	middle	mediator
multi	many	multi-colored
nomen, nom	name	nomenclature, nominate
omni	all	omnipresent
pan	all	panorama
soph	wisdom, wise	sophisticate
ten, tain	hold	tenacious, contain
vert	turn	divert
vide, vise	see	provide, televise

Exercise 3.8

- 1. These are among the mostisticated aircrafts now being manu.....ured.
- 2. Someone who isscient knows or seems to know everything.
- 3. We got held up with all the firemen and police di.....ing the traffic.
- 4. Something that isracial consists of or involves people of many different nationalities and cultures.
- 5. He wasinated by the Democrats to stand against Samak Soontorawej.
- 6. We shall be obliged to de...... you here while we continue the investigation.

- 7. Someone or something that ispotent has complete power over things or people.
- 8. Energy is con.....ed from one form to another.
- 9. Something that iseval relates to or dates from the period between 1100 and 1500 AD, especially in European history
- 10.....orama is a view where you can see a very long way over wide area of land because you are on high ground.
- 11. If you haveacity, you are very determined and do not give up easily.
- 12.A philo.....er is a person who think deeply and seriously about life and other basic, important matters.
- 13. There ought to be tighter control of the trans...... of nuclear materials.
- 14. This book has sold a half-million copies since it was re......d last year.
- 15. Nursery pro.....ion is usually poor in country areas.
- 16. Theclature of a particular set of things is the system of naming those things.
- 17. Aory is a large building or group of buildings where goods are made in large quantities, usually with the use of machines.

cede, ceed, cess	go	secede, proceed, excessive
clud, clus	shut	include, inclusion
pend, pens	hang	suspend, suspension
seque, secut	follow	sequence, consecutive
sist	stand	resist
tact, tax	arrange, order	tactics, taxonomy
tele	far, distance	telepathy
tempor	time	taxonomy, tactics
vol, volve	roll	revolve, revolution

Exercise 3.9

- 1. There have been signals of im....ing split in the Chart Pattana Party.
- 2. The processes of e.....ution are still going on among plants, birds, and animals.

3. The rich se......d themselves from contact with the poor. 4. For three years con.....ively, workers had accepted these lower wages. 5. The Rama IX in Bangkok is a sus.....ion bridge. 6. We never managed to get anything done, simply because of the large number of people in....ed. 7. We are open seven days a week, ex....ing Christmas Day 8. Most universities in..... on an interview before they accept a student. 9. They ex..... large sum of money to maintain this beach. further. 11.....ics are the methods that you use in order to achieve what you want when you are dealing with other people. 12. Someone who ispathic has mental powers which cannot be explained by scientists, such as able to communicate with other people without using speech. 13. This special coating is designed to re..... rust. 14. The best solution can only be found by a pro..... of trial and error. 15. He criticized my in.....ion of the courses involving radical ideas. 16. Many of the students here arerary residents on the campus. They will leave after their graduation. 17. I decided to kill him regardless of the con.....nces. I don't care what will happens as a result of it. 18. The BBC agreed to tele...... a debate on the siting of nuclear missiles in Britain. 19..... onomy is the classification and naming of things such as animals and plants in groups with a larger system, according to their similarities and differences. 20. The Samaritans offer as......ance to people who are very

depressed.

บทที่ 4

DICTIONARY SKILL

ความมุ่งหมายของบทเรียน

เพื่อให้ผู้เรียนศึกษาวิธีการใช้พจนานุกรมฉบับอังกฤษ - อังกฤษให้ถูกต้อง สามารถเลือกความหมายของศัพท์ เมื่ออยู่ในชนิดของคำ หรือในปริบทที่แตกต่างกันไปได้อย่างถูกต้อง

เนื้อหาของบทเรียน

- 1. การใช้พจนานุกรมในการหาหน้าที่หรือชนิดของคำ
- 2. ประโยชน์ของพจนานุกรมฉบับอังกฤษ อังกฤษ
- 3. การเลือกความหมายที่ถูกต้องในปริบทที่แตกต่าง

วิธีสอนและกิจกรรม

- 1. อธิบายแต่ละหัวข้อ
- 2. ยกตัวอย่างประกอบ
- ให้ผู้เรียนทำแบบฝึกหัด

สื่อการสอน

- 1. เอกสารประกอบการสอน
- 2. แผ่นใส

การวัดผลและการประเมินผล

- ฝึกทำแบบผึกหัด
- 2. การถาม ตอบ

LESSON 4 DICTIONARY SKILL

Using the Dictionary to Find Parts of Speech

You know that you don't need to look up every new word in a dictionary because you can often guess the meanings from the context. Sometimes, however, you may want to use a dictionary for other purposesfor instance, to find out the part of speech or to learn related words. A dictionary will tell you the parts of speech a word can be, usually with these abbreviations: n = noun, v = verb, adj. = adjective, adv. = adverb, prep. = preposition, conj. = conjunction. The abbreviation appears before the meanings of the word with that part of speech.

Example: This dictionary entry shows that the word reason can be a noun (with four meanings) or a verb(with one meaning). A related adjective is reasonable.

reason1 /riy'zen/ n 1. Purpose, cause (for a belief or act):

The reason for error was clear. 2. an excuse: I didn't have any reason for being late. 3. the ability to think clearly: She is normally a person of good reason. 4. good judgement: He has lost all reason!

reason2 V to persuade or think in a sensible way: I tried to reason with him, but he won't listen to me. rea'son-a-ble adj having reason or sense: She is normally a very reasonable person, but today she's upset.

Exercise 4.1

Directions: Find these words in your dictionary. Write the part of Speech on the lines before each word-(n) for noun, (v) for verb, (adj) for adjective, and (adv) for adverb as in the examples. Some words, in different contexts, can be more than one part of speech.

1terrible	2 pleasant	3farm
4 enormous	5 discipline	6water
7smog	8 mystery	9value
10expert	11air	12individual
13original	14commute	15produce

Exercise 4.2

Directions: Complete the chart. Write the appropriate related words under each heading as in the examples. (X means that no word of that part of speech exists)

nouns	verbs	adjectives	adverbs
surprise	surprise	surprising	surprisingly
		surprised	
exactness			exactly
·- ·			
	educate		
·-			
	believe		
		formal	
origin		-	
	prepare		X
	survive	survivable	X
consideration		-	

A dictionary also tells you the following:

1. Guide words

These words are printed in boldface type at the top of the page in the left and right corners. They indicate you the first and last words listed on that page. Using guide words can help you find words more quickly because words in the dictionary are listed in alphabetical order.

2. Spelling

A dictionary provides the accepted spellings, the alternative spellings, the spellings of irregular and related verb forms and the plurals of every word that is listed.

3. Pronunciation

A dictionary tells how words are pronounced including alternative pronunciation and stress. To learn how to pronounce a word, look at the first part of the dictionary, where the pronunciation is shown between two sloping lines. The pronunciations are shown using symbols from international Phonetic Alphabet, and there is generally a full list of these symbols at the front of the dictionary. If two words with the same spelling also have the same pronunciation, no pronunciation is shown at the second entry. In case like this, you should go back to the first entry to find the pronunciation.

Sometimes two (or more) words with the same spelling have different pronunciations. In this case, each separate entry has its own pronunciation. Sometimes two words with the same spelling are pronounced using the same sounds but with different stress. For example, when "insult" is a noun, the stress is on the first syllable, but when it is a verb, the stress is on the second syllable. In case like this, both words are given their own pronunciation.

4. Parts of speech

This is given after pronunciation. It tells whether the word is a noun (n.), an adjective (adj.), an Adverb (adv.), a conjunction (conj.), a transitive verb (v.t.), or an intransitive verb (v.i.), Some dictionaries also indicate whether the noun is countable noun (C) or an uncountable noun (U).

5. Definition

This tells you the meaning of the word. Read the definitions carefully. If they are numbered, each number shows a new meaning. The use of a word will often be illustrated in the definition. Pay attention to these instances of how the word can be used.

6. Derivation

Words that are derived from the entry word are frequently included under that word.

7. Stylistic values

A dictionary tells you whether a word is British or American, or whether it is colloquial, slang, informal, archaic, literary, obsolete, poetic, or dialect. This information is beneficial to foreign students of English who often have difficulty in judging the stylistic values of words.

8. Etymology

A dictionary may include the history of the word, telling its origin and development through different languages and times before it became an English word.

9. Synonyms and antonyms

A dictionary lists words of similar meanings (synonyms) or opposite meanings (antonyms). Sometimes the added synonym at the end of a definition will be more familiar word than the word you are looking up. If so, it will help you understand the definition better. On the other hand, the synonym may be a less common word than the one you are looking up, and in this case it will help to increase your vocabulary.

10. Idiomatic Expression

You can learn a great deal idioms from a dictionary under the entry word. For example you can look under the entry word *hook* for the idiom "by hook or by crook".

Exercise 4.3

Directions: Use your dictionary to answer the following questions.

- 1. What is the plural of "quantum"?
- 2. What is the alternative spelling for "manoeuvre"?
- 3. What does the idiom "by hook or by crook" mean?
- 4. What is the part of speech of "revise"?
- 5. What is the stylistic value of "hobo"?
- 6. What is the adjective of the word "owl"?
- 7. What is the stylistic value of "buck" which means a dollar?
- 8. What does the idiom "kick the bucket" mean?
- 9. Which one is more common in spelling "judgement" or "judgment"?

Note: When a word belongs to more than one word class. It may be pronounced in different ways. However, this is not always the case.

Exercise 4.4

Directions: Look at the Dictionary entries for: export, import, report, and transport and underline the stressed syllable in these words in each of these examples.

- 1. If Mexico cannot export its goods, it will export its booming.
- 2. America's import have been falling and its exports booming
- 3. There is no tax on exports and the transport of imports.
- 4. A master wrote in my **report**: "Teaching this boy is a nightmare!"
- 5. More than 535 navigation 'incidents' were **reported** to the Department of **Transport** last year.

Same spelling, difference pronunciations

Several words have different pronunciation when they are used with different meaning or in different ways.

Exercise 4.5

Directions: Look at the underlined word in each item. After each word, there are possible rhymes for it. Underline the word in brackets that the underlined word rhymes with it.

- Do you think as many people would use <u>lead</u>-free petrol if it was the same price as leaded? (red/reed)
 I don't <u>lead</u> such an exciting life that I don't know where I'm going to be. (head/heed)
- 2. Obviously he's dressed up. He's gone out and bought a <u>bow</u>-tie. (hoe/how)
 - You are surprised to <u>bow</u> your head in prayer, but I just couldn't do it. (crow/cow)
-the hotels that line the Pacific shore at Acapulco like a <u>row</u> of teeth. (know/now)
 It was the classic case of the dinner party where the invited couple
 - is invited so that the married couple can have a **row**. (now/note)
- 4. The incident with Mcmahon had brought blood from his nose and <u>tears</u> to his eyes. (fears/fares)
 Fifty thousand lecturers are being asked to <u>tear</u> up a professional

contract. (rear/rare)

- 5. It's much too late now to <u>wind</u> back the clock to a year ago. (signed/sinned)
- 6. The sun shone all morning: there was the music of <u>wind</u> in the trees. (binned/bind)

in the margin or between lines of a text or manuscript. 2. An expanded version of such notes; a glossary. 3. A purposefully misleading interpretation or explanation. 4. An extensive commisseading interpretation or explanation. 4. An-extensive commentary, often accompanying a text or publication. —v. glossed, glossing, glosses. —tr. 1. To provide (a text) with glosses. 2. To give a false interpretation to. —intr. To make glosses. [Middle English glose, from Old French, from Medieval Latin gloss, from Latin glossa, word that needs explanation, from Greek glossa, tongue, language. See glogh- in Appendix.*] —gloss'er n.

gloss, glossary.

glos-sal (glôs's), glôs'-) adj. Of or pertaining to the tongue.

glos-sa [10583], glòs'-) adj. Of or pertaining to the tongue. [From Greek glòssa, tongue. See gloss (explanation).] glos-sa-ry (glòs'->-rē, glòs'-) n., pl. -ries. Abbr. gloss. A collection of glosses, such as a vocabulary of specialized terms with accompanying definitions. [Latin glossārium, from glòssa, GLOSS (explanation).] —glos-sa-ri-al (glò-sār'ē-al, glò-) adj.—glos-sog-ra-phy (glò-sòg'ra-fē, glò-) n. The writing and compilation of glosses or glossaries. [Greek glòssa, tongue, language, GLOSS (explanation) + -GRAPHY.] —glos-sog'ra-pher n. glos-so-la-ii-a (glòs'ō-lā'lē-a, glòs'-) n. 1. Fabricated nonmeaningful speech, especially as associated with certain schizo-phrenic syndromes. 2. The gift of tongues (see). [New Latin glossolalia, from (New Testament) Greek glòssais labelan, "to speak with tongues": glossa, tongue (see glògh- in Appendix*) + lalein. to talk, babble (see la- in Appendix*). |
glos-sol-o-gy (glò-sòl'-ɔ-jē, glò-) n. Obsolete. Linguistics. [Greek glòssa; tongue, language, GLOSS (explanation) + -LOGY.]—glos-sol'-o-gist n.

glos-sol'o-gist n.

gloss-y (glos'ē, glos'ē) adj. -ier, -iest. 1. Having a smooth, shiny, lustrous surface. 2. Superficially attractive; specious. shiny, shiny, lustrous surface. 2. Superficially attractive; specious.

—n., pl. glossies. Phòtography. A print on smooth, shiny paper. Also called "glossy print." —gloss'i-ly adv. —gloss'i-ness n. glost (glôst, glôst) n. 1. A lead glaze used for pottery. 2. Glazed pottery. [Variation of GLOSS (sheen).] glot-tal (glôt'l) adj. 1. Of or relating to the glottis. 2. Phonetics. Articulated in the glottis. [From GLOTTIS.] glottal stop. Phonetics. A speech sound produced by a momentary complete closure of the glottis, followed by an explosive release.

release.

glot-tis (glöt'is) n., pl. -tises or glottides (glöt'e-dez') 1. The space between the vocal cords at the upper part of the larynx. 2. The vocal structures of the larynx. [New Latin, from Greek glöttis, from glötta, glössa, tongue, language. See glögh-in Appendix.*]

Appendix.*] Glouces-ter (glos'tor, glos'-). 1. Also Glouces-ter-shire (-shir, -sher). Abbr. Glos. A county of south-central England, 1,257 square miles in area. Population, 1,034,000. 2. The county seat of this county. Population, 72,000. 3. A city, resort center, and fishing port of Massachusetts, 27 miles northeast of Boston. Population, 26,000. glove (glov) n. 1. a. A fitted covering for the hand, usually made of leather, wool, or cloth, having a separate sheath for each finger and the thumb. b. A gauntlet. 2. a. Baseball. An oversized padded leather covering for the hand, used in catching balls; especially, one with more finger sheathes than the

oversized padded leather covering for the hand, used in catching balls; especially, one with more finger sheathes than the catcher's or first baseman's mitt. b. A boxing glove (see).

—hand in glove. In a close or harmonious relationship. —tr.v. gloved, gloving, gloves. 1. To furnish with gloves. 2. To cover with or as if with a glove. [Middle English glove, Old English glove, Compartment, A small storage container in the dash.]

with or as if with a glove. [Middle English glove, Old English glöf. See 1ep-2 in Appendix.*]
glove compartment. A small storage container in the dashboard of an automobile.
glov-er (glūv'or) n. One who makes or sells gloves.
glow (glō) intr.v. glowed, glowing, glows. 1. To shine brightly and steadily, especially without a flame: "a red bed of embers glowing in the furnace" (Richard Wright). 2. To have a bright, warm color, usually reddish. 3. a. To have a healthful, ruddy coloration. b. To flush; to blush. 4. To be exuberant or radiant, as with pride. —n. 1. A light produced by a body heated to luminosity; incandescence. 2. Brilliance or warmth of color, especially redness: "the evening glow of the city streets when the sun has gone behind the tallest houses" (Scan O'Faolain). 3. A sensation of physical warmth. 4. A warm feeling of passion or emotion; ardor. —See Synonyms at blaze. [Middle English glowen, Old English glowan. See ghel-2 in Appendix.*]
glow-er (glou'zr) intr.v. -ered, -ering, -ers. To look or stare angrily or sullenly; to frown. —n. An angry, sullen, or threatening stare. [Middle English glowlere, to shine, stare, probably from Scandinavian, akin to Norwegian dialectal glora. See ghel-2 in Appendix.*] —glow-eringly adv.
glow-ing (glō'Ing) adf. 1. Incandescent; luminous. 2. Characterized by rich, warm coloration; especially, having a ruddy, healthy complexion. 3. Ardently enthusiastic or favorable.
glow plug. A small heating element in a diesel engine cylinder used to facilitate starting.
glow-worm (glō'wūrm') n. A firefly; especially, the luminous larva or wingless, grublike female of a firefly.
glow-ln-i-a (glōk-sln'ē-a) n. Any of several tropical South American plants of the genus Sinningia; especially, S. speciosa, cultivated as a house plant for its showy, variously colored flowers. [New Latin, after Benjamin Peter Gloxin, 18th-century German botanist and physician.]

German botanist and physician.]

gloze (glòz) v. glozed, glozing, glozes. —tr. To minimize or underplay; to gloss. Used with over. —intr. Archaic. To use flattery or cajolery. [Middle English glosen, to gloss, falsify, flatter, from Old French glosser, from glose, GLoss (explanation).]

Gluck (glook), Christoph Willibald, 1714-1787. German com-

poser of operas.

glu-cose (gloo'kōs') n. 1. A sugar, dextrose (see). 2. A colorless to yellowish syrupy mixture of dextrose, maltose, and dextrins with about 20 per cent water, used in confectionery, alcoholic

with about 20 per cent water, used in confectionery, alcoholic fermentation, tanning, and treating tobacco. [French, from Greek gleukos, sweet new wine, must. See dtku- in Appendix.*] glu-co-side (gloo'ko-sid') n. A glycoside (see), the sugar component of which is glucose. —glu'co-sid'ic (-sid'ik) adj. glue (gloo) n. 1. An adhesive substance or solution; a viscous substance used to join or bond. 2. An adhesive obtained by boiling animal collegen (see) and drying the residue. In this sense, also called "animal glue." —tr.v. glued, gluing, glues. To stick or fasten together with or as if with glue. [Middle English gleu, glue, birdlime, gum, from Old French glu. from Late Latin glūs (stem glūt-), from Latin glūten. See gel-1 in Appendix.*]

glum (glum) adj. glummer, glummest. 1. In low spirits; dejected. 2. Gloomy; dismal. [From Middle English glomen, gloumen, to look sullen, GLOOM.] —glum'ly adv. —glum'ness n. Synonyms: glum, gloomy, morose, dour, saturnine. These adjectives mean having a cheerless or repugnant aspect or disposition. Glum implies dejection and silence, and more often than the other terms refers to a mood or temporary condition rather than to a person's characteristic state. Gloomy differs little except in being more applicable to a person given to somberness or depression by nature. Morose implies sourness of temper and a tendency to be uncommunicative. Dour especially suggests a grim or humorless exterior and sometimes an unvielding nature. Saturnine suggests severity of aspect, extreme gravity of nature, and often a tendency to be bitter or sardonic. gluma-coous (gloo-mā'shos) adj. Having or resembling a

glume or glumes.
glume (gloom) n. Botany. A chaffy basal bract on the spikelet of a grass. [New Latin gluma, from Latin gluma, husk. See gloubh- in Appendix.*]

gleubh- in Appendix.*]

glut (glūt) v. glutted, glutting, gluts. —tr. 1: To fill beyond capacity; satiate. 2. To flood (a market) with an excess of goods so that supply exceeds demand. —intr. To eat excessively. —See Synonyms at satiate. —n. 1. An oversupply. 2. The act or process of glutting. [Middle English glotten, glouten, probably from Old French gloutir, to swallow, from Latin gluttire. See gwel-in Appendix.*]

glu-tam-ic acid (gloo-tam'ik) n. An amino acid present in all complete proteins, found widely in plant and animal tissue, and having a salt, sodium gluttamate, that is used as a flavor-intensifying seasoning. [GLUT(EN) + AM(IDE) + -1C.]

glu-ta-mine (gloo'to-men', -min) n. A white crystalline amino acid, C₃H₁₀N₃O₃, occurring in plant and animal tissue and produced commercially for use in medicine and biochemical research. [GLUT(EN) + AMINE.]

glu-ten (gloot'n) n. A mixture of plant proteins occurring in cereal grains, chiefly corn and wheat, and used as an adhesive and as a flour substitute. [Latin glūten, glue. See gel-1 in

and as a flour substitute. [Latin gluten, glue. See gel-1 in Appendix.*] —glu'te-nous adj. gluten bread. Bread made from flour with a high gluten con-

gluten bread. Bread made from flour with a high gluten content and low starch content.

glu-te-us (gloo'tē-os, gloo-tē'-) n., pl. -tei (-tē-i', -tē'i'). Any of three large muscles of the buttocks: a. gluteus maximus, which extends the thigh; b. gluteus medius, which rotates and abducts the thigh; c. gluteus minimus, which abducts the thigh. [New Latin, from Greek gloutos, buttock. See gel-1 in Appendix.*]—glu'te-at adj.

glu-ti-nous (gloot'n-os) adj. Resembling or of the nature of glue; sticky; adhesive. [Latin glūtinōsus, from glūten, glue. See gel-1 in Appendix.*]—glu'ti-nous-ly adv. —glu'ti-nous-ness.

glue; sticky; adhesive. [Latin glutinosus, from gluten, glue. See gel-1 in Appendix.*] —glu'ti-nous-ly adv. —glu'ti-nous-ness, glu'ti-nos'i-ty (-5s'o-tē) n.
glut-ton¹ (glūt'n) n. 1. One that eats or consumes immoderately. 2. One that has inordinate capacity to receive or withstand something: a glutton for punishment. [Middle English glotoun, from Old French gluton, gloton, from Latin gluttō. See gwel-8 in Appendix.*] —glut'ton-ous add. —glut'ton-ous-ly adv.

glut-ton² (glūt'n) n. A mammal, the wolverine (see).
GLUTTON (eater), translation of German Vielfrass, eater."] great

alut-ton-v (glut'n-e) n. Excess in eating or drinking. glyc-er-ic acid (gli-ser'ik, glis'or-). A syrupy, colorless compound, C₃H₆O₄. [From GLYCERIN.]
glyc-er-ide (glis'e-rid') n. An ester of glycerol and fatty acids.
[GLYCER(IN) + -IDE.]

[GLYCER(IN) + -IDE.] glyc-er-in (glls'or-In) n. Glycerol. [French, from Greek glu-keros, sweet. See dlku- in Appendix.*] glyc-er-ol (glls'o-rol', -rōl', -rôl') n. A syrupy, sweet, colorless or yellowish liquid, C₃H₈O₃, obtained from fats and oils as a by-product of the manufacture of 30aps and fatty acids, and used as a solvent, antifreeze and antifrost fluid, plasticizer, and sweetener, and in the manufacture of dynamite, cosmetics, liquid soaps, inks, and lubricants. [GLYCER(IN) + -OL.] glyc-er-yl (glls'o-r-ol) n. The trivalent glycerol radical CH₂-CHCH₂. [GLYCER(IN) + -YL.] gly-cin (gli'sin) n. Also gly-cine (-sēn', -sin). A poisonous compound, C₃H₃NO₃, used as a photographic developer. [From GLYCINE.]

GIYCINE]
gly-cine (gli'scn', -son) n. 1. A white, very sweet crystalline amino acid, C₁H₃NO₃, the principal amino acid occurring in sugar cane, derived by alkaline hydrolysis of gelatin, and used in biochemical research and medicine. 2. Variant of glycin. [GLYC(0)- + -INE.]



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H.V.	ercise	4	h
$\mathbf{L}_{\mathbf{A}}$	CI CISC	╼.	•

Directions: From the page of a dictionary given, find answers to specific questions. Then write in space provided.

1. Would you find the word gla	<i>acier</i> on this page?	
2. How many syllable are there		
3. Which syllable is stressed in	0 0 2 1 -	-
4. What is the preferred spellin		
5. What is the adverb derived f		
6. What word must you look u		
7. From what two languages h		
8. How many synonyms are list defined here?	•	are these words
9. When was Christoph Willil	bald Gluck born?	
10. List of the different kinds of		a dictionary.
Exercise 4.7		
Directions: Read the questions page given on page		the dictionary
1. In the following sentences, f	irst determine the part of spec	ech of the
_	dictionary to find a synonym	
	all-night study sessions, sand	
	adjective, adverb	<i>j</i>
2. synonym:	3	
	ne call to Peter caused a <i>rupt</i>	ture in their four-
	adjective, adverb	
2. synonym:		
2. Find a synonym for running a	as it is used in the following s	entence.
We have won the contest fou	ir years <i>running</i> .	<u></u>
3. Check all the following word	ds that are synonyms of rural	<i>!</i> .
a. rustic	b. rubric	c. pastoral
4. Under which word would yo	ou find synonyms of run-of-th	he-mill?
a. mill	b. average	c. run
5. Which word must you look	up to find a description of a r	unning knot?
a. slipknot	b. running	c. knot

6.	According to this dictionary, a <i>running mate</i> can be either
	a. a horse or a person
	b. a horse or a machine
	c. a person or a machine
7.	Which word must you look up to find the definition of rung as used in
	the following sentence:
-	I would have <i>rung</i> you earlier but I didn't have time.
	a.ring b. rang c. rung
8,	From the dictionary give the number of the appropriate definition for
,	each of the italicized words in the following sentences.
	a. We put a <i>runner</i> in the hall from the front door to the kitchen.
	b. The singer walked onto the <i>runway</i> in order to get closer to the
	audience.
	c. There were 24 <i>runes</i> in the Germanic alphabet.
9.	Choose the word that correctly completes the following sentence.
- •	a. Let me give you a brief of what we talked about before
,	you arrived.
:	1. run-off
	2. run-down
	b. We must have a in order to decide which person will be
	the new president.
	1. run-off
	2. run-down
	2. Tun-down
10	Complete the following sentence with the appropriate form of the
10.	word rural.
	Because of his anti-urban feeling, Kenworthy Piker is known as the
	leading of his time.



runcinate Runcinate leaf of dandelion

rune o o o d o o d o o d 8 Z

two leter runes used in English

ruse run-a-gate (rūn'o-gāt') n. Archaic. 1. A renegade or deserter.

2. A vagabond. [Variant of RENEGADE (influenced by RUN).]
run-a-round (rūn'o-round') n. Also run-round (rūn'round').

1. Deception, usually in the form of evasive excuses. 2. Printing. Type set in a column narrower than the body of the text, as on either side of a picture. on either side of a picture.

run-a-way (rūn'a-wā') n. 1. One that runs away. 2. An act of running away. 3. Informal. An easy victory. —adi. 1. Escaping or having escaped from captivity or control. 2. Of or done by running away. 3. Easily won, as a race. 4. Of or pertaining to a rapid price rise.

run-back (rūn'bāk') n. 1. The act of returning a kickoff, punt, or intercepted forward pass. 2. The distance so covered.

run-ci-ble spoon (rūn'sa-bəl). A three-pronged fork, as a pickle fork, curved like a spoon and having a cutting edge. [Runcible, a nonsense word coined by Edward Lear.]

run-ci-nate (rūn'sa-nāt', -nīt) adi. Botany. Having saw-toothed divisions directed backward: runcinate leaves. [Latin runcinātus, past participle of runcināre, to plane, from runcina, carpenter's plane (formerly taken also to mean a saw), from Greek rhukanēt.]

rhukanë t.]

rhukanēt.]
run down. 1. a. To slow down and stop, as a machine. b. To exhaust or wear out. c. To lessen in value. 2. To pursue and capture. 3. To hit with a moving vehicle. 4. To disparage; decry. 5. To give a brief or summary account of. 6. Baseball. To put out a runner after trapping him between two bases. run-down (rūn'doun') n. 1. A summary or résumé. 2. Baseball. A play in which a runner is put out when he is trapped between bases. —adl. 1. In poor physical condition; weak or exhausted. 2. Unwound and not running. rune (rōōn) n. 1. One of the letters of an alphabet used by ancient Germanic peoples, especially by the Scandinavians and Anglo-Saxons. 2. Any poem, riddle, or the like written in runic characters. 3. Any occult characters. 4. A Finnish poem or

Anglo-Saxons. 2. Any poem, riddle, or the like written in runic canto. In sense 4, from Finnish runo. In other senses, Middle English roun, rune, secret writing, rune, from Old Norse run (unattested). See rino- in Appendix. 9 — run'le ad/. rung¹ (rung) n. 1. A rod or bar forming a step of a ladder. 2. A crosspiece supporting the legs or back of a chair. 3. The spoke in a wheel. 4. Nautical. One of the spokes or handles on a ship's steering wheel. [Middle English rung, rong, Old English hrung, akin to Old High German runga, Gothic hrungat.] rung². Past tense and past participle of ring. See Usage note at ring.

ring.
run in. 1. To insert or include as something extra. 2. Printing.
To make a solid body of text without a paragraph or other
break. 3. Slang. To take into legal custody.
run-in (rūn'in') n. 1. A quarrel; an argument; a fight. 2. Printing. Matter added to a text. —adj. Added or inserted in text.
run-let (rūn'it) n. A rivulet. [Diminutive of Run (stream).]
run-net (rūn'oi) n. 1. A rivulet; a brook. 2. A narrow channel
or course, as for water. [Middle English rynel, Old English
rynel, from rinnan, to run, flow. See er-1 in Appendix.*]
run-ner (rūn'or) n. 1. One who or that which runs, as: a. One
that competes in a race. b. A fugitive. c. A messenger or
errand boy. 2. An agent or collector, as for a bank or brokerage house. 3. One who solicits business, as for a hotel or store.
4. A smuggler. 5. A vessel engaged in smuggling. 6. One who

errand boy. 2. An agent or collector, as for a bank or other-age house. 3. One who solicits business, as for a hotel or store.

4. A smuggler. 5. A vessel engaged in smuggling. 6. One who operates or manages something. 7. A device in or on which a mechanism slides or moves, as: a. The blade of a skate. b. The supports on which a drawer slides. 8. A long narrow carpet. 9. A long narrow tablecloth. 10. A roller towel. 11. Metallurgy. A channel along which molten metal is poured into a mold; gate. 12. Botany. a. A slender, creeping stem that puts forth roots from nodes spaced at intervals along its length. b. A plant, such as the strawberry, having such a stem. e. A twining vine, such as the scarlet runner (see). 13. Any of several marine fishes of the family Carangidae, such as the blue runner, Caranx crysos, of temperate waters of the American Atlantic coast. run-ner-up (rūn'or-ūp') n. One that takes second place. run-ning (rūn'ng) n. 1. The act of one that runs. 2. The power or ability to run. 3. Competition: in the running. 4. An operating: the running of a machine. 5. a. That which runs or flows. b. The amount that runs. —adj. Continuous: a running commentary. —adv. Consecutively: four years running. running board. A narrow footboard extending under and beside the doors of some automobiles and other conveyances.

beside the doors of some automobiles and other conveyances. running gear. 1. The working parts of an automobile, locomotive, or other vehicle. 2. Running rigging (see). running hand. Writing done rapidly without lifting the pen

running head. Printing. A title printed at the top of every page or every other page. Also called "running title."

running knot. A slipknot (see).
running light. 1. One of several lights on a boat or ship kept lighted between dusk and dawn. 2. One of several similar lights on an aircraft; a navigation light.
running mate. 1. A horse used to set the pace in a race for another horse. 2. The candidate or nominee for the lesser of

two closely associated political offices.

running rigging. The part of a ship's rigging that comprises the ropes with which sails are raised, lowered, or trimmed, booms and gaffs are operated, etc. Also called "running gear." running stitch. One of a series of small, even stitches. run-ny (rūn'ē) adi. -nier, -niest. Inclined to run or flow. Run-ny-mede (rūn'ī-mēd). A meadow on the Thames, 19 miles

west of London, where King John is thought to have signed the Magna Carta in 1215. [Middle English Runimede, "meadow on the council island": Old English Runieg, council island: run.

secret, secret council (see runo- in Appendix*) + ieg, ig, island (see akwa- in Appendix*) + mede, MEAD (meadow).]
run off. 1. To print, duplicate, or copy. 2. To run away; elope.
3. To spill over; to overflow. 4. To decide a contest or competi-

tion by a run-off.

run-off (run'of', -of') n. 1. a. The overflow of a fluid from a container. b. Rainfall that is not absorbed by the soil. 2. Elimi-

nated waste products from manufacturing processes. extra competition held to break a tie.

run-of-the-mill (run'av-tha-mill') add. Ordinary; not special; average. See Synonyms at average. [From run of (the) mill, products of a mill that are not graded for quality.]

run on. 1. To continue on and on. 2. Printing. To continue a text without a formal break.

run-on (run'on', -ôn') n. Printing. Matter that is appended or added without a formal break. —adj. Being run on.

run-round. Variant of run-around. runt (runt) n. 1. An undersized animal; especially, the smallest animal of a litter. 2. A person of small stature. Often used disparagingly. [Possibly from Dutch rund, small ox. See ker-in Appendix.*] —runt'i-ness n. —runt'y adj. run through. 1. To pierce. 2. To use up (money, for example) quickly. 3. To examine or rehearse quickly.

quickly. 3. To examine or rehearse quickly.
run-through (růn'throo') n. A complete but rapid review or
rehearsal of something, such as a theatrical work.
run-way (růn'wā') n. 1. A path, channel, or track over which
something runs. 2. The bed of a water course. 3. A chute down
which logs are skidded. 4. Bowling. A narrow track on which
alls are returned after they are bowled. 5. A smooth ramp for
wheeled vehicles. 6. A narrow walkway extending from a stage
into an auditorium. 7. A strip of level ground, usually paved,
on which aircraft take off and land.
Run-won (růn'van) (Alfrad) Damon 1834-1946. American

on which aircraft take off and land.

Run-yon (rūn'yən), (Alfred) Damon. 1884-1946. American journalist and author of short stories.

ru-pee (rōō-pē', rōō'pē) n. Abbr. Re., r., R. 1. a. The basic monetary unit of Ceylon and Mauritius, equal to 100 cents.

b. The basic monetary unit of India, equal to 100 paise. c. The basic monetary unit of Nepal, equal to 100 paise. c. The basic monetary unit of Nepal, equal to 100 paises. See table of exchange rates at currency. 2. A coin worth one rupee. [Hindian paraira from Sankrit paina wrongshe silver from gracts shape. rupaiya, from Sanskrit rūpya, wrought silver, from rūpat, shape,

image. Ru-port (roo'port). A river of Quebec, Canada, flowing 380 miles westward from Mistassini Lake to James Bay.
Ru-port (roo'port), Prince. 1619–1682. German-born English

military, naval, and political leader; supporter of Charles I;

Ru-pert's Land (roo'ports). The Canadian territory granted the Hudson's Bay Company in 1670, most of which was incorporated in The Northwest Territories after its purchase by Canada in 1870

ru-pi-ah (roo-pe'ä) n., pl. ruplah or -ahs. 1. The basic monetary unit of Indonesia, equal to 100 sen. See table of exchange rates at currency. 2. A note worth one rupiah. [Hindi rupaiya,

RUPEE.]
rup-ture (rūp'chor) n. 1. a. The act of breaking open or bursting. b. The state of being broken open or burst. 2. A break in friendly relations between individuals or nations. 3. Pathology.
a. A hernia (see), especially of the groin or intestines. b. A tear in bodily tissue. —v. ruptured, turing, tures. —Ir. To break open; burst. —intr. To undergo or suffer a rupture. —See Synonyms at break. [Middle English ruptur, from Old French rupture, from Latin ruptūra, from rumpere (past participle ruptus), to break. See reup- in Appendix.*] —rup'tur-a-bie adj. rur-ral (rōm'ol) adj. 1. Of or pertaining to the country as opposed to the city; rustic. 2. Of or pertaining to people who live in the country. 3. Of or relating to farming; agricultural. Compare urban. [Middle English, from Old French, from Latin ruirālis, from rūs (stem rūr), country. See rewe- in Appendix.*] —ru'ral-ism' n. —ru'ral-ist'n. —ru'ral-iy adv.

—ru'ral-ism' n. —ru'ral-ist n. —ru'ral-iy adv.

Synonyms: rural, arcadian, bucolic, rustic, pastoral, sylvan.

These adjectives are all descriptive of existence or environment which is close to nature; those with a literary flavor are often used facetiously. Rural applies to sparsely settled or agricultural country, as distinct from settled communities. Arcadian implies country, as distinct from settled communities. Arcadian implies ideal or simple country living. Bucolic is often used derisively of country people or manners. Rustic, sometimes uncomplimentary, applies to country people who seem unsophisticated, but may also apply favorably to living conditions or to natural environments which are pleasingly primitive. Pastoral implies the supposed peace of rural living and the shepherd's life, with a suggestion of artificiality. Sylvan refers to wooded as opposed to cultivated country, and carries the sense of unspoiled beauty. Tural free delivery. Abbr. R.F.D., RFD. Free government derural free delivery. Abbr. R.F.D., RFD Free government de-livery of mail in rural areas.

ru-ral-i-ty (roo-ral/o-te) n., pl. -ties. 1. The state or quality of being rural. 2. A rural trait or characteristic.
ru-ral-ize (roor'ol-iz') v. -ized, -izing, -izes. —tr. To make rural.
—intr. To live or visit in the country. —ru'ral-ize'tion n.

rural route. Abbr. R.R. A rural mail route. Ru-rik (roo'rlk). Died a.D. 879. Scandinavian warrior; founder of the dynasty that ruled Russia until 1598, Rus. Russia; Russian.
Ru-se (roo'sā). Turkish Rus-chuk (roo's'chook).

Ru-se (roo'sā). Turkish Rus-chuk (roos'chook). A Danubian port in northeastern Bulgaria. Population, 118,000. ruse (rooz) n. An action or device meant to confuse or mislead. See Synonyms at artifice. [Middle English, detour of a hunted animal, from Old French, from ruser, to repulse, detour. See rush (to dash off) 1 rush (to dash off).]

FINDING THE MEANING OF A WORD IN A DICTIONARY

The easiest and fastest way to find the meaning of the word is to look it up in a dictionary. The dictionary will give the definition of the word, and in some dictionaries such as *Cobuild English Language dictionary*, or *Longman Dictionary of Contemporary English*, the examples of how the word is used in a sentence are also provided. If the word has more than one meaning, the dictionary will give the whole range of meanings of that word. Your task is to choose the appropriate meaning that goes with the context. For example, the meaning of the word "clear" as it is used in the following sentences differ from one other.

- 1. After the storm, the sky *cleared*.
- 2. Soldiers! *Clear* the people from the palace gates.
- 3. I'll just *clear* the plates away, then I'll take a rest.
- 4. The judge *cleared* the prisoner of any crime and set him free.
- 5. The horse easily *cleared* away the fence and finally won the competition.
- 6. I like to *clear* my debts as quickly as possible as I don't like owing people's money.

In sentence (1), the word "clear" means "to become clear". In sentence (2), "clear" means "to cause to go away". In sentences (3), (4), (5) and (6), the word "clear" means "to remove or to get rid of," "to free," "to pass by or over without touching," and "to repay in full." As you can see from the above examples, it is the context that determines the meaning of a word.

Exercise 4.8

Directions: In each pair of sentences below, the same verb is used, but its meaning differs because the context in which it occurs changes. In the space provided, write down the meaning of the verb as used in each sentence.

4 a. The children <i>tossed</i> the ball to each other.	
4 b. The boat was tossed this way and that in the stor	my sea
5 a. His fatness <i>renders</i> him unable to touch his toes.	
5 b. Let us <i>render</i> thanks unto God.	
6 a. We must have walked ten miles today.	
7 a. She <i>let</i> her children play in the street.	
7 b. The top floor of the house was let to a young cou	ıple.
8 a. I <i>find</i> it difficult to believe you.	
8 b. The water will soon <i>find</i> its own level.	
= - * * * *	

Exercise 4.9

Directions: After each set of sentences there is a list of meaning of the word used. Determine the meaning of the word by writing the sentence number in the space in front of the meaning of that word.

- 1. Animals are made up of one or more cells.
- 2. Can you recharge the cells of storage batteries.
- 3. Lock the prisoners in their *cells*.
- 4. The *cells* of these hermits were small.
 -a. the rooms in which prisoners are kept
 b. the compartments of storage batteries.
 c. a small unit of living matter or protoplasm.
 d. the retreats or room of religious people who live alone.

- 1. You should *imitate* his way of doing things.
- 2. It's plastic, made to *imitate* leather.
- 3. In order to satirize one TV newscaster, the comedian *imitated* that person's speech and tone.
 -a. to appear like something else
 -b. to copy the behavior, appearance, speech
 -c. to take (something/someone) as an example

Set 3

- 1. Will this small car *negotiate* that steep hill?
- 2. The government has had to *negotiate* with the opposition party on the new law.
- 3. The trade union *negotiated* a new contract with the owner.
- 4. I'm sorry. Our bank doesn't negotiate foreign check.
 -a. to get or give money for
 -b. to go safely over, through
 -c. to produce an agreement or settle a piece of business
 -d. to talk with another person or group in order to settle a question or disagreement

- 1. *Set* the eggs in the incubator.
- 2. Did you *set* the mousetrap?
- 3. Shakespeare's Hamlet is *set* in Denmark.
- 4. It took several hours for the cement to set.
- 5. Our apple trees *set* well last year even though there was a water shortage.
 -a. to become hard
 -b. to place a scene in play
 -c. to form and develop seed or fruit
 -d. to put in some place or position
 -e. to adjust so as to be in a desired position for use.

- 1. Mr. Preecha will appear for you in court tomorrow.
- 2. Mary *appears* to be your friend, but I doubt if she is.
- 3. Nusaba's new book will be *appearing* in the shop very soon.
- 4. A car *appeared* over the hill when we reached the bridge.
- 5. Santi had to appear before the principal to explain his behavior.
- 6. The idea of self-discipline appears in many books on schooling.
 -a. to seem, to look
 b. to be found, exist
 c. to come into sight
 d. to perform duties as a lawyer in court.
 e. to be present officially as in a court of law.
 f. come to a certain place, especially in view of the public, as for attention or for sale

- 1. Good soil *produces* good crops.
- 2. Thailand *produces* rice and rubber.
- 3. Female sheep *produce* one or two lambs at a time.
- 4. Geoffrey's jokes produced a great deal of laughter.
- 5. I'm bringing some friends home; can you produce dinner for six people.
- 6. Can you *produce* any proof that you weren't near the bank at the time of the robbery?
 -a. to cause
 b. to make something from materials
 c. to give birth to (esp. young animals)
 d. to grow and supply from something grown
 e. to bear (crops) or supply from the ground
 f. to show; bring out for examination or consideration

Set 7.

- 1. Can I **show** you to your seat?
- 2. He *showed* his ticket at the entrance.
- 3. The clock *showed* half an hour past.
- 4. What's a showing at Chalermthai?
- 5. Will you show me how to use the fax machine?
- 6. She came to meet my friend, but he never showed.
- 7. She did very little work in her assignment, and it shows.
- 8. I'm sorry to say that this light-colored dress will *show* dirt.
- 9. His speech *showed* that he didn't understand the subject.
- 10. She *showed* herself a brave girl to rescue the young boy drowning.
 -a. to arrive
 b. to state or prove
 c. to offer for seeing
 d. to appear; be visible
 e. to prove oneself to be
 f. to explain, demonstrate
 g. to point to as a mark, indicate
 h. to go with and guide or direct
 i. (esp. of a material) to allow to be easily seen
 ...j. to offer as a performance; to be offered at present

- 1. Who *heads* the team?
- 2. The Dean is the *head* of the faculty.
- 3. Can't you get these facts into your head?
- 4. I put my address at the head of the letter.
- 5. Suda is wearing a red and black hat on her head.
- 6. Somehai bought 200 *heads* of cattle at the auction.
- 7. It costs 200 baht per *head* to eat in that restaurant.
- 8. Pour the beer out so that there's a good head on it.
- 9. The father usually sits at the *head* of the dining table.
- 10. Having been working at this restaurant for twelve years, Wanchalerm was finally appointed the *head* cook there.

a. person	
b. an animal	
c. to be in charge	
d. chief, principal	
e. the top of a page	•
f. a ruler or leader	
g. the mind or brain	
h. the most important place	
i. the white froth on the top	of drinks such as beer.
j. the part of the body with t	he eyes, ears, nose, mouth, and the
brain	
Exercise 4.5	
	t best conveys the meaning of each
italicized word. Circle	e the correct answer.
1 771 1	
-	apt remark and everyone agreed with
him.	
•	tendency c. suitable
2. That is very <i>hard</i> question to a	
a. difficult b. severe	c. inflexible
3. The government still think they	
	squeeze c. shock
4. We have renounced the use of	_
	e's home c. make the arrangements
5. Their clothing was <i>spread</i> acro	
a. laid b. extended	
6. The shops are very <i>handy</i> or	
a. useful b. skillful	c. close
7. She's doing exercises to impro-	
	of a particular type
c. human shape	
8 We <i>grind</i> the wheat to make flo	
	o small pieces
 c. make smooth or sharp 	
9. I detest his <i>greasy</i> smile.	
a. slippery	·
b. insincerely polite	
 c. covered with or containing g 	rease

- 10. She won a *seat* in Parliament at the election.
 - a. a place for sitting
 - b. a place where a particular activity happen
 - c. a place as a member of an official or controlling body

Exercise 4.11

Directions: Use the portions of the dictionary provided to select the best definition for each of the italicized words below.

1. As long as women insist on using purses, they will never be as organized as men. A purse, however large or important-looking, is no match for a suitful of pockets.

2. If a woman with a purse is lucky enough to get a business tip from the executive with whom she is lunching, she will not be able to find a pen with which to write it down.

3. Women should become lobbyists and try to influence the garment industry.

lob-by (lob'i), n. [pl. Lobbies (-iz)], [ML. lobium, lobia; see Lodge]. 1. a hall or large anteroom; waiting room or vestibule, as of an apartment house, hotel, theater, etc. 2. a large hall adjacent to the assembly hall of a legislature and open to the public. 3. a group of lobbyists representing the same special interest: as, a cotton lobby. v.i. [Lobbied (-id), Lobbying], to act as a lobbyist. v.i. to get or try to get legislators to vote for (a measure) by acting as a lobbyist (often with through). lob-by-ism (lob'i-iz'm), n. the practice of lobbying. lob-by-ist (lob'i-ist), n. [lobby + -ist], a person who tries to get legislators to introduce or vote for measures favorable to a special interest that he represents.

match (mach), n. [ME. macche; OFr. mesche (Fr. m2che), wick of a candle, match; prob. < L. myza, wick of a candle; Gr. myza, nozzle of a lamp], 1. originally, a wick or cord prepared to burn at a uniform rate, used for firing guns or explosives. 2. a slender piece of wood, cardboard, waxed cord, etc. tipped with a composition that catches fire by friction, sometimes only on a specially prepared surface. 3. [Obs.], a slip of paper, splinter of wood, etc. dipped in sulfur so that it can be ignited with a spark, for lighting candles, lamps, etc. match (mach), n. [ME. macche; AS. gemzcca, one suited to another, mate < base of macian, to make, form (see MAKE, p. & n.); sense development: what is put together—what is suitable (for putting together), etc.]. 1. any person or thing equal or similar to another in some way; specifically, d) a person, group, or thing able to cope with or oppose another as an equal in power, size, etc.; peer. b) a counterpart or facsimile. c) either of two corresponding things or persons; one of a pair. 2. two or more persons or things that go together in appearance, size, or other quality; pair: as, her purse and shoes were a good match. 3. a contest or game involving two or more contestants. 4. a) an agreement to marry or mate. b) a marriage or mating: as, she made a good match. 5. a person regarded as a suitable or possible mate. v.l. 1. to join in marriage; get a (suitable) match for; mate. 2. a) formerly, to meet as an antagonist; hence, b) to compete with successfully. 3. to put in opposition (with); pit (against). 4. to be equal, similar, suitable, or corresponding to in some way: as, his looks match his character. 5. to make, show, produce, or get a competitor, counterpart, or equivalent to: as, I want to match this cloth. 6. to suit or fit (one thing) to another. 7. to fit (things) together; make similar or corresponding. 8. to compare. 9. a) to flip or reveal (coins) as a form of gambling or to decide something contested, the winner being determined by the combination of faces thu

tip (tip), n. [ME. tippe; prob. < MD. or MLG. tip. point, top; akin to G. zipf- in zipfel, an end, tip; prob. IE. base *dā(i)*, to part, divide up (cf. TIDE, TIME)]. 1. the pointed, tapering, or rounded end or top of something long and slim. 2. something attached to the end, as a cap, ferrule, etc. 3. a top or apex, as of a mountain. vi. [TIPPED (tipt), TIPPING]. 1. to make a tip on. 2. to cover the tip or tips of (with something). 3. to serve as the tip of. tip (tip), v.l. [TIPPED (tipt), TIPPING], [prob. < ME. lippe, a tip, or its base]. 1. to strike lightly and sharply; tap. 2. to give a small present of money to (a waiter, porter, etc.) for some service. 3. [Colloq.], to give secret information to in an attempt to be helpful: often with off. 4. in baseball, etc., to hit (the ball) a glancing blow. v.i. to give a tip or tips. n. 1. a light, sharp blow; tap: 2. a piece of information given secretly or confidentially in an attempt to be helpful: as, he gave me a tip on the race. 3. a suggestion, hint, warning, etc. 4. a small present of money given to a waiter, porter, etc. for services; gratuity. tip (tip), v.l. [TIPPED (tipt), TIPPING], [ME. tipen (short vowel prob. < p.t. tipte); Northern word, prob. < ON.], 1. to overturn or upset: often with over. 2. to cause to tilt or slant. 3. to raise slightly or touch the brim of (one's hat) in salutation. v.i. 1. to tilt or slant. 2. to overturn or topple: often with over. n. a tipping or being tipped; tilt; slant.

Exercise 4.9

Directions : Read the article from the Independent and answer the questions by looking information from your dictionary.

Airborne Mystery of Duchess's Jewels

Police in London and Washington were last night investigating the theft of jewellery believed to be worth £250,000, given to the Duchess of York on her wedding day by the Queen.

The diamond necklace and bracelet were taken from a suitcase belonging to the Duchess's lady-in-waiting, Jane Dunn-Butler, during a flight from New York to London.

Ms Dunn-Butler is thought to have left the suitcase in a baggage hold, from where it was taken. The Duchess discovered the theft late on Monday night after unpacking at her home in Wentworth, Berkshire.

It is not known in which country the items, believed to be royal heirlooms, were stolen, but they were last seen in Washington. Washington police were last night 'having the hotel turned upside down'.

The Duchess arrived home on Monday afternoon after a four-day trip to the US, where she had attended a White House reception hosted by President Bill Clinton and his wife Hillary, and attended a launch for her book Budgie the Helicopter at the New York department store, Bloomingdale's. ...

Company of the Compan

- 1. Which of these combinations are mentioned in the dictionary?
 - a. airborne
 - b. groundborne
 - c. waterborne
- 2. Would it be possible to use **thieving** instead of **theft** here?
- 3. What is the normal form of **jewellery** in American English?
- 4. What is the male equivalent of a duchess?
- 5. In which sections in the Dictionary are **thought** and **hold** defined as they are used here?
- 6. What is the plural of lady-in-waiting?
- 7. Look at the definitions for **heir** and for **loom**. Are heirlooms machines for making cloth for someone's heirs?
- 8. List all the things that can be attended that are mentioned in section 1 and 2 of the Dictionary entry for **attend**.
- 9. List all the things that can be launched that are mentioned in section 1 to 4 of the Dictionary entry for launch?

Note

When you look up a word in the dictionary and find that some words have more than one meanings, you also have to use context clues to help you get the correct meaning of the words.

For some students using an English-English dictionary may require a lot of time and effort but once you have mastered the skills, you will find it is a really rich source for useful information as well as the most important source for vocabulary building.

บทที่ 5

IDENTIFYING THE TOPIC AND THE MAIN IDEA

ความมุ่งหมายของบทเรียน

เพื่อให้ผู้เรียนศึกษาวิธีการอ่านจับประเด็นและใจความสำคัญของเรื่องที่อ่าน ตลอดจนการหาประโยคใจ ความสำคัญในตำแหน่งต่าง ๆ

เนื้อหาของบทเรียน

- 1. Topic หรือประเด็นของเรื่องที่อ่าน
- 2. Topic Sentence หรือประโยคใจความสำคัญ
- 3. ประเภทของประโยคใจความสำคัญ

วิธีสอนและกิจกรรม

- 1. อธิบายแต่ละหัวข้อ
- 2. ยกตัวอย่างประกอบ
- 3. ให้ผู้เรียนทำแบบฝึกหัด
- 4. อภิปรายกลุ่ม

์ สื่อการสอน

- 1. เอกสารประกอบการสอน
- 2. แผ่นใส

การวัดผลและการประเมินผล

- 1. ฝึกทำแบบผีกหัด
- 2. การถาม ตอบ

LESSON 5 IDENTIFYING THE TOPIC AND THE MAIN IDEA

In your classes you have probably heard the following words:

Topic

main idea

main point

- What do you understand by these words?
- How do you find the topic of writing or talk?
- How do you identify the main idea?
- When people write, they write on a **topic**. But in addition to writing on a topic, they write for a purpose they want to convey a **point**, or a **main** idea. Other words that you might find used to refer to the main idea are: controlling idea, the focus of the writing or the thesis.

Identifying the Topic

Before you can recognize the writer's main point, you must recognize what topic he or she is writing on. The topic is the general subject of a piece of writing. For example, the topics of a writing can be about a person, for example, 'Lady Diana', or it can be 'The Economic Developments in a Country', or it can be as general as 'Love'.

The title generally gives you a good idea what the topic is. Another way is to ask yourself 'Who or what is the piece of writing is about?' The answer you get to that question is the topic of the writing.

Exercise 5.1

Directions: Circle the topic in each group of words. Some of the topics are names of groups of things. Other topics are the names of things with many parts.

1.	mother	sister	uncle	grandmother
	family	father	grandfather	aunt
2.	dog	cat	elephant	lion
	horse	camel	mouse	animal

· 3./	bedroom house	bathroom living roo		dining room cellar	hall
4.	Beijing New York	Bangkok Paris	City Rome		es
5.	bread fruit	butter meat	cheese milk	food vegetables	
6.	blouse shirt	clothes skirt	dress suit	pants sweater	
7.	dancing music	food party	games people	laughing singing	
8.	bed chest	bookcase desk	cha fur	uir niture	
Exercise 5.2 Directions: What is the topic of the following listings? Write your answer in the box.					
]	Achmed SuKa Ferdinand Ma Jawaharlal Ne John Kennedy Mao Zedong Winston Chur	ehru	[i	Copic:	
]	Biological Sc Physical scier Social Science	ices	<u> </u>	Topic:	
]	Football Gymnastics Rugby Soccer Tennis		7	Copic:	

4.	ET Jurrasic My Fair Rocky Superma	Lady	Topic:		
5.	Mara as ma risk-t and s	-8 ncestral behaviour 55-6 thons 51 asked; hunting 48, 52-8 aking 49, 50, 56,57 portsmanship 54 am 57-58	Topic:	••••••	•••••
6.	6:00	Countdown Revolution	1		
	6:30	Eastenders (r)			
	7:00	News	Tonio		
	7:30	Report	Topic:	••••••	••••••
	8:00	Presented by Allan Ho Quantum	gan		
	8:30	Special: 'Gorillas in the	e Midst of Man"		
		Gorillas are huge, and highly intelligent. few of them left.	gentle, totally ve	_	
	9:25	News Update			
E	xercise 5.	2			
		Read each list words b	elow, and then lo	cate the top	oic word
		in each list. Write the			
	Exan		Quadr		
		Dog Cat	Horse	Qua	adruped
1.	Topic: _ Red	Color	Orange	Black	
	rcca	Color	Orange	Diack	
2.	Topic:				
	Tokyo	Washington D.C	C. Capital (Cities	Canberra
3.	Topic:				
	Birds	Dove	Sparrow	Swallow	
4.	Topic:				-
	Camry	Nissan	Cars	Honda	

5.	Topic:					
	Accessories	Necklace	Earrings]	Ring	
6.	Topic:					
	Time	Month	Day]	Hour	
	Topic:	··				
	Beef	Veal	Pork	Meat		
8.	Topic:					
	Heroine	Cocaine	Opiı	ım	Drug	ţS.
9.	Topic:					
	Chinese	Languages	Japanese	Spanis	h	
10.	Topic:					
	Jasmine	Rose	Flower		Sunflower	
11.	.Topic:					
	Coughing	Headach	e Sympton	ns of cold	l Runr	ning Nose
12.	.Topic:					
	Mynmar	Australia	Cou	ntries	Canada	
13.	.Topic:					,
	No need to cook meals					
	Advantages of dormitory living					
	Close to campus activities Opportunity to meet other students					
	o p p o a command, co					
14	.Topic:					
	Removing the lungs					
	Identifying the spleen Dissecting a frog					
	Preparing the	•				
	repaining the c	specimen				
15	.Topic:					
	No wasting til		ng up with fa	shion		
	Advantages o No need to bu		1AC			
	Relonging to	-	103			

Working with topics

Exercise 5.3

Directions: Think of words for these topics. Write the words on lines below. Then talk to another student about his or her words. Are they the same as yours.

1.	Important places in my country		
2.	Good foods in my country		
3.	Reasons for learning English		
4.	Reasons why people who are caught using illegal drugs should not be jailed		

Finding Topics in Prose

Determining the topic is the first step to understand an entire passage. Whenever you read a paragraph or textbook passage, try to determine the subject matter by asking yourself questions such as:

Who or what is this paragraph or passage about? or What is the topic of this paragraph or passage?

Suppose you can't answer these questions immediately? Don't be discouraged if the topic of a paragraph or a passage isn't obvious to you. Realizing that you haven't yet determined the topic should alert you to the fact that you must take additional steps in order to identify it. Use the five strategies to help you determine the topic.

1. The first strategy is the use of headings. See if the author identifies the topic by using a heading.

Many readers do not give headings the attention they deserve. Headings are important because a writer often states the topic of the paragraph in the heading. To be an effective reader, you should pay attention to headings.

Here is a sample passage from an economics textbook. Notice the heading "Vanished Pet" Read the paragraph. While you read, ask yourself, "Is this paragraph really about Vanished Pet?"

Vanished Pet

Carmen Ferreira had given up hope of finding her pet parrot Raquel, who disappeared from the back garden of her house two years ago. But when she heard the familiar screech "Hello, Raquel!" as she walked past a neighbor's house one weekend, she called the police. The bird was taken to the police station to determine the rightful owner. The neighbor denied the bird was Raquel and said he had bought it from a pet store three years ago. But the bird revealed his true owner while behind bars at the police station, screeching "Hello, Luis!" the name of Ferreira's grandson, and "Hello, Smoky!" her cat's name. During the court case last week, the bird dozed off but interrupted its nap to shout "Hello, Luis!" at the judge, who ruled the bird belonged to Ferreira.

Yes, the topic of this paragraph is about a vanished pet.

2. A second strategy to help determine the subject matter is the use of *bold print* within a passage. See if a word, name, or phrase appears in bold print within a passage.

Here is an example of a passage. You can see that the word *status* is in boldface. As you read, ask yourself, "Is this paragraph actually about status?"

When we speak of an idividual's "status" in casual conversation, the term usually conveys connotations of influence, wealth, and fame. However, sociologists use **status** to refer to any of the full range of socially defined positions within a large group of society—from the lowest to the highest position. Within American society, A person can occupy the state of president of the United States, fruit picker, son or daughter, violinist, teenager, resident of Minneapolis, dental technician, or neighbor.

The topic of this passage, of course, is status. Although you may have been able to identify the topic of this passage easily, you may still not know what status means. Identifying the topic is an important step toward comprehension but you must be sure that the word or the phrase that is the topic. In this paragraph, the writer explains that status refers to "socially defined position," that is, various positions and roles defined by a society.

3. A third strategy for determining the topic is to see if a word name, or phrase appears more than once in a passage. Here is an example taken from history textbook. As you read the passage, ask yourself, "What is this passage about?"

Cherokee

By the time the first European travelers on the American continent began to record some of their observations about Indians, the **Cherokee** people had developed an advanced culture that probably was exceeded only by the civilized tribes of the Southwest: Mayan and Aztec groups. The social structures of the **Cherokee** people consisted of a form of clan kinship in which there were considered blood brothers and sisters and were bound by honor to defend any member of that clan from wrong. Each clan, the Bird, Paint, Deer, Wolf, Blue, Long Hair, and Wild Potato, was represented in the civil council by a councillor or councillors. The chief of the tribe was selected from one of these clans and did not inherit his office from his kinsmen. Actually, there were to chiefs, a Peace chief and War chief. The Peace chief served when the tribe was at peace, but the minute war was declared, the War chief was in command.

It is easy to see that the topic of this passage is **Cherokee**. The word **Cherokee** appears twice in the passage, as well as in the heading. Here is another example. As you read this passage, ask yourself, "What is this passage about?"

Osmosis

The diffusion of water across a selectively permeable membrane has been given a special term: it is called **osmosis**. **Osmosis** is defined as the net movement of water molecules from the area of greater concentration of water to the area of lesser concentration of water across a selectively permeable membrane.

It is easy to see that the topic of this passage is **osmosis**. The word **osmosis** appears twice in the passage, as well as in the heading. You may have noticed that the phrase "selectively permeable membrane" also appears twice in the passage. Couldn't this phrase be the topic? How can you decide?

There are clues that tell you that osmosis is the correct topic. First, the word **osmosis** is used as the heading. Second, **osmosis** appears in both sentences and is the word being defined in the paragraph.

4. The fourth strategy is to see if the passage begins with a word or phrase that is then referred to throughout the passage by a pronoun (he, she, it, or they) or by other words. Often, writers do not repeat the word or phrase that is the topic. Instead they use pronouns to stand for the topic.

Here is a passage from a section on art in humanities textbook. As you read, ask yourself, "Who or what is this passage about?"

PLATO is my favorite teacher. He is very patient with me. He never gets tired or angry when I make too many mistakes. He always explains every thing very carefully and makes sure that I answer every question correctly. When I need extra help after class, he is always in his "office"—even late at night. Not only does he teach me English, but he is also teaching me to type. But PLATO is not as friendly as my human teachers. He never smiles or laughs, and he doesn't ask about my family or what I plan to do next weekend. In fact, he doesn't talk at all. You see, Plato is a computer, a special computer that teaches me English.

The topic of this passage is PLATO, a special computer. In the passage, PLATO is often referred to as "he."

5. A fifth way, to determine the topic is to see what topic the sentences have in common.

Sleep patterns undergo changes for most people between early adulthood and late middle age. By age 60, people who used to wake up once during the night are now waking up six times, and their sleep is much lighter than it is used to be. Women's sleep patterns do not change as dramatically as those of men and resemble the sleep of men ten years younger

Remember that sometimes the authors mention the topic only once and then use the other sentences to illustrate, explain, or describe the topic. The sentences in the paragraph illustrate *changes in sleep patterns*. Consequently, *changes in sleep patterns* is the topic of the paragraph.

Perhaps your first response was sleep or sleep patterns. You were on the right way, but you have to be more precise. The sentences illustrate *changes* in sleep patterns.

Effective readers are careful to state the topic in such a way that it is broad enough to cover all the important information in the passage (changes in sleep pattern),

But not so broad that it could include information beyond that discussed in the passage (sleep).

You can evaluate your own accuracy in determining the topic by asking yourself, "What is the entire passage about?" and then checking to see if your answer is precise rather than too broad or too narrow.

Mexico City

Mexico City is growing quickly. In 1970, the city had about 9 million people. Now it has over 17 million. All these people are causing problems for the city. There are not enough jobs. Also, there is not enough housing. Large families have to live together in small homes. Many homes do not have water. They also do not have bathrooms or electricity. The Mexican government is worried about all these problems. It is working hard to make life better in the city.

After you read this paragraph, you learn that it's about Mexico City. You have to ask yourself what the writer wants you to know about this city. If your answer is "Mexican City", it is too general. If your answer is "Mexico government", it is too specific. The acceptable topic should be "Mexico's city problems".

Exercise 5.4

Directions: Choose the best topic for each of these paragraphs.

Sonny was born partially blind. Although he could barely see anything when he was a baby, nobody realized how much difficulty he had in seeing until he went to school. Then, when his teachers tried to teach him to read and write they realized how poor his eyesight was. With his handicap, Sonny did not do very well at school because so much school work depends on the ability to read and write.

- 1. a. blindness at school
 - b. Sonny
 - c. going to school

There are over two thousand different kinds of mosquitoes and they are found in nearly every part of the world. Some types of mosquitoes live in very hot countries and others live in very cold places. They have been found in mountains 4,000 metres high and in mines 1,000 metres deep.

- 2. a. insects
 - b. mosquitoes
 - c. where mosquitoes live

Our teeth are important for a number of reasons, so we should take proper care of them. By cutting, tearing, and grinding the food and by mixing it with saliva, our teeth carry out the first step in the process of digestion. Our teeth also contribute to our enjoyment of eating; food would not taste as nice if swallowed whole. The better we chew our food, the easier it is our stomachs to digest it.

- 3. a. teeth
 - b. how teeth help us enjoy our food
 - c. the function of our body

As you silently read this paragraph, your eyes are moving from left to right in a series of jerky movement called saccades along the line of print. Each time your eye stops and focuses on a word or a group of words, the number of words your eye takes in depends upon your eye span and your word recognition skills.

- 4. a. reading
 - b. jerky movement
 - c. word recognition skills

By far the most problem in studying is simply the failure to get down to regular concentrated work. This problem is much more serious for those who do not have a plan to work, and have no regular routine of study. Many students simply muddle along, doing a little bit of this subject or that, depending upon what their feelings are at any one moment. Alternatively, they let their work pile up until the very last moment and then get panic stricken.

- 5. a. a common problem
 - b. problems in studying
 - c. doing your work at the last minute

Exercise 5.5

Directions: Read each passage below and then answer the question that follows it.

Passage 1

112,400 million cigarettes were smoked in Britain in 1971 at a cost of approximately 1700 million pounds. This means that the average Briton smoked about 2224 cigarettes a year, or six cigarettes per day. Similar figures can be found for most other countries. In countries where cigarettes are cheaper, the figures are even higher.

This paragraph is about

- a) Smoking and the number of cigarettes that are smoked
- b) The number of Britons who smoked cigarettes in 1971
- c) The number of people who smoked cigarettes in 1971
- d) Smoking and its cost

Passage 2

The risk of smoking are serious during pregnancy when there is evidence of a greater chance of spontaneous abortion or premature birth. The newborn babies of mothers who smoked during pregnancy are, on average, slightly lighter than babies of non-smoking mothers.

This paragraph is about.....

- a) The health of newborn baby
- b) Pregnancy and premature birth
- c) Risks of smoking during pregnancy
- d) Spontaneous abortion or premature birth -

Passage 3

Doing research on rabies means being in close contact with the virus, and this is very dangerous. It is also very difficult to grow the rabies virus sufficiently well. These two reasons explain why little is known about it.

This paragraph is about

- a) Dangerous research
- b) The terrible disease of rabies
- c) Why little is known about rabies
- d) Close contact with the disease of rabies

Passage 4

Man catches rabies through the bites of dogs, cats and other wild animals. Dogs are the most dangerous. Vampire bats of South America are also infected with the virus, and become carriers of the disease. The saliva of an infected animal contains the virus of the disease, and enters the victim through a break in the skin.

This paragraph is about

- a) Dogs spread rabies
- b) The disease of rabies
- c) How rabies is transmitted
- d) Bats of South Africa spread disease

Paragraph 5

The circulation of the blood serves several purposes. Carbon dioxide from the tissues is carried to the lungs and removed. Oxygen from the lungs is returned to the tissues. Food and metabolic products are moved from various places. Finally, the blood carries agents to fight invading.

This paragraph is about

- a) Carbon dioxide
- b) Oxygen and the lungs
- c) Why the blood circulates
- d) How things inside the body are moved

Passage 6

The life-cycle of a virus is in two phases. The first is extracellular. This means that the virus lives outside the cell. The second is intracellular, and this means that the virus lives inside the cell where it reproduces.

This paragraph is about

- a) A virus
- b) The life-cycle of a virus
- c) The extracellular life-cycle of a virus
- d) The intracellular life-cycle of a virus

Passage 7

Plants can be limited in their growth rates by a variety of factors. Mineral nutrients must diffuse through the soil to the roots, and from there they must be carried through the body of the plant. Carbon dioxide must be taken into the leaves. Sufficient light must fall upon the plant to cause a rate of photosynthesis greater than the rate of consumption of energy by the plant.

This paragraph is about

- a) Photosynthesis
- b) Why plants need sunlight
- c) Different kinds of plant foods
- d) The factors that limit the growth rate of plants

Passage 8

The speed with which men travel from one time zone to another may have bad effects on the health. An airline pilot, for example, who flies from New York to Tokyo is still on New York time, biologically speaking, when he arrives in Tokyo. It is several days before his pulse rate, body temperature and system of digestion adjust to Tokyo time. By then he may develop various unpleasant symptoms. These may include a loss or gain in weight, insomnia, and a general sense of tension.

This paragraph is about

- a) The effect of time travel on health
- b) How our body adjusts to changes in speed and time
- c) The possible effects of travel from one time zone to another time zone
- d) How airline pilots suffer from insomnia, tension and weight loss or weight gain

Passage 9

There are many ways to improve your vocabulary in English. One way is to read fiction (novels and stories) in English. Novels and stories often contain new words. It is not difficult to understand these new words because you can usually guess their meanings. The other words in the story will help you, and the story will always help you. An interesting story will help you understand the new words because the meanings of the new words are part of the meaning of the story.

This paragraph is about

- a) new words
- b) ways to improve your vocabulary
- c) novels and stories
- d) one way to improve your vocabulary

Passage 10

Most children are excellent language learners. They can learn a second language quickly and easily. Most adults, on the other hand, find learning a second language difficult. They must study hard, and it usually takes them a long time to master the language. Adults usually try to learn a second language the same way they learn mathematics, science, history, and other subjects; but children learn a second language in the same way they learn their first language. The child language learner has all the necessary skills to learn another language, but the adult learner often has to relearn these skills in order to learn a second language.

This paragraph is about

- a) a. language learning
- b) child language learners
- c) adult language learners
- d) child and adult language learners

Passage 11

Do you want to know more about your family history? May be a geneologist can help you. A geneologist is an especially trained to find information about family histories from many different sources. Some of the information comes from old records, such as birth certificates, marriage certificates, and death certificates. Often the geneologist finds information in old newspapers, tax records or immigration records. It may even be necessary to visit distant towns and villages to collect information from the people who live there. Once the information is complete, the geneologist writes a geneology which describes the family's history.

This paragraph is about

- a) families
- b) geneologists
- c) information about family histories
- d) writing a geneology

Passage 12

Before the introduction of the computer search, library research was a long and tedious task. Now, instead of spending long hours looking through the card catalog and periodical indexes for books and articles on your subject, you can have a computer do the looking for you. All you need to do is give your subject to the computer. This is not as easy as it sounds, however, because you must know exactly what your subjects is, and you must express it in words the computer can understand. The computer then searches its memory for books and articles about your subject. It takes less than a second for the computer to complete its search. Finally, it prints a bibliography -- a list of the authors and titles of the books and articles it has found -- for your subjects.

This paragraph is about

- a) library research
- b) bibliographies
- c) looking for books and articles
- d) computer searches

Exercise 5.6

Directions: Determine the topic of the passage below. As you read and after you read, ask yourself, "Who or what is the passage about?" Be careful to state the topic in such a way that it is broad enough to include all the important information in the passage, yet not so broad that it could include material beyond what is discussed in the passage. Remember to write only a word or phrase, not a sentence.

Paragraph 1

Electronic computers now pervade business data processing as well as other areas in our society. The entire computer revolution has come about during the lifetime of today's middle- and senior-level managers, almost none of whom studied computers as part of their formal education because computer technology either did not exist or was not widely used for business data processing. Business data processing has been extensively taught in colleges and universities only since about 1970.

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Paragraph 2

There are a number of different theories about the function of sleep. People deprived of sleep show some relatively minor physiological symptoms including hand tremors. double vision, and lowered pain threshold. Sleep loss especially affects the ability to do complex or difficult tasks. People totally deprived of sleep are apt to remain intact. People awakened during REM (rapid eye movement) sleep become anxious and irritable and have trouble concentrating. They "catch up" on REM sleep when they are allowed to sleep uninterrupted.

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Paragraph 3

Fresco is a wall-painting technique in which pigments suspended in water are applied to fresh, wet plaster. Michelangelo's Sistine Chapel frescoes are, of course, the best-known examples of this technique. Since the end result becomes part of the plaster wall rather than being painted on it, fresco provides a long-lasting work. However, it is an extremely difficult process, and once the pigments are applied, no change can be made without replastering the entire section of the wall.

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Paragraph 4

Evolution is one of the most powerful of man's ideas, for it has revolutionized our way of thinking about natural and even social phenomena. Among great books, Darwin's *Origin of Species* probably ranks second only to the Bible in its impact on Western thought. After 1859, the basic concept of evolution, or change from one form into another through time, was also applied beyond biology. For example, studies of heat energy in the nineteenth century led physicists toward an evolutionary view of the physical realm. Today, science views nature as a whole as evolutionary, thus constantly changing in a series of linked but unique (nonrepeating) historic events.

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Paragraph 5

Organized crime is a secret, conspiratorial activity that generally evades law enforcement. Although precise information is lacking, a presidential commission estimated that organized crime operates in 80 percent of all cities with more than 1 million residents (President's Commission on Law Enforcement and Administration of Justice, 1976:191). Organized crime takes over legitimate businesses, gains influence over labor unions, corrupts public officials, intimidates witnesses in criminal trials, and even "taxes" merchants in exchange for "protection" (National Advisory Commission on Criminal Justice, 1976).

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Paragraph 6

Cells are not static; they are dynamic. Drawings of cells and even microscopic slides of cells give us the impression that cells are inactive. Pinocytotic and phagocytotic vesicles are constantly being formed, organelles are moving about, and division may be taking place. A vital part of this activity is constantly occurring chemical reactions, which collectively are termed the **metabolism** of the cell.

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Paragraph 7

Plants also reproduce sexually. This may come as a surprise to those who never thought of plants as being male and female. Sexual reproduction is properly defined as reproduction that requires gametes, often an egg and a sperm. In flowering plants, the sex organs are located in the flower.

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Politics take place everywhere, but the focus of this text is on politics in government. We have so many governments in our own country-thousands of municipal and county governments-that the Census Bureau had to come up with a definition when counting them so that it would know what to include and what to leave out. Its definition: If an organization can make law or collect a tax, it is a government.

Who or what is the passage about? On the line below, write a word or phrase that tells the topic:

Paragraph 9

In white-collar or index crimes, people's economic or personal well-being is endangered against their will (or without their direct knowledge). Sociologists use the term **victimless crimes** to describe the willing exchange among adults of widely desired, but illegal, goods and services (Schur, 1965:169). Many Americans view gambling, prostitution, public drunkenness, and use of marijuana as victimless crimes in which there is no "victim" other than the offender. As a result, there has been pressure from some groups to decriminalize various activities which fall into category of victimless crimes.

Who or what the passage is about? On the line below, write a word or phrase that tells the topic:

Paragraph 10

Television changed the leisure habits of the American people, made them better informed on the news and issues of the day, and even modified the patterns of American politics. In 1947 fewer than 10,000 people owned television sets with which they could view programs a few hours a day from handful of stations. A decade later over 40,000,000 sets in homes, hotels, and bars were tuned in to 457 stations.

Who or what the passage is about? On the line below, write a word or phrase that tells the topic:

As you learned in this lesson, when you read a paragraph in a college textbook, you should determine its topic. To do this, you learned to ask yourself, "Who or what the passage is about?" and to use clues to help you to determine the topic: a heading, a word in the passage in bold print, or a word or phrase that is used more than once in the passage. Moreover, you learned that a passage might begin with or referred to throughout the passage by a pronoun or other words. Finally, you learned you could asked yourself what subject all the sentences in the passage have in common.

Once you have determined who or what the paragraph is about-its topic- you must then ask yourself, "What does the author want me to know or understand about the topic?" The answer to this question is the main idea of the paragraph.

Effective readers always seek the main ideas when they are reading textbooks. They do this in order to identify the most important idea in each paragraph. It also helps them understand how the information in the other sentences relates to the main idea of the paragraph. In this lesson, you will also learn to locate the main idea when it is directly stated by one of the sentences of the paragraph. In addition, you will also learn what to do when the main idea sentence is expressed indirectly. That is, you will learn how to combine ideas to formulate the main idea in your own words.

Types of Main Idea

Stated Main Ideas

Normally, if paragraph has a topic sentence, the main idea is expressed in that sentence; that is the main idea sentence and the topic sentence are the same. This main idea sentence tells the reader exactly what the rest of the paragraph is about. Read the paragraph below and try to determine the main idea of the sentence.

Perhaps the most famous costume in film history is Chaplin's Charlie the tramp outfit. The costume is an indication of both class and character conveying the complex mixture of vanity and death that makes Charlie appealing. The moustache, derby hat, and cane all suggest the fastidious dandy. The cane is used to give the impression of self-importance as Charlie swaggers confidently before a hostile world. But the baggy trousers several sizes too large, the oversized shoes, the too-tight coat-all these suggest Charlie's insignificance and poverty. Chaplin's view of mankind is symbolized by the costume: vain, absurd, and –finally-poignantly vulnerable.

You will notice that the author's first sentence states the most important point that he wants you to understand about Charlie Chaplin's Charlie the tramp costume. All the other sentences in the paragraph pertain to the costume, what it symbolized to Chaplin, and the reason for its fame. Therefore, the main idea of the paragraph is: *Perhaps the most famous costume in film history is Chaplin's Charlie the tramp outfit.*

Implied Main Idea

An implied main idea is the main idea that the author does not state directly as a single sentence within the paragraph. Therefore, you must *formulate* or create a main idea sentence that the author's most important point.

Content of Dreams

Where do the "stories" of our dreams come from? Most of them appear as a montage of the day's events in somewhat altered form. Based on some 10,000 dreams reported by normal people. Calvin Hall (1966) found that most dreams are commonplace. They are most often played out in familiar setting, such as a house, although the house is usually not the dreamer's own home. The most popular room is the living room, followed by -- in order -- bedroom, kitchen, stairway, basement, bathroom, dining room, and hall. The room is often a composite of several rooms the dreamer has known. Women's dreams more commonly take place indoors, men's out-of-doors.

In this paragraph, there is no stated main idea sentence. Each sentence tells you where the stories of our dreams come from. The main idea can be that *Most of the stories of our dreams appear as a montage of the day's events in somewhat altered form.*

When you read this paragraph, notice that the authors begin it with a question. The authors then answer the question for you in the second sentence. By combining information in the question and in the answer, you can formulate the main idea sentence.

Whether stated or implied, the main idea statement is like an umbrella. It covers all the details, but does not introduce any new ones. The other sentences in the paragraph function as supporting details, developing or holding up the main idea.

In determining the main idea of the paragraph, you have to keep in mind that the statement must not be either too broad or too narrow. If the statement is too broad, it becomes the topic of the paragraph. Then you have to find the controlling idea of the aspect of that topic which is

discussed or expressed in the paragraph. If the statement is too specific, then it becomes a detail and does not cover the point or points made in the paragraph.

How can you determine if there is stated main idea sentence? Follow these steps:

- 1. Read the paragraph carefully.
- 2. Determine the topic of the paragraph by asking yourself, "who or what is the passage about?"
- 3. Ask yourself: "What is that the author wants me to understand about this subject?"
- 4. Search for a single sentence in the paragraph that answer the question. "What is it that the author wants me to understand about this subject?"
 - A sentence that answers that question is the main idea of the paragraph.

Occasionally you will find it a challenge to locate the stated main idea sentence. Even experienced college-level readers sometimes struggle to determine the main idea of a difficult paragraph. Not even the most skillful readers are able to immediately identify the main idea of every paragraph they read. Once they realize that they are not understanding the author's main point, though they stop to think about what they have read. If necessary, they reread the paragraph and take additional time to try to determine the main idea.

Rather than feeling discouraged and giving up, successful readers try again. Rather than saying to themselves, "I'm no good at reading" or "I'm no good at main ideas," they say, "I'm having difficulty getting the main idea of this paragraph, and I'll have to take some extra steps to figure it out." When you are having trouble with a difficult paragraph, don't give it up!

Locating the Main Idea Sentence at the Beginning of the Paragraph

Often, the first sentence of the paragraph states the main idea. Here is a paragraph whose topic is the color of a star. Since we have already told you the topic, you can now read the paragraph and ask yourself, "What does the author want me to understand about the color of the star?" The sentence that answers that question will be the main idea sentence of the paragraph.

The color of a star indicates its temperature. The hottest stars are blue stars. They have surface temperatures between 30,000 degrees Kelvin. White stars are about 9,000 degrees Kelvin on the surface. Yellow and orange stars are cooler than white stars. The average surface temperature of yellow temperatures between 30,000 degrees Kelvin. White stars are about 9,000 degrees Kelvin on the surface. Yellow and orange stars are cooler than white stars. The average surface temperature of yellow stars is 5,000 degrees Kelvin; the average of orange star is 4,000 degree Kelvin. The coolest stars are red stars. The average surface temperature of this group of stars is 3,000 degrees Kelvin.

You will notice that the author's first sentence states the most important point that he wants you to understand about the color of a star. All the other sentences in the paragraph pertain to the different colors of the stars which indicate their temperatures. Therefore the main idea of the paragraph is: *The color of a star indicates its temperature*.

Here is a passage from a business textbook that was presented earlier. Its topic is the electronic nature of computers. To determine the main idea of the paragraph, ask yourself: What does the author want me to understand about the electronic nature of computers?

The electronic nature of computers gives them several important attributes. First, computers are extremely fast at processing instructions, that is, at performing calculations and at making logical comparisons. Second, computers are extremely accurate in their processing: rarely does a computer make an electronic mistake that it does not catch itself and signal to the computer operator. Almost all errors in computer data processing are caused by faulty programs prepared by humans. Third, computers are extremely reliable; being primarily electronic and without moving parts, they seldom have failures.

After you read this paragraph, you know the topic is *the electronic* nature of computers. The first sentence states the most important point the writer wants you to understand about the electronic nature of computers: The electronic nature of computers gives them several important attributes. This is the main idea of the paragraph.

Locating the Main Idea Sentence at the End of the Paragraph

In some paragraphs, the last sentence states the main idea. You can see this in the sample paragraph whose topic is "forgetting." Read the paragraph and ask yourself, "What does the writer want me to understand about forgetting.

How much do you remember of what you learned over the past academic year? How many of your high school classmates could you call by name right now? How many times a week do you forget appointments, chores, and other details of everyday life? Before you groan in self-disgust, take heart at how normal you are. We all forget all kinds of things all the time.

In this paragraph, the beginning sentences give examples of the type of things people forget. In the last sentence, the writers express the main point that they are making: We all forget all kinds of things all the time. Therefore, it is the main idea of the paragraph.

Locating the Main Idea Sentence Within the Paragraph

Occasionally, the main idea sentence is neither the first nor the last sentence but one of the other sentences in the paragraph. Read the sample paragraph whose topic is "the steps the effective listeners take" and ask yourself, "What does the writer want me to understand about the steps effective listeners take?"

Whenever possible, good listeners prepare in advance for the speech or lecture they plan to attend. They study the topic to be discussed and find out about the speaker and his or her beliefs. The effective listeners, as you are beginning to see, take specific steps to achieve accurate understanding of the lecture. Furthermore, on arriving at the place where the speech is to be given, they choose a seat where it is easy to see, hear, and remain alert. Finally, when the speech is over, the effective listeners review what was said and react to and evaluate the ideas expressed.

The third sentence of the paragraph states the most important point the writer wants you to understand about the effective listeners. All the sentences leading to and following this main idea sentence explain the steps that effective listeners take to achieve accurate understanding of the lecture.

TO	•	~ ~
F.X	ercise	5.7

Directions: In each of the following paragraphs, the topic of the sentence appears at a different location. Identify each topic and its topic sentence by filling in the blank provided.

There are many reasons why millions of Americans move every year. Some move to find better jobs or to advance their careers. Others are attracted to places with better weather. Still others want to move to a place with less crime. Finally, mny people want to move to a place with a lower cost of living.

a lower cost of fiving.
1. Topic:
Several products are available to help people stop smoking. Audio and video tapes use suggestion to encourage people to quit. Gum containing nicotine allows quitters to gradually cut down on nicotine they got from cigarettes. There are also special cigarette filters that reduce the amount of smoke and nicotine that get to the smoker's mouth.
2. Topic:
One problem busy people face is getting their laundry done. Another equally frustrating problem for many is setting aside time to exercise. Now a California company called "Clean and Lean" offers a solution to both problems: it lets people work out while their clothes get cleaned. This combination laundromat and fitness center has exercise bikes, space for jogging, and a dozen weight machines. Of course, it also has washers and dryers.
3. Topic:
Throughout history garlic has had many uses. The Romans gave garlic to their slaves for strength and to their soldiers for courage. During the Middle Ages, some people used garlic to keep witches away. In the eighteenth century it was used to cure diseases. Even today some people believe that eating garlic can prevent colds.
4 Topic:

At some time in your life, you will face death-certainly your own, and probably the deaths of friends and loved ones. Although there is nothing more certain in life than death, it remains a frightening, emotion-laden topic. In fact, there may be nothing more stressful than the death of a loved one or the contemplation of your own imminent death, and preparing for death will likely represent one of your most crucial development tasks.

5. Topic:
Topic sentence:
The body of a flowering plant is divided into two portions, the root system and the shoot system. The roots, which lie below ground level, anchor the plant and absorb water and minerals. Within the shoot system, the stem fits the leaves to catch the rays of the sun. The leaves receive water and minerals that are sent from the root up through the stem and take in carbon dioxide from the air.
6. Topic:
In American society, newspapers, television, and radio are the usual sources of information about certain groups and their problems. However, while the basic function of journalists is to report the news, sociologists bring a different type of understanding to such issues. The perspective of sociology involves seeing through the outside appearance of people's actions and organizations.
7. Topic:
By tradition, the choice of vice-presidential nominee rests with the presidential nominee. His decision can reflect any number of considerations, including the experience, reputation, political beliefs, ethnic background, and home region of possible running mate. Mondale in 1984 chose Geraldine Ferraro, the first female vice-presidential nominee of a major party, because his private polls indicated that a woman would be stronger addition to the ticket than any of the available men.
8. Topic: Topic sentence:

Mozart's Music

Mozart was among the most versatile of all composers and wrote masterpieces in all the musical forms of his time-symphonies, concertos, chamber music, operas. All his music sings and conveys a feeling of ease, grace, and spontaneity as well as balance, restraint, and proportion. Yet mysterious harmonies contrast with its lyricism, and it fuses elegance with power. Not only do his compositions sound effortless; they were created with miraculous ease and rapidity-for example, he completed his last three symphonies in only six weeks.

last three symphonies in only six weeks.
9. Topic:
Miami is a nice place to take a vacation. It's always sunny and warm. The beaches are gorgeous with soft, white sand and beautiful, blue water. There are may fine restaurants in the Miami area, and most of the big hotels offer terrific entertainment nigthly.
10. Topic:
Dental research on rats may lead to chocolate that's good for you. In one study, researchers found that rats who ate chocolate candy high in fat and casein got 71 percent fewer cavities than those who ate sugar or fudge alone. In a follow-up study, rats were fed chocolate candy that had an even greater amount of casein, a milk protein. The rat research, one company may develop a chocolate candy that's healthy for your teeth.
11. Topic: Topic sentence:
The creation of the ice cream cone goes back to the Louisiana Purchase Exposition in St. Louis, in 1904. It was there that an ice cream salesman brought his date two gifts—an ice cream sandwich and a bouquet of flowers. The lady had trouble holding both at the same time. So she took one cookie wafer from the ice cream sandwich and wrapped it around the ice cream to keep it from dripping. The ice cream cone was born, then, because of a date at the 1904 Exposition.
12. Topic: Topic sentence:

While most people believe that the only cure for alcoholism is to quit drinking, some alcoholics have managed "controlled drinking." Controlled drinkers have been taught methods of self-control. One alcoholism researcher followed for eight years 140 alcoholics who were taught self-control. Thirty-five of the group still had big problems with alcohol. Another 22 also had some problems, but they had improved. A full 23 had actually quit drinking, and 14 were successful controlled drinkers. Five of the group died. This study suggests that giving up drinking isn't the only treatment for alcoholism.

Eskimo begin building an igloo by cutting blocks of ice from well-packed snow. The tops are cut at a slight angle, so when they are piled in a circle, they curve inward and form a dome. When the igloo is completed, a door is carved out. The final step is to cut a tunnel entrance, with a slight bend to reduce the flow of cold air. In this manner, Eskimo build igloos from solid ice.

16.	Topic:
	Topic sentence:

The liver appears to play an important part in controlling the composition of the blood. When levels of certain useful chemicals or wastes get too high, the liver removes the excess. When levels of certain foods such as sugar get too low, the liver adds more sugar to the blood. When the amino acids have been used by the cells and have become a waste product of proteins, the liver breaks down these waste amino acids into urea which readily dissolves in the blood.

17. Topic:	
Topic sentence:	

Several recent nutrition studies indicate that we could learn a lot about diet from our Stone Age ancestors. According to recent research, cave dwellers ate about three times as much protein as we do today and only half as much fat. Their diet consisted of about 65 percent fruits and vegetables and 35 percent meat. But the wild animals they ate were leaner than today's grain-fed beef. And Stone Age people also ate twice as much fiber and calcium and four times as much vitamin C as we do. These findings suggest that the diet of our distant ancestors could be a model for protecting ourselves against the diseases of civilization.

18.	Topic:
	Topic sentence:

Oligopoly is a situation in which only a few firms have a great deal of power in a product market. An oligopoly may exist because only a few firms produce a particular product or because a few firms account for most, though not all, of a product's output. In either case, firms in an oligopoly are highly independent, because of their very small number. Changes in the price or output of one oligopolist immediately affect the others.

19. Topic:	
The circulation of the blood serves seve dioxide from the tissues is carried to the lungs from the lungs is returned to the tissues. Food moved from various places. Finally, the blood invading.	and removed. Oxygen I and metabolic products ar
20. Topic: Topic sentence:	

บทที่ 6

Identifying Supporting Details

ความมุ่งหมายของบทเรียน

เพื่อให้ผู้เรียนสามารถหารายละเอียดในการสนับสนุนใจความหลัก และเขียนเป็นแผนภูมิ เพื่อแสดงความเข้าใจได้ เนื้อหาของบทเรียน

- 1. อธิบายแต่ละหัวข้อ
- 2. ยกตัวอย่างประกอบ
- 3. ทำแบบฝึกหัด

สื่อการสอน

- 1. เอกสารประกอบการสอน
- 2. แผ่นใส

การวัดผลและการประเมินผล

- 1. ฝึกทำแบบฝึกหัด
- 2. การถาม ตอบ

Lesson 6 Identifying Supporting Details

Certainly, the topic and main idea are essential to a thorough understanding of a paragraph. However, a paragraph consists more than a topic and a main idea. The other sentences of the paragraph contain **supporting details**. These sentences may either expand, explain, clarify, or illustrate the focal point made in the paragraph. Because the supporting details help you understand more about the main idea, they should not be overlooked. The main idea of the paragraph may be thought of as the trunk of a tree while its supporting details may be compared to the branches and twigs of the tree. The branches budding out of the trunk represent the major details, and the twigs coming out of each branch may represent minor details.

There are several benefits of examining and understanding the details which support a paragraph's main idea. First, understanding the supporting details is a key to understanding the main idea more completely. Second, understanding supporting details make it easier to remember significant information from the passage because material that you understand is easier to remember. Third, and also related to memory, is the fact that understanding supporting details helps you grasp the organization of the entire paragraph. This enables you to be an intelligent and effective reader.

Recognizing the Major Details

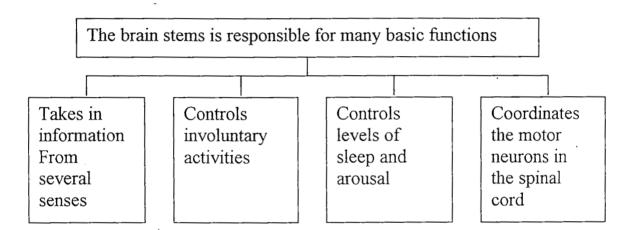
Study the organization of the main idea and its supporting details in the following example.

The brain stem is responsible for many basic functions. It takes in information from several senses through several regions for vision, hearing, taste, balance, and touch in the facial area. It controls involuntary activities of the tongue, the larynx, the eyes, and the facial muscles through specific motor neurons for these areas. It controls levels of sleep and arousal through the reticular formation, nestled within its central core, and it coordinates the motor neurons in the spinal cord that control such activities as walking, breathing, and the beating of our hearts.

No doubt the main idea of this paragraph is in the first sentence. And this main idea is accompanied by four details; all of which are equal importance. Both the main idea and its details represent a cluster of related meanings, which can be shown below.

Main Idea: The brain stem is responsible for many basic functions.

- Details: it takes in information from several senses
- Details: it controls involuntary activities
- · Details: it controls levels of sleep and arousal
- Details: it coordinates the motor neurons in the spinal cord
 It can be seen that the main idea is more general than the details. And
 each detail is of equal importance; therefore all of them are major details.
 If we put the main idea and the supporting details in a diagram, their
 relationships can be shown as follows:

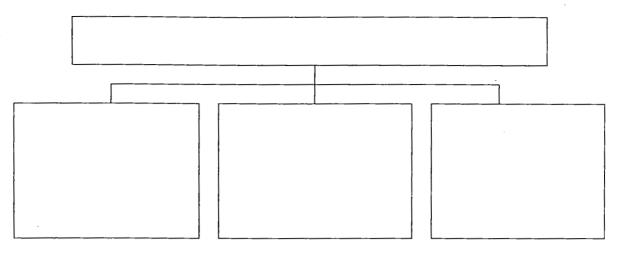


Exercise 6.1

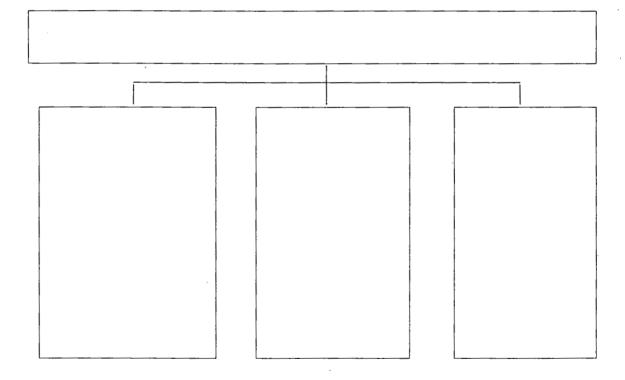
Directions: Read each paragraph below. Then write the main idea and the major details in the space provided.

Paragraph 1

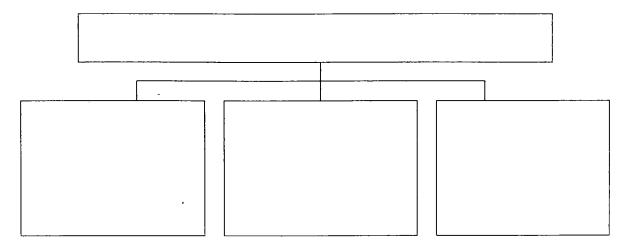
The liver appears to play an important part in controlling the composition of the blood. When levels of certain useful chemicals or wastes get too high, the liver removes the excess. When levels of certain foods such as sugar get too low, the liver adds more sugar to the blood. When the amino acids have been used by the cells and have become a waste product of proteins, the liver breaks down these waste amino acids into urea which readily dissolves in the blood.



Literal comprehension is what you use to understand and recall main ideas, to follow directions, and to follow a sequence of events. Critical comprehension is what you used to distinguish fact from opinion, to recognize bias, propaganda, and an author's interference, and to evaluate. Aesthetic comprehension is the awareness of style, humor, satire, and quality in writing. Thus, there are three levels of comprehension needed for total comprehension.

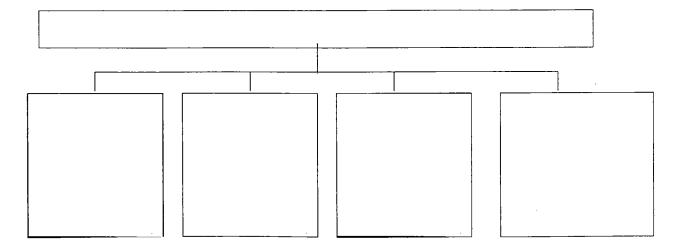


How does television affect our lives? It can be very helpful to people who carefully choose the shows that they watch. Television can increase our knowledge of the outside world; there are high-quality programs that help us understand many fields of study: science, medicine, the arts, and so on. Moreover, television benefits elderly people who can't often leave the house, as well as patients in hospitals. It also offers nonnative speakers the advantage of daily informal language practice; they can increase their vocabulary and practice listening.

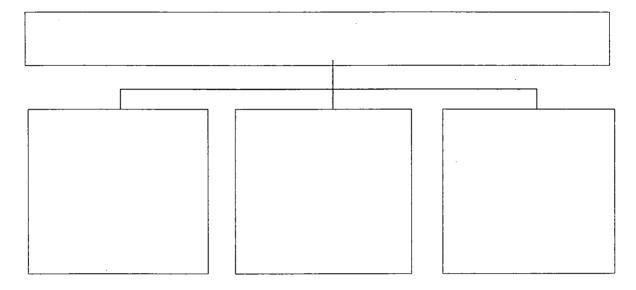


Paragraph 4

Aspirin is simple drug. It has many useful effects. It can stop a headache or an earache. It helps take away pain in the fingers or knees. Aspirin can stop a fever if you have the flu, and it can make you feel better if you have a cold. Some doctors believe that aspirin also can result in a healthy heart. They say that some people should take an aspirin every day. For those people, aspirin may stop heart disease.

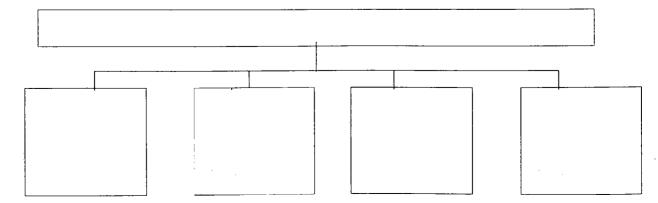


It is important to use water carefully. Here are some ways you can use less water. First, be sure to turn off faucets tightly. They should not drip in the bathroom or kitchen sink. Second, do not keep the water running for a long time. Turn it off while you are doing something else. For example, it should also be off while you are washing the dishes. Finally, in the summer you should water your garden in the evening. That way you will not lose a lot of water. During the day the sun dries up The earth too quickly.

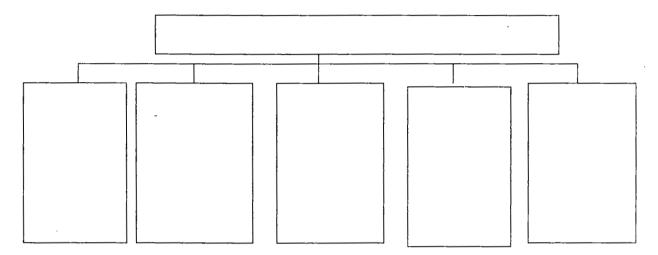


Paragraph 6

Large forests are important to us in many ways. They give us wood for building and heating. They are home for many kinds of plants and animals. For many city people, forests are a place to go for a vacation. There they can learn about nature, breathe fresh air, and sleep in a quiet place. There is one more reason why forests are important for everyone. The leaves on trees help clean the air. Dirty air is a serious problem in many parts of the world. Without our forests this problem might be even worse.

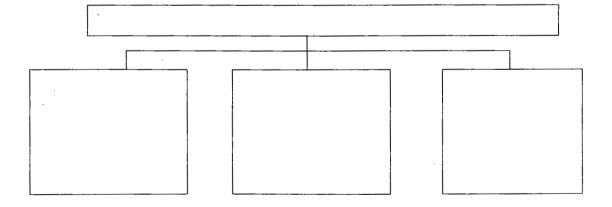


Life in 2050 will be much different from what it is today. For one thing, you will sleep later because your job will start later in the morning. Also, machines will do most of your routine work for you. Too, you will travel to work on a moving sidewalk. Furthermore, you will talk to friends on a picture telephone. Finally, you will take longer vacations in more distant places since transportation will be so much faster and cheaper.

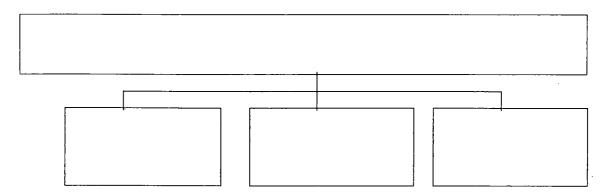


Paragraph 8

Not all newspaper ads are for selling things. Some ads are about people. The "Help Wanted' ads give information about jobs. All kinds of jobs are found in this part of newspaper. There are ads for secretaries and electricians, doctors and professors. Another kind of ad about people who are looking for friends. Sometimes these people are even looking for husbands and wives. Newspaper ads are a good way to get people together.

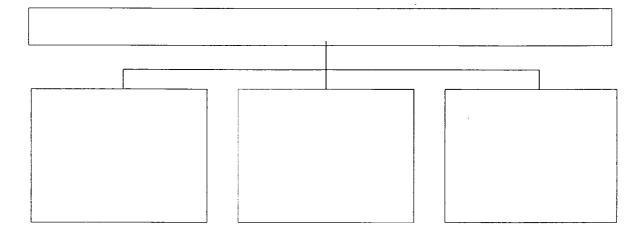


Clothes can tell a lot about a person. Some people like to very colorful clothes. They want everyone to look at them. They want to be the center of things. Other people like to wear nice clothes, but their clothes are not colorful pr fancy. They do not like people to look at them. There are also some people who wear the same thing all the time. They do not care if anyone looks at them or not. They do not care what anyone thinks about them.

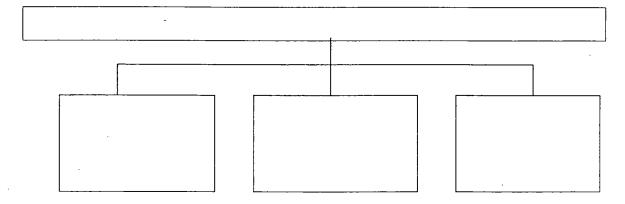


Paragraph 10

Both as a principal party and as a third party, the manager must be a skilled participant in the dynamics of interpersonal conflict. He or she must be able to recognize situations that have the potential for conflict. Then the manager should be capable of diagnosing the situation and taking action through communications to ensure that the goals of the organization are best served.

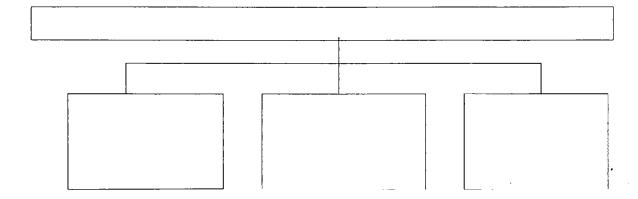


A number of theories for why we forget have been suggested. According to the theory of *motivated forgetting*, we forget material we need to forget; in other words, we repress certain uncomfortable memories. *Decay theory* holds that certain memories decay or fade with the passage of time if we forget information because other information. *Interference theory* holds that we forget information because other information interferes with or confounds our memory. *Proactive interference* describes a situation where the material we learned first interfere with the ability to remember new material. *Retroactive interference* refers to a situation where information learned later interferes with our remembering previously learned material.



Paragraph 12

All information systems involve three activities. They receive data as input; they process data by performing calculations, combining data elements, updating accounts, and so on; and they provide information as out put. That is true of manual, electromechanical, and computerized information systems.



Although every detail in the paragraph pertains to the main idea, not every detail is listed in the diagram because some are more important than others. How can you tell which supporting details are most important? The major supporting details are the ones that are essential to your complete understanding of the main idea. The other details may add interest, color, or clarification.

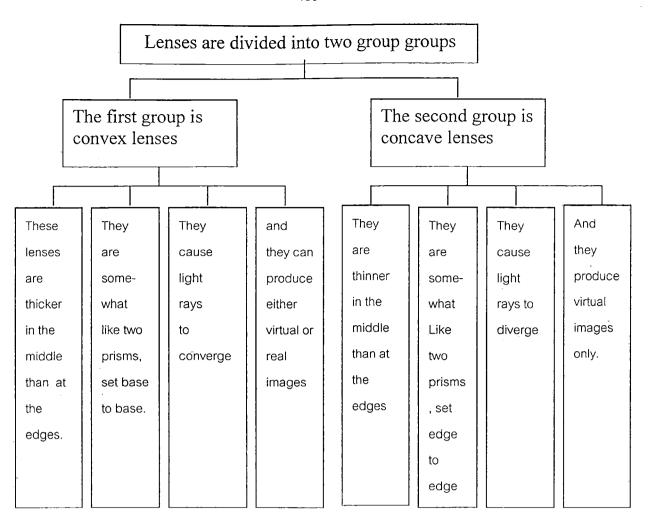
Recognizing the Minor Details

Whereas the major details give the main supporting point to the central idea of a passage, the minor supporting details provide support to the major details. The major details are sometimes called the *first-level* supporting details, and the minor details which give immediate support to the major details are the *second-level* supporting details.

In reading for the main idea, it is sometimes necessary for the readers to distinguish central idea, the major supporting details and the minor supporting details. The first process is to find the central idea. Then, identify the major details and its accompanying sentences.

Lenses are divided into two groups. The first group is convex lenses. These lenses are thicker in the middle than at the edges. They are somewhat like two prisms, set base to base. They cause light rays to converge, and they can be used to produce either virtual to real images. The second group is concave lenses. They are thinner in the middle than at the edges; they are somewhat like two prisms, set edge to edge. They cause the light rays to diverge, and they produce the virtual images only.

In the sample paragraph, we can see that the first sentence is the main idea. This sentence says that lenses are divided into two groups. The second sentence talk about the first group of the lenses. The third, fourth, and fifth sentences provide more information about the point made in sentence two. Sentence six talks about the second group of lenses. Sentence seven and eight expand and tell more about the idea expressed in sentence six. In the above paragraph, sentence two and six are *major details* or *first-level supporting details*. The ideas expressed in the rest sentences are *minor details* or *second-level supporting details* because they support the major details. The main idea, the major details, and the minor details can be clearly seen if we put them as in the following:

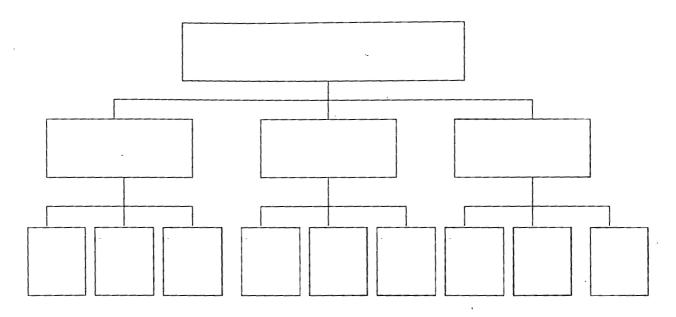


Exercise 6.2

Directions: In each of the lists, major and minor ideas are mixed together. Put the ideas into logical order by filling in the diagram that follows each list. Some of the outlines are partially completed.

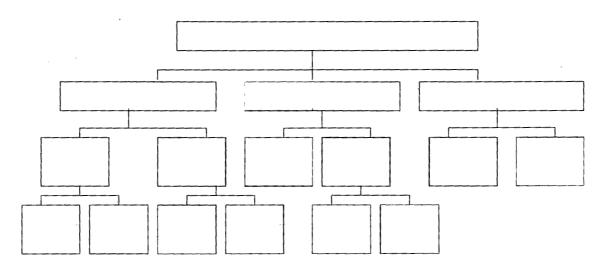
List 1

Automobile	Bicycle	Four-wheeled vehicles
Helicopter	Jeep	Power boat
Motorcycle	Moped	Vehicles without wheels
Sail boat	Truck	Two-wheeled vehicles
Vehicles		•



List 2

Beauty aids Milk Yogurt Shampoo Apples Chocolate milk Blueberry yogurt Skim milk Carrots Dandruff shampoo Plain yogurt Produce Baby shampoo Supermarket items Skin cream Dairy products



Exercise 6.3

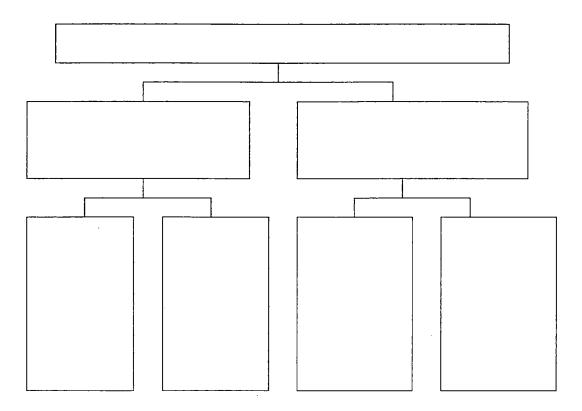
Directions: Read each paragraph for the main idea and the details.

Write down the main idea, the major details, and the minor

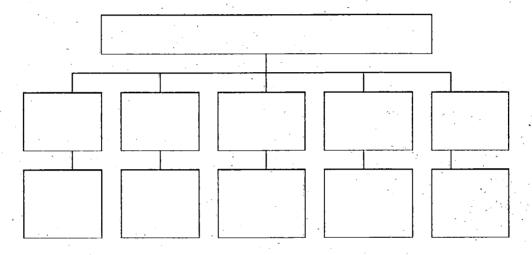
details which tell more about the main idea.

Paragraph 1

Political democracy has appeared into two general forms. A democratic government can be one in which all the people meet to decide the policy of the government and to elect officials to carry it out. This is known as direct democracy and is found today only in a few local governments. In the second type, the people elect representatives to carry out their wishes. This is representative democracy. The modern democratic governments like those of the United States, England, France, and Switzerland are representative democracy.

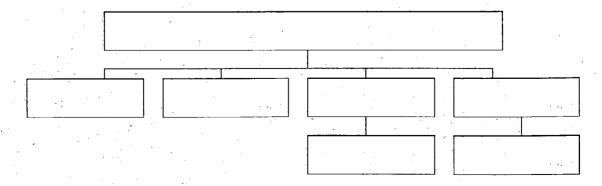


In ancient times there were several kinds of dinosaurs that roamed the earth. One was the trachodon. This duck-billed dinosaur ate water plants. A second was the brontosaurus. This was a thunder lizard, seventy feet long and brontosaurus. This was a thunder lizard, seventy feet long and twelve feet high. A third was the triceratops. It had a bony hood over its neck and used its three horns for fighting. A fourth was the Tyrannosaurus rex. King of the tyrant lizards, this was the stegosaurus. An armored beast, it was larger than an elephant but had a brain the size of a walnut. Thus, it is clear that a strange group of beasts walked the earth long ago.

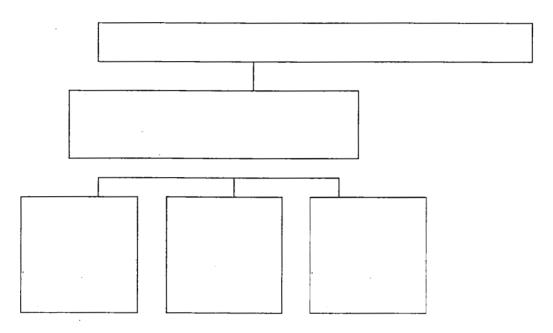


Paragraph 3

Imperial China, for one thing, was an agricultural society, made up largely of peasant farmers and their families. Secondly, the society was run through a group of government agencies. Thirdly, the class of scholar officials enjoyed great power. They made all the laws and saw to it that they were carried out. Fourth the scholar officials and their followers attempted to live the teachings of Confucious. This way of life suited them perfectly. These were the striking features of imperial China.

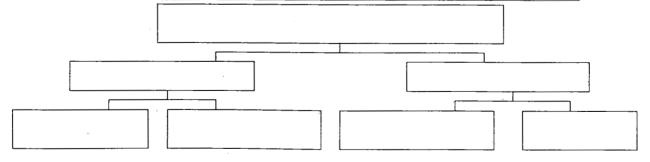


There are basically two types of families: nuclear families and extended families. The nuclear family usually consists of two parents (mother and father) and their children. The mother and father form the nucleus, or center, of the nuclear family. The children stay in the nuclear family until they marry. Then they form new nuclear families.

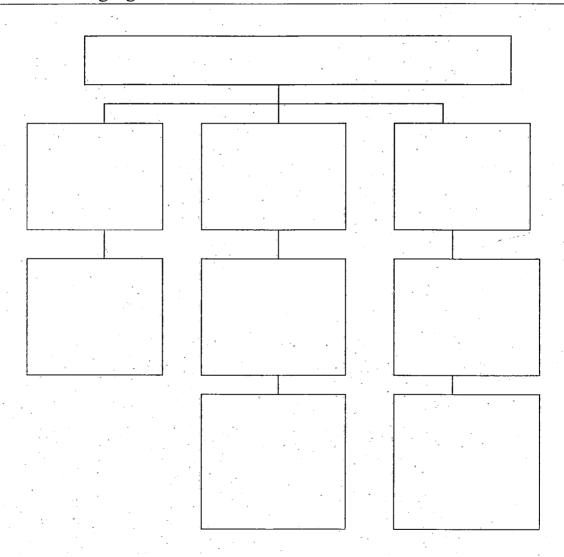


Paragraph 5

Libraries can be divided into two major groups: public libraries and academic libraries. Public libraries include state, county, and city libraries. A public library provides library services for all of the people in the community. An academic library, on the other hand, is generally a university library. It provides services for students, professors, and other members of the academic community. Because they are for all of the people, public libraries are a good source of books and magazines for entertainment. Most of the books and magazines in an academic library, However, are for research.



Different language learners have different purposes for learning a new language. Some people learn a second language in order to learn about the culture of the people who speak that language. They may be interested in the history and the customs of these people, for example, or they may want to study the literature of the language. Other language learners want to travel to other countries. They need to know the languages of those countries so that they can talk to people and understand what they say. They want to make friends with the people they meet. Many people learn languages for professional reasons. These people want to learn more about their fields by studying in other countries or reading books and journals in different languages. They often need to use other languages in their work.



บทที่ 7

PATTERN OF ORGANIZATION

ความมุ่งหมายของบทเรียน

- 1. เพื่อให้ผู้เรียนรู้และเข้าใจวิธีการที่ผู้เขียนใช้ในการสนับสนุนเรื่อง ประเด็นหรือ สิ่งที่ต้องการนำเสนอว่ามีวิธีการอย่างไรบ้าง
- 2. ผู้เรียนสามารถวิเคราะห์ได้ว่าสิ่งที่เขาอ่านใช้วิธีการอย่างไรโดยดูจากคำใดที่เป็น สัญญาณบอก (signal words)

เนื้อหาของบทเรียน

- 1. Enumeration or Simple Listing
- 2. Time Order
- 3. Comparison and / or Contrast
- 4. Cause and Effect
- 5. Definition and Example

วิธีสอนและกิจกรรม

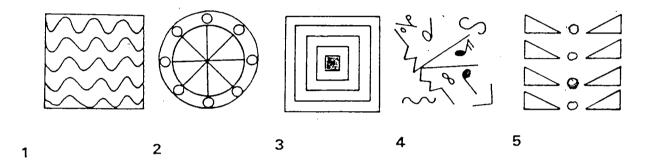
- 1. อธิบายแต่ละหัวข้อ
- 2. ทำแบบฝึกหัด
- 3. มอบหมายงานให้นิสิตหาตัวอย่างเพิ่มเติม

การวัดผลและการประเมินผล

- 1. ทำแบบฝึกหัดที่กำหนดได้
- 2. การทำงานที่มอบหมาย
- 3. การถาม -ตอบในห้องเรียน

LESSON 7 PATTERN OF ORGANIZATION

Study the pictures for 60 seconds. Then turn the next page.



Try to remember the pictures. Draw them here. Do not look back.

Now check your drawings with the pictures on the previous	is page.
Which picture was the most difficult to remember?	
Why?	

Pictures 1, 2, 3, and 5 were easy because they have pattern. Picture 4 does not have a pattern, so it is more difficult to remember.

Patterns are important. We use them to help us understand and remember. In fact, without patterns, we could not live! For example, we know the pattern of our home-we can find things in the dark. Also, we have a time pattern in our daily lives- we do not have to decide every day when to have our meals and when to look for the mail. We have the usual patterns.

There are millions of stars in the night sky. People noticed long ago that they could see patterns in the stars. For thousands of years, travelers and sailors employed those star patterns to find their way.

To read well in English, readers must be able to find the patterns used in English. They will help readers understand and remember what they read. Generally, there are five basic patterns of organization which a writer normally uses in their writing. These patterns are:

- 1. Enumeration or Simple Listing
- 2. Time Order
- 3. Comparison and / or Contrast
- 4. Cause and Effect
- 5. Definition and Example

Enumeration or Simple Listing

Enumeration or listing is the commonest form of thought and paragraph development. It is characterized by a simple listing of words, groups of words, or sentences. This kind of paragraph builds up a discussion

by giving the readers a series of details without giving the relationship among them. The items may have nothing to do with another, but they are listed together simply because they relate to the same topic. Besides, the order does not affect the main thoughts of the paragraph. In this way enumeration is very much like laying a brick wall by placing one brick beside another in a series without adding cement to establish a firm bond between them. There are two types of enumeration: the explanation paragraph and the classification paragraph.

Explanation

The explanation paragraph aims at explaining something so the readers will develop a clear understanding of topic being explained. Usually it starts with the first sentence making a general statement about the topic. Then it is followed by example sentences which give specific illustrations of what was explained in the topic or topic sentence.

This type of paragraph organization usually contains transitional words indicating that another item is being added to one or more already mentioned. The transitional that often signal the enumeration or a list of items include:

first	and	some	second
too	other	also	next
moreover	another	for example	finally
last of all	furthermore	Tor Orampio	

Example:

Diamond are expensive for several reasons. <u>First</u>, they are difficult to find. They are found in only a few places in the world. <u>Second</u>, they are useful. People use diamond to cut other stones. <u>Third</u>, diamonds do not change. They stay the same for millions of years. <u>Finally</u>, diamonds are beautiful

How n	nany	reasons	are	given?			

Four reasons are given. The underlined words are the signal words. They show the pattern. So it is easy to understand the reasons. There is a signal word for each reason.

Signal Words

Details (reasons)

first

difficult to understand

second

useful

third

do not change

finally

beautiful

The transportation of birds and animals from India and Africa has caused many new problems for the airplanes. <u>First</u>, crocodiles must be given a shower daily. <u>Second</u>, elephants must be fed hay or sugarcane, depending upon whether they came from Africa or Asia. <u>Also</u>, reptiles must be kept in a temperature of 67 degrees or above. <u>Furthermore</u>, birds must have lighted cages. These many problems make animal transportation hazardous for the animals as well as for the plane crew.

rion many problems	aro 61 von.
Signal Words	Details (problems)
first	Crocodiles must be given a shower daily.
second	Elephants must be fed hay or sugarcane.
also	Reptiles must be kept in a temperature of 67

degree or more

furthermore

Birds must have lighted cage.

Classification

How many problems are given?

There are three kinds of book owners. The first has all the standard sets and best-sellers –unread, untouched. (This deluded individual owns wood pulp and ink, not books.) The second has a great many books—a few of them read through, most of dipped into, but all of them as clean and shiny as the day they were bought. This person would probably like to make books his own but is restrained by a false respect for their physical appearance.) The third has a few books or many –every one of them dog-

eared and dilapidated, shaken and loosened by continual use, marked and scribbled in from front to back. (This man owns books.)
How many types of book owners?
In the paragraph above, three types of book owners are described. Each type is listed and explained. The items put in any order, and the arrangement does not affect the meaning of the paragraph.
Exercise 7.1
Directions: Underline the signals words in each paragraph. Write the topic and the main idea. Then write the signal words and details.
Paragraph 1 We know many kinds of pollution. One kinds is air pollution. This usually is a problem for cities. Water pollution is <u>another</u> problem. It is found in rivers, lakes, and oceans. <u>Also</u> , pollution of the earth is sometimes a problem near farms. Finally, there is noise pollution, especially in crowded cities.
Topic: Main idea:
Iviani idea.
Signal Words Details
Paragraph 2

Computers are helpful in many ways. First, they are fast. They work with information much more quickly than a person can. Second, computers can work with lots of information at the same time. They do not forget things the way people do. Also, computers are almost always correct. They are not perfect, but they usually do not make mistakes.

Topic:Main idea:	
Signal Words	Details
There are a number of classes at work. Also, a computer science. Ano books about computers a friend. After a few ho You may not be an exp. Topic:	important to know something about computers. ways to learn. Some companies have computer most universities offer day and night courses in ther way to learn is from a book. There are many in bookstores and libraries. Or, You can learn from ours of practice, you too can work with computers. eert, but you can have fun.
Signal Words	Details
	

Speaking broadly, the methods available to reduce the use of guns in crimes of all sorts fall into two categories. One is reducing the ability of criminals to get firearms in the first place; and two, lowering the criminal's use of guns in committing crimes once guns have been obtained. Clearly, the issues are related. If we accomplish the first category, the second category becomes irrelevant.

Topic:	
Main idea:	
Signal Words	Details
ranging from shoes to us sprayed with a leather so tannery. Similarly, newly	e, usually associated with such items as soap, toilet are also used to sell a host of other products, ed cars. Plastic footwear, for example, is often ent (a favorite smell of both men and women y made "antique" furniture is frequently doused with this old wood. The folso mustiness not only given
the furniture a pleasing a new wood from which the also been applied to work narcissus odor outsold in Stockings with no odor a women who chose the se The aroma is also used if favorite aroma called "n	s like old wood. The fake mustiness not only gives roma but also covers up the distinctive odor of the se furniture is made. The "hard smell" technique has nen's clothing. In one test, stockings with a lentical stockings with fruity or sachet scents. It all ran a poor third Interestingly, many of the sented stockings claimed they were more durable. In a used-car business. Used cars are sprayed with a sew car smell," which gives off the smell of fresh
automobile. This aroma might be wiser not to inl	
Signal Words	Details
·	

Follow this four-step method to prevent your mind from wandering while reading. First, before you attempt to read anything, look over the length of the material to see whether you have time to read it all. If not, mark a spot where you intend to stop. Second, read the title and first paragraph looking for main idea of the material. Next, read the boldface headings, if there are any, and the first sentence of each paragraph. Finally, read the last paragraph. It probably contains a summary of the main idea. These steps focus your attention on the reading material and help keep your mind from wandering as you read.

Topic:		
Signal Words	Details	

Exercise 7. 2

Directions: Read the paragraphs below and then answer the questions which follow each.

Paragraph 1

Water has several important properties that make it an ideal constituent of living things. One of these is that it remains liquid over the range of temperatures generally found on earth. In liquid form it is an excellent solvent for thousands of other substances, both organic and inorganic. Its liquid nature and great solvent power make it unexcelled as transport medium. Blood, which is 90% water, serves to transport materials throughout our body. The fact that water dissolves so many substances means that these substances can be brought together in the form of individual molecules and ions. In this form, reactions between different substances can occur quickly. Water thus serves as the medium in which almost every chemical reaction in living things takes place. Water is also a

reactant and/or product o	f many	chemical	reactions	in living	gorganisms
(Can you name one?)					

1.	What is	being exp	lained in	this par	agraph?

2.	List the important properties of water that make it an ideal constituent of				
	living things discussed in the paragraph above.				

Several factors about the environment influence our behavior. First of all, temperature can influence us greatly. We seem to feel best when the temperature is in the 70s. If it is too hot or too cold, we have trouble concentrating. Have you ever tried to concentrate in a class when it was very hot? Also, lighting influences how we function. A dark lecture hall may interfere with a lecture, or a bright nightclub might spoil romantic conversation. Finally, our behavior is affected by color. Some colors make us feel peaceful, while others stimulate us. If you wanted a quiet room in which to study, for example, you would not paint it bright orange or red.

1. What is the topic of the paragraph?

2.	What is the main idea?	
3.	How many items are listed?	
4.	What types of items are listed?	
_		

Paragraph 3

Burns are classified into three types: first-degree, second-degree, and third-degree. In first-degree burns, the damage is restricted to the epidermal layers of the skin, and symptoms are limited to local effects such as redness, tenderness, pain, and edema—the cardinal signs of inflammation. In second-degree burns, both the epidermal and dermal layers of the skin are damaged, but rapid regeneration of epithelium is still possible. Blisters containing elements of blood and lymph form on the skin surface or beneath the epidermis. Blisters beneath or within the epidermis and dermis are

destroyed	The skin	surface m	ay be	charred	or white	or have	patches	of
both. It is	lifeless ar	id insensiti	ve to	touch			_	

1.	What is being discussed in this paragraph?
2.	What is the main idea of this paragraph?
3 .	How many items are listed?

Sometimes people who are intelligent in one way are not intelligent on other ways. A classic example is Albert Einstein. As a youth, the great physicist was a mediocre student and was asked to leave school. He failed his entrance examinations to the Polytechnic in Zurich, Switzerland, and had His doctoral thesis rejected at the University of Zurich. When he finally graduated he had a hard time finding a job. Even after he became world-famous Einstein was known as a remarkably impractical man. Occasionally, he was said to forget to cash checks, and use them as bookmarks instead. Yet Einstein, whose name is virtually synonymous with genius, could hardly be called unintelligent.

1.	What is being discussed in this paragraph?
2.	What is the main idea of this paragraph?
3.	How many items are listed?

Paragraph 5

Foreign countries have many different laws and regulation regarding a legal abortion. Denmark, for example, has legalized abortion up to the seventeenth week of pregnancy, but under the Italian penal code, performing or consenting to an abortion is punished by two to five year imprisonment. In Switzerland, abortion is permitted when pregnancy is dangerous to the physical and mental health of the mother and when there is a reason to believe that the child will suffer birth defects. Bulgaria an Czechoslovakia limit abortions to women having valid medical or social reasons, while the

Soviet union, Romania, and Hungary permit them only with a certain number of weeks after conceptions. In Sweden, under the new Abortion Act, the woman herself can decide the question of abortion prior to the nineteenth week of pregnancy. In Israel, an abortion is a crime punishable by Five years of imprisonment—unless advance authorization makes it a legal medical act. In Germany, the Abortion Reform Bill stresses that termination of pregnancy after the first thirteen weeks is illegal and can be penalized by a fine or a prison sentence of up to three years. Although abortion is forbidden outright in Iraq, Lebanon, Syria, and Jordan, it is excused if done to preserve the family's (man's) honor

What is being discussed in this paragraph?
What is the main idea of this paragraph?
How many items are listed?

Time order

In some paragraphs, writers present their ideas in a sequence. That is, one idea follows another and relates to an event or idea that comes before. There are two kinds of time order: a *chronological* and a *sequential order*.

In a paragraph organized by a **chronological order**, the events or stages are described chronologically from what happens first to what happens last. In a paragraph with a **sequential order**, a series of steps towards a goal is described. For example,

Chronological order

Our handwriting changes as we do, and usually reflects our mental and physical state. This can be shown in the handwriting samples of Napoleon Bonaparte. When he was a young officer, his writing showed a light pressure and fancy curlicues added to many words. When he became the terror of Europe, the pressure of his writing was heavy and the thrust of his handwriting reflect power and ambition. But from that disastrous Russian winter on, as his fortune went downhill, his handwriting grew fainter and his signature smaller and smaller. Finally, his handwriting

during the years in exile shows practically no pressure and a tiny almost illegible script reflecting the burn-out energy of his great, flaming career.

In this paragraph, the main idea is stated in the first sentence. After the main idea, it is discussed by using Napoleon's handwriting as an example. His handwriting was changed through the events in his life. The information is given in a chronological order.

Sequential order

When milk is received at the milk plant for processing, it is first graded to examine it for abnormal odors and flavors. Next, the milk is weighed by emptying it into a tank or scales. Then, a sample of the milk is taken and tested for butterfat. After that the milk flows to a clarifier to remove foreign material and sediment that may come with the milk. The clarified milk many then be homogenized to prevent cream formation. The homogenized milk is then pasteurized to destroy all pathogenic bacteria. After that, the pasteurized milk is cooled to 50 degrees Fahrenheit or below. Finally, the cooled milk is ready for distribution.

In this paragraph, the process of producing milk is given. Eight steps are involved in the procedure, and the paragraph describes each step, starting from the first to the last step.

The following signal words are often being used

•	Dates				
•	Other words:				
	first	next	soon	after	at last
	finally	last	later	before	while
	then	second	since	when	during
	while	as			

Exercise 7.3

Directions: Read each paragraph. Look for the signal words and underline them. Then write the topic, the signal words, and the events on the lines below.

Paragraph 1

Follow this four-step method to prevent your mind from wandering while reading. First, before you attempt to read anything, look over the length of the material to see whether you have time to read it all. If not, mark a spot where you intend to stop. Second, read the title and first paragraph looking for main idea of the material. Next, read the boldface headings, if there are any, and the first sentence of each paragraph. Finally, read the last paragraph. It probably contains a summary of the main idea. These steps focus your attention on the reading material and help keep your mind from wandering as you read.

Topic:Main idea:			
Signal Words	Details		

Paragraph 2

When you start your car, you go through a step by step procedure. First, you insert the key. Second, you make sure the transmission is in neutral or park. Third, you depress the gas pedal. Fourth, you turn the key to the start position, If the engine starts within a few seconds, you then release the key to the ignition position. If the engine doesn't start, you wait ten seconds and repeat steps three through six. Finally, if the car doesn't start, you call the garage.

Topic:Main idea:	
Signal Words	Details
Before you go, try to finalso the job opening. It this job. What could you questions you have about and makes a good improved the property of	aportant, and you should prepare for them carefully. Indout as much as you can about the company and think carefully about your qualifications in terms of ou bring to the job? Be sure to think of some out the job and the company. This shows your interest ression on the interviewer. Finally be sure to dress to 15 minutes early for the interview. Good luck!
Topic: Main idea:	
Signal Words	Details
Paragraph 4	

Marketing research is a major component or subsystem within a marketing information system. It is used in a very wide variety of marketing situations. Typically, in a marketing research study, the problem to be solved is first identified. Then a researcher normally conducts a situation analysis and an informal investigation. If a formal investigation is needed, The researchers decide whether to use secondary or primary sources of information. To gather primary data, the researcher may use the survey, observation, or experimental method. Normally, primary data are gathered by sampling. Then the data are analyzed, and a written report is prepared.

Topic:	
Main idea:	
Signal Words	Details
	<u> </u>
	ssages describe sequence of events or stages. tions which follow each.
Another machine pours milk is pasteurized. When milk is past the harmful germs in it. The is hot enough to kill the harmstemperature. It is held at this tit is cooled rapidly. In this was the milk is not changed very respectively.	g plant, one machine washes the bottles. in the bottle. Before the milk is bottled, it is steurized, it is made safe to drink by killing all milk is heated to a certain temperature, which ful germs but it is less than boiling temperature for a certain length of time. Then ay the harmful germs are killed but the taste of much. It would be possible to make milk safe es its taste. After the milk has been cooled, it is sor into clean bottles.
 The main idea of this paragrams. Lists the developments of 2.1 2.2 3.3 4.4 5.5 	

Deakin University takes its name from Australia's second Prime Minister, Alfred Deakin. The son of English migrants, he matriculated from Melbourne Grammar School in 1871 but as his father could not afford to support him to three years of an Arts University. For six years he supported himself through an assortment of daytime jobs, while pursuing studies. In 1878 he was elected a Member of Parliament, and embarked on what was to be remarkable political career. Deakin avoid party politics in the 1890's to become the leader of the federal movement in Victoria, working towards a central Australian government. He was automatically chosen for a position in Australia's first Federal Cabinet. He then went onto become Prime Minster of Australia for three terms.

The main idea of this paragraph is
2. Lists the developments of the answer from number 1. 2.1
2.2
2.4
2.5
Paragraph 3
Advertising has been around for centuries. Probably the first ads were announced by town criers or written on signs. The signs give the locations of inns and shops. Both types of ads were found in ancient Egypt, Rome, and Greece. In 1440, movable type was invented, and soon after came the first printed English ad. Hung on church doors, it advertised a prayer book. The next big event of advertising came soon after the newspaper was born in the early 1600s. A London newspaper carried the first newspaper ad. It offered a reward for the some return of some stolen horses. By the end of the 1800s magazines became yet another place for ads. In this century, the print medigained serious competition for ads from radio and TV. 1 The main idea of this paragraph is
3. Lists the developments of the answer from number 1. 2.1 2.2 2.3 2.4
2.5

To massage away the tension in someone's forehead, have the person lie on his or her back on a firm surface. Then line up your index and middle fingers across both sides of the bridge of the nose. Next, slowly run your fingers up across the forehead.; press gently as you do so. Continue pressing your fingers up into the scalp until you reach the middle of the head. Then pause and repeat.

1.	The main idea of this paragraph is
2.	Lists the developments of the answer from number 1.
	2.1
	2.2
	2.3
	2.4
	2.5

Exercise 7.4

Directions: Read the conversation and then look at the pictures below. Number the pictures from 1-6 to show the events in time.

Linda: Steve and Rae work together. It's Tuesday morning and Steve is

late.

Linda: It's 9.30. Isn't Steve usually here by now?

Rae: Usually. He's rarely late. I hope nothing is wrong.

(Steve walks in, limping with a bandaged hand.)

Linda: Steve! What happened to you?

Steve: What didn't happen to me? Everything happened to me. I sprained

my ankle, burned my hand, cut my finger. What else? Oh, yes.

I lost my wallet, too.

Rae: How? Where?

Steve: Well, it all started when I left work yesterday. My car was in the repair shop so I had to take the bus. You know my bus doesn't run often so when I saw the bus coming. I ran to get to the bus stop.

Rae: And?

Steve: I didn't know my shoe lace.

Rae: Oh, no.

Steve: Oh yes, I tripped on my shoelace. Luckily, I wasn't too badly hurt

just a sprained ankle-so I got up and limped to the bus.

Linda: That's too bad.

Steve: That wasn't all. When I got home, I realized that I didn't have my

wallet. I think it fell out of my pocket when I tripped. What a pain!

I lost my money, my credit cards, my driver's license.

Linda: That's a pain.

Steve: Then I decided to relax and make dinner. That was a mistake! I cut

myself while chopping carrots and then I spilled hot tea on my

hand. After that, I just decided not to do anything at all.

I just went to bed.

Rae: Why don't you just sit down and relax for a few minutes?

Work can wait.

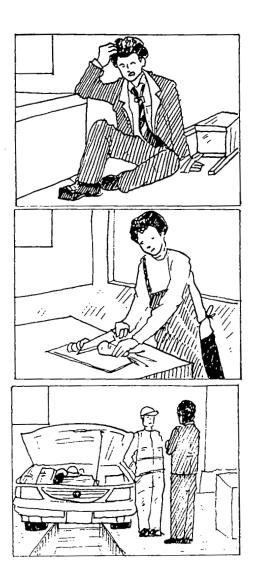
Steve: Thanks, I will.

Linda: Wait. Don't. That chair is

(Steve begins to sit down)

Linda:broken.





Comparison and contrast

Comparing and contrasting items is another paragraph pattern used in writing. A writer uses this pattern to show similarities (comparison) and differences (contrast) in the topic being discussed.

The following are signal words that are often used in a comparisoncontrast pattern

a. Comparison signals

	ally similarly
just as like rese parallel sam	mbles in the same way

b. Contrast signals

but	different	as opposed to	
differs	differently	in contrast	
however	unlike	on the other hand	
instead	•		3

Read the paragraph. Underline the signal words. Answer the question below.

Lemons and limes are similar kind of fruit. Both are grown in warm places. Both have hard skins and soft insides. People do not usually eat whole lemons and limes. That is because both of these fruits have a very sour taste. The two are often used in desserts and main dishes. People make juice from lemons and also from limes. Finally, both fruits have a lot of vitamin C in them.

What is this	1	L	• •	
what is uns	Daragrabi	h comparing?	· •	•
		i i		

Lemons and limes are both citrus fruits, but they are quite different. First of all, the color is different. Lemons are yellow. Limes are green. The taste is different, too. Also, lemons are grown all over the world, but limes are grown in only a few places. This is because lemons are an old

kind of fruit, but limes are new. They are really a special kind of lemon. Scientists made them from lemons only about 50 years ago.
What is this paragraph comparing?
Exercise 7.5 Directions: The following passage use the pattern of comparison and/or contrast. Answer the question after each.
Paragraph 1
Peter and Joe are roommates in Chicago. They both like to cook good meals and have dinner parties, but they have different ideas about what to cook. Peter likes to cook simple food. His favorite foods are steak, potatoes, and apple pie. But Joe prefers special dishes from far away places. He likes to cook Indian curries and to prepare Japanese sushi. No matter who's cooking dinner at Peter and Joe's apartment; the food is always delicious.
1. Is this paragraph comparing, contrasting, or both?
2. What two things are being compared and/or contrast?
3. What comparison and/or signal words are used in the paragraph?
Paragraph 2 The food in India is similar to the food in china. First of all, in both countries, rice is an important food. It is served at almost every meal in India and China. Both Indian and Chinese dishes can be spicy. They are also alike because they both use many different vegetables. In both countries, meat is not always the most important part of the meal. Finally, both countries include many different kinds of cooking. In India and China, each part of the country has its own favorite kinds of food and way of cooking.

1. Is this paragraph comparing, contrasting, or both?

2.	What two things are being compared and/or contrast?
3.	What comparison and/or signal words are used in the paragraph?
Pa	ragraph 3
rag wł fai	There are ten million alcoholics in the United States and Canada. You ght think of them as people who live in the streets or alleys, who wear gged clothes, who beg for money to buy another drink. But that's not nat most alcoholics are like. Most alcoholics live in nice houses, have milies, and go to work. They are <u>like</u> most people. But they have an ness, a serious one that affects both them and their families.
1.	Is this paragraph comparing, contrasting, or both?
2.	What two things are being compared and/or contrast?
3.	What comparison and/or signal words are used in the paragraph?
or; roc the eg the co liv kn	Both bees and ants demonstrate how insects live in large highly ganized colonies. The homes of either of these insects contain separate oms designed for special purposes whether they be to store food or to raise e offspring. Both have queens that have no other task but that of laying gs. The chief work of the drone bee, like that of male ant, is to mate with e young queens and then to die soon after mating. The workers of both lonies do all work, securing food, feeding their queen, and keeping the ring quarters clean. From the time each bee or ant is hatched, it seems to low whether it is a worker or a queen and for which tasks it is responsible: anting, maintaining order, or nursing the young.
1.	Is this paragraph comparing, contrasting, or both?

2.	What two things are being compared and/or contrast?
3.	What comparison and/or signal words are used in the paragraph?
Pa	ragraph 5
sha cha lig	Both the lens of a camera and the lens of the human eye focus the ht from an object. The camera lens is moved forward or backward until a arp image falls exactly on the film; the lens of the eye has a muscle that anges the thickness of the lens for focus. Both pass light through a htproof chamber. Both form an upside-sown picture of the object being ewed which, in man's case, is corrected and made right side-up.
1.	Is this paragraph comparing, contrasting, or both?
2.	What two things are being compared and/or contrast?
3.	What comparison and/or signal words are used in the paragraph?
Pa	ragraph 6
vio	Tornadoes and hurricanes are very similar in their make-up and in eir ability to seriously damage or destroy property and life. Both are blent whirling winds, characteristically accompanied by a funnel-shaped bud, which moves frequently and rapidly for miles. Like the hurricane, madoes are velocity winds blowing circularly around a low -pressure nter, known as the eye. Because of the velocity of high winds, they are let to pull trees out of the ground, blow houses from their foundations; they eliterally able to destroy anything that gets in their path.
1.	Is this paragraph comparing, contrasting, or both?

2.	What two things are being compared and/or contrast?
3.	What comparison and/or signal words are used in the paragraph?
Pa	ragraph 7
kn an tog co sta	Although butterflies and moth are much alike, we can often tell their fferences. On the head of a butterfly there are two long antennae with a ob at the end. The antennae of a moth, on the other hand, are feathery d shorter. They are without knobs. A butterfly at rest will fold its wings gether so they stand up straight from its long and slender body. In ntrast, a moth at rest does not fold its wings together; the wings do not and straight up from its body. They are left somewhat open and flat. A oth's body is heavier and rounder than a butterfly's.
1.	Is this paragraph comparing, contrasting, or both?
2.	What two things are being compared and/or contrast?
3.	What comparison and/or signal words are used in the paragraph?
ou ma Pe ad ain Co are	Usually two types of buyers respond to advertising. One type rushes at to buy 50 percent of all products they are advertised. Such buyers help ake advertising a highly successful, multibillion-dollar-a year industry, cople of the second type think they are untouched by ad. They think that is are silly, stupid, or not effective. This type of buyer believes that ads are med at "suckers" of the first type. Yet, according to the Advertising buncil, 90 percent of the nation's adults who say they are immune to ads a responsible for about 90 percent of all purchases of advertised products.
1.	Is this paragraph comparing, contrasting, or both?

2.	What two things are being compared and/or contrast?		
3.	What is the main idea?		

Cause and Effect

When using the cause and effect writing pattern, a writer tries to show one action or a series of actions cause something to happen. You already know many causes and effects: eat too much sugar (cause) and you may get tooth cavities (effect); don't study for the test (cause) and you'll probably fail it (effect). Notice the cause and effect pattern in the following paragraph.

Smokers get what is called "hairy tongue." This is a brown or black fur-like coating on the tongue. Chemicals in cigarette smoke cause 'hairy tongue." by keeping the dead cells of the tongue's surface from wearing as they normally would. The little bumps on the tongue (papillae) grow longer than normal if you smoke. Food gets caught in the papillae and causes bad breath.

Three causes and effects are described here: (1) chemicals in cigarettes causes "hairy tongue." By keeping dead cells of the tongue surface from wearing away. (2) smoking cause little bumps on the tongue (papillae) to grow longer than normal, and (3) food caught in the papillae causes bad breath.

The following are signal words often used in cause-effect pattern.

If the writer gives the cause first and the effect the second, he uses		
these signal we	oras	
so	can make	is a cause of
leads to	stop	results in
causes	makes	had an effect on
can help	affect	is the reason for

If the writer gives the reason first and the cause the second, he uses these signal words

is the effect of the effect of are caused by because of is caused by is the reason for is due to results from because

Exercise 7.6

Directions: Read each paragraph. Write the causes and the effects on the lines below. Then write the main idea of the paragraph.

Paragraph 1

There are many different causes for car accidents in the United States. Sometimes accidents are caused by bad weather. Ice or snow can make roads dangerous. Accidents also can result from problems with the car. Even a small problem like a flat tire can be serious. Bad roads are another cause of accidents. Some accidents happen because the driver falls asleep. Finally, some accidents are caused by drinking too much alcohol. In fact, this is one of the most important causes of accident.

Main idea:		
Causes	Effects	

Paragraph 2

A cold winter causes serious problems on Florida farms. The farmers there grow a lot of oranges. Very cold weather can cause orange trees to die. Cold weather also results in fewer tourists. There are many hotels and vacation places in Florida. These places are in trouble if there are fewer tourists. Finally, very cold weather can cause health problems. Many people do not have heating in their homes, so they become ill from the cold.

Main idea:	
Causes	Effects
headache or an earache. It hel Aspirin can stop a fever if you you have a cold. Some doctor	g. It has many useful effects. It can stop a ps take away pain in the fingers or knees. have the flu, and it can make you feel better if it believe that aspirin also can result in a ome people should take an aspirin every day. stop heart disease.
Main idea:	· · · · · · · · · · · · · · · · · · ·
Causes	Effects

In the United States, many of the poor city children have health problems. Some of the children are ill because of their diet. They do not get enough food, or they do not get healthy food. Their poor health is also caused by bad housing. Many children live in poor apartments which have no heat in the winter and little fresh air in the summer. Some of the children have poor health because they do not receive good medical care. Many poor children do not see a doctor for checkups or for shots to keep them healthy.

Paragraph 5 If you are too fat, you may soon have serious problems with your health. A group of doctors wrote a report about some of the effects of too much fat. One important effect is stress on the heart. If you are fat, you heart has to work harder. This may lead to a heart attack or to other hear problems. Extra fat can also change the amount of sugar in your blood. It can cause serious diseases, such as diabetes. High blood pressure is anot possible result of being fat. Even cancer can sometimes be a result. More studies are needed about all these problems, but one thing is clear: Extra may make your life shorter. Main idea: Causes Effects	Main idea:	· · · · · · · · · · · · · · · · · · ·		
Paragraph 5 If you are too fat, you may soon have serious problems with your health. A group of doctors wrote a report about some of the effects of too much fat. One important effect is stress on the heart. If you are fat, you heart has to work harder. This may lead to a heart attack or to other hear problems. Extra fat can also change the amount of sugar in your blood. To can cause serious diseases, such as diabetes. High blood pressure is another possible result of being fat. Even cancer can sometimes be a result. More studies are needed about all these problems, but one thing is clear: Extra may make your life shorter. Main idea:	Causes		Effects	
Paragraph 5 If you are too fat, you may soon have serious problems with your health. A group of doctors wrote a report about some of the effects of too much fat. One important effect is stress on the heart. If you are fat, you heart has to work harder. This may lead to a heart attack or to other hear problems. Extra fat can also change the amount of sugar in your blood. To can cause serious diseases, such as diabetes. High blood pressure is another possible result of being fat. Even cancer can sometimes be a result. More studies are needed about all these problems, but one thing is clear: Extra may make your life shorter. Main idea:				
Paragraph 5 If you are too fat, you may soon have serious problems with your health. A group of doctors wrote a report about some of the effects of too much fat. One important effect is stress on the heart. If you are fat, you heart has to work harder. This may lead to a heart attack or to other hear problems. Extra fat can also change the amount of sugar in your blood. To can cause serious diseases, such as diabetes. High blood pressure is another possible result of being fat. Even cancer can sometimes be a result. More studies are needed about all these problems, but one thing is clear: Extra may make your life shorter. Main idea: Main idea:				
Paragraph 5 If you are too fat, you may soon have serious problems with your health. A group of doctors wrote a report about some of the effects of too much fat. One important effect is stress on the heart. If you are fat, you heart has to work harder. This may lead to a heart attack or to other hear problems. Extra fat can also change the amount of sugar in your blood. It can cause serious diseases, such as diabetes. High blood pressure is another possible result of being fat. Even cancer can sometimes be a result. More studies are needed about all these problems, but one thing is clear: Extra may make your life shorter. Main idea: Main idea:				<u> </u>
If you are too fat, you may soon have serious problems with your health. A group of doctors wrote a report about some of the effects of too much fat. One important effect is stress on the heart. If you are fat, you heart has to work harder. This may lead to a heart attack or to other hear problems. Extra fat can also change the amount of sugar in your blood. It can cause serious diseases, such as diabetes. High blood pressure is another possible result of being fat. Even cancer can sometimes be a result. More studies are needed about all these problems, but one thing is clear: Extra may make your life shorter. Main idea:				
health. A group of doctors wrote a report about some of the effects of too much fat. One important effect is stress on the heart. If you are fat, you heart has to work harder. This may lead to a heart attack or to other hear problems. Extra fat can also change the amount of sugar in your blood. It can cause serious diseases, such as diabetes. High blood pressure is another possible result of being fat. Even cancer can sometimes be a result. More studies are needed about all these problems, but one thing is clear: Extra may make your life shorter. Main idea:	Paragraph 5			
	heart has to problems. E can cause se possible resu studies are n	work harder. This extra fat can also cherious diseases, sucult of being fat. Eveneeded about all the	s may lead to a heart attack of ange the amount of sugar in the has diabetes. High blood p cen cancer can sometimes be	or to other heart your blood. Thi ressure is another a result. More
Causes Effects	Main idea: _			
	Causes		Effects	

The automobile began to be used as a means of transportation in the early 1900s. This resulted in the building of many hard-surfaced roads. This, in turn, encouraged more and more people to purchase and use automobiles. As mechanical expertise increased, users drove considerable distances In those days, a trip of 500 miles was a considerable distance. Perhaps our present problems of air pollution would not be as severe if the automobile had not been to enthusiastically received.

Main idea:	5	
Exercise 7.7		llowing each of the paragraphs below.
researchers at that tight ties a to the retina.	a university textiles and and collars could harm So they gave eye tests the The test showed their su	vision. This is the conclusion of some d clothing department. They suspected sight by cutting down the blood supply to men wearing both loose and tight ties spicions were correct—men could see
1.1	he two causes described	d in this paragraph?
2. What is the	e one effect described in	n this paragraph?
hemorrhages values a loss of appet find himself becomes dry, of the body sediet, rich in na	within the eyes. With and tite, easy fatigue, and enecoming nervous for no and cracks may occur are dry out through lack	
		-

	What is the one effect described in this paragraph?
pe rea att the ca de rea su	Skin cancer is becoming more prevalent. One reason is that some ople still believe a "healthy" tan means a healthy body. Another key ason is the much-discussed and debated reduction of the ozone layer in our mosphere. As a result, ultraviolet radiation in sunlight has increased over a past ten years. This increased is expected to lead to greater increase in ses if skin cancer. In fact, it is estimated that 12 million Americans will velop skin cancer over the next 50 years as a result of ozone depletion, sulting in 200,000 or more deaths. So play it safe. If you must be in the n, use sunscreens rated SPF 15 or better. How many reasons or causes are given for the rise in skin cancer?
2	What effect does the loss of the ozone layer have on sunlight?
2.	what chect does die loss of the ozone layer have on sunlight?
	What are possible effects of ozone depletion on skin cancer?
3.	·

Definition and Example

In the definition pattern, the writer's purpose is to explain the meaning of an important term or concept he or she is introducing. The mere fact that the writer takes an entire paragraph to explain a term's meaning tells you that it is important word or concept. In every academic subject there will be certain key terms and concepts that you will be expected to know. Often, when writers define a word or term, they use examples to help clarify a

meaning. Usually the definition will appear first. Then one or more examples may be used to help make the definition more clear.

Definition signal words

	is defined as the term	is
--	---------------------------	----

Examples are often introduced by transitions like the following:

for example for instance including	such as to be specific to illustrate	one specifically as an illustration	
			- 1

Look at the simple definitions of pruning, guava, and gravity

Pruning is the practice of trimming ends branches and stems to make a plant or tree grow better.

Guava is a round yellow tropical fruit with pink or white flesh and hard seed.

Gravity is the force which causes things to fall to the ground when you drop them and remain on the ground instead of floating in the air.

Generally, a basic definition consists of three parts: *term* to be defined, *category* (class, genus) to which the term belongs, and *specific details* which differentiates it from other terms in the category. For example,

Term	Category	Specific Detail
Democracy	a system of government	in which people choose their ruler by voting for them in election.
Acupuncture	the treatment of illness or pain	by sticking the ends of the needles into a person's body at particular places.

Term	Category	Specific Detail
Herbivores	animals	which feed on plants
Read the answer the ques		e writer defines humanities. An the
cultural subject oriented subject	areas rather than as scient s. Thus, by the term <i>hum</i> ne theater areas in which	s a loosely defined group of tific, technical, or even socially anities we generally mean art, in human values and individual
1. What term is	being defined?	
2. Which senter	nce gives the definition?	
In the pa	ragraph above, the term h	umanities is defined in the last
mo		include a definition and one or s provided write the number of the
of the known. I woman smiles winfer or assume	n other words, is an educa when we see a man whispe that she is pleased or amu	at the unknown made on the basis ated guess. For example, if a er something in her ear, we can used. Because smiles generally are, we can infer that she is pleased
1. What term is	being defined?	

2. Which sentence is the definition?

3.	What examples are used to clarify the term?
con lite im Th adı	ragraph 2 A word frequently has two meanings: a denotative meaning and a motative meaning. The denotative meaning of a word is its most direct or eral meaning as found in the dictionary. What the word suggested or plies to someone beyond the literal definition is its connotative meaning. e word politician, for example, literally means one who is skilled in ministration of government. But for some, the word connotes someone to lies, schemes, and cheats for self gain.
1.	What term is being defined?
2.	Which sentence is the definition?
3.	What examples are used to clarify the term?
eve Ar wo ga: be	ragraph 3 Some people talk as though the American dream is something eryone is entitled to without having to work for it. Let us get this nerican dream business and business it now seems to be—straight. The ord dream is not a synonym for reality or promise. It is closer to do with ining material possessions. It simply meant having choices, new ginnings, and opportunities to reach one's goal.
1.	What term is being defined?
2.	Which sentence is the definition?

3.	What examples are used to clarify the term?
the sur	ragraph 4 Chronic suicide is the attempt to escape stress by using means that in a long run are fatal. This contrasts with the more well-known type of icide in which people attempt to end their lives immediately. Alcoholism d drug abuse are the most common forms of chronic suicide. They each entually cause enough damage to the body to cause death.
	What term is being defined?
2.	Which sentence is the definition?
3.	What examples are used to clarify the term?
tra oft ind be pla	Bonsai is a method of cultivating miniature trees. Such trees are ined to grow in artistic shapes and to look like century-old trees. They are sen called bonsai trees. Many kinds of trees can be grown as bonsai, cluding beech, birch, pine, sweet gum, ample, and cherry. Bonsai trees can raised from cuttings, shoots, and seeds. The trees are pruned, water, and anted in special soil in small pots. The art of bonsai is believed to have ginated in China. The Japanese adopted it about A.D.1000.
1.	What term is being defined?
2.	List the details that are used to explain the term?

Recognizing Writing Pattern's by Topic Sentence

Exercise 7.9

Directions: Read the topic sentence below and choose the writing pattern you think will best support the main idea. Then write the letter in front of the writing pattern on the line provided.

- a. Enumeration or Simple Listing
- b. Time Order
- c. Comparison and / or Contrast
- d. Cause and Effect
- e. Definition and Example
- 1. However, the diesel is different from the gasoline engine in certain ways. ε
- 2. Events leading to alcohol abuse in the United States took palace in the eighteenth century. &
- 3. Drunk drivers are dangerous; they pose a serious threat to themselves as well as to others. •
- 4. Recent studies indicate that male and female babies act very differently after only a few months of life.
- 5. Hysterical amnesia is an amnesia for which there is no apparent physical cause. ⁰
- 6. The liberal arts degree offers at least three major advantages for those graduates planning to go into business.
- 7. You must learn the three basic ingredients that make up a good essay. a
- 8. To fully understand what they are discussing, we must examine the word recluse.
- 9. Managing study time is a big problem with many students. Here are some hints that may help. 6
- 10. One of the many proven dangers of smoking is lung cancer. \geq

บทที่ 8

Inferences

ความมุ่งหมายของบทเรียน

- 1. รู้จักและเข้าใจการตีความ
- 2. รู้จักและอธิบายลักษณะคำถามที่ถามในการตีความ
- 3. นำความรู้ไปใช้ในการอ่านโดยการใช้กลวิธีการตีความ
- 4. สามารถตอบคำถามในการตีความได้

เนื้อหาของบทเรียน

- 1. การฝึกการตีความแบบง่าย
- 2. การฝึกการตีความจากรูปภาพ
- 3. การฝึกการตีความจากบทเพลง
- 4. การศึกษาความหมายของการตีความ

สื่อการสอน

- 1. เอกสารคำสอน
- 2. แผ่นใส
- 3. รูปภาพ

การวัดผลและการประเมินผล

- 1. ทำแบบฝึกหัดที่กำหนดให้
- 2. การตอบคำถามและการร่วมกิจกรรมในห้อง

LESSON 8 INFERENCES

The word infer and imply are often confused. To imply is to hint at something, to suggest or express indirectly. To infer is to draw a conclusion- an inference-from what someone said. Morton S. Freeman says, "An implier is a pitcher, an inferrer, a catcher. A speaker implies; the audience infers. A person may imply that you are wrong. Or you may infer by reasoning, that the person thinks you're wrong." When reading, the writer is the pitcher (the implier); you are the catcher (the inferrer).

Implying and inferring can be explained by looking at the cartoon

below.



BACK TO SCHOOL WARDROBE FOR FACULTY

What is the cartoonist implying?

What inference or inferences do you draw from the cartoon?

The caption under cartoon is "Back to School Wardrobe for Faculty." By portraying a teacher dressed in body armor and wearing some type of radio or telephone transmitter, the cartoonist implies that teaching in high school is dangerous. The comment made to other, more traditionally dressed teacher implies he expects teaching will be a "battle zone" of sort. We can infer that teaching high school has become more dangerous than in the past, that a teacher needs more than a briefcase and a coffee thermos to survive teaching today's high school students.

An implication is a suggestion, a hint at something without saying it directly. An inference is an educated guess, a conclusion, or an opinion made from reasoning based on known facts or events. The act of drawing reasonable conclusions from hints or clues is called inferring. We make inferences all the time. If we see someone crying, we might infer that person is unhappy. If a friend frowns when we ask to borrow her car, we can infer that she doesn't like the idea. These are educated guesses based on what we associate with crying and frown.

Of course, we might be wrong. The person crying may be crying for joy. The frown may just be a thoughtful reaction.

Exercise 8.1 **Direction:** Answer these questions that are riddles about places. 1. It's a building. It's for children. Some adults are there, too. The children are studying. The adults are teaching. What is it? 2. It's outside in the yard. It's small. It has a door but no windows. Something lives there. Cats do not like to go near it/ What is it? 3. It's in a building. There are lots of tables. Some people are eating. Some people are cooking. Some people are bringing food to the table. What is it? 4. It's a building. People sit and work there. Other people stand and wait. Some want to get money. Some want to give money. What is it?

5.	It's not a building. It has trees and sometimes has flowers. Children like to play there. Dogs like to run there. People like to go jogging there. What is it?
Ex	tercise 8. 2
Di	rections: Answer these questions that are riddles about jobs
1.	He sees lots of children.
	Some children are sick.
	He helps them get well.
	He listens to the father and mother.
	He tells them what to do. What is his job?
2.	She goes to different places around the world. Sometimes there are wars. Sometimes people are dying.
	She talks to the people in these places.
	Then she tells their stories to the people on television. Many people watch her in the evening.
	What is his job?
3.	He works in a tall building.
	His office is on the top.
	He has meetings in the restaurants.
	He makes telephone calls in his car.
	He has an airplane, too. What is his job?
	What is his job!
4.	Sometimes she sits at a desk.
	Sometimes she walks through the store.
	She helps other people at work.
	She answers some people's questions.
	She wants lots of people in the store. What is his job?
	,, nat 10 mo joo.

5. She is very big.

She moves around the city.

She goes to the same places everyday.

She sees many different people.

They pay to go with her.

What is his job?

Exercise 8.3

Directions: Make inferences from the relic of the song and answer the questions.

Strumming my pain with his fingers

Singing my life with his words

Killing me softly with his song

Killing me softly with his song

Telling my whole life with his words

Killing me softly with his song

I heard he sang a good song

I heard he had a style

And so I came to see him

And listened for a while

And there he was this young boy

A stranger to my eyes

I felt all flushed with fever

Embarrassed by the crowd

I felt he found my letters

And read each one out loud

I prayed that he would finish

But he just kept right on

He sang as if he knew me

In all my dark despair

And then he looked right through me

As if I wasn't there

And he just kept on singing

Singing clear and strong

1. We can infer from the passage that	ne i	IS
---------------------------------------	------	----

a. a good boy

b. a good listener

c. a good singer

d. a good player

3.	It is implied in the passage that a. the woman's heart was b	
	b. the singer killed the won	
	8	er knew each other very well
	d. the woman would die af	_
4	According to the passage, the v	-
••	a. confused	b. jealous
	c. fearful	d. sad
5.	Where did the story happen?	
	a. at a department store	b. at a theater
	c. at a discotheque	d. at a nightclub
inf		ay of guessing, however you have some ne information. It is a second level of
		ne writer's feelings and opinions. In this
		or the information you want by pointing to
	e words from the passage.	in the information you want by pointing to
	words from the passage.	
Со	ompare these two reading techni	ques.
		nger young?
	Yes.	
	Making Inference: Which s	n answer by pointing to the word 'young'.) tatement is not true about the passage? I read the woman's letters before singing.
	_	inderstand not what is exactly written, but
wh	nat is hidden by the writer)	inderstand not what is exactly written, but
****	at is indden by the writer)	
	otice: The writer implies by his ads.	words and the reader infers from what he
Ex	amples of question about makir	ng inference:
	 What does the writer in 	nply in the first paragraph?
		raph that
	• In can be inferred from t	the passage that
	 It is most likely that 	
	The writer probably thin	ks
	• The writer's opinion is	
	• Which statement is not to	rue about the passage?
	Which statement is true	
		·

Directions: Make inferences from this part of a story. Read and answer the questions.

The sun is going down. Jonas cannot find the road. He listens to the river and stays near it.

What is that? Jonas hears something. He listens. A man is near. A man is calling. A man wants help!

"Where are you?" Jonas calls.

"Here! Come here! Help me!" the man answers.

Jonas looks behind a big stone. "Harry!" he says. "What are you doing here?"

"I'm running from Bernie and Pete. "Harry says. "But my leg is bad. I can't go on. Bernie and Pete are looking for me. They're angry. There isn't any gold in this river."

"What?" Jonas says. "But you in the bar....."

"It's not in the water, Harry says, It's here. Look." He brings out the bags of gold.

1.	Where are these people?
2.	What is Harry doing?
3.	Why are Bernie and Pete angry?
4.	What did Harry say in the bar?

Exercise8.5

Directions: Make inferences and choose the best answer.

- 1. Which one do you think is the best examination?
 - a. an examination that is not difficult enough
 - b. an examination that is not too difficult and not too easy
 - c. an examination that asks questions clearly and the answers are multiple choices

- 2. Which one do you think is the best student?
 - a. a student talking to friends about TV show
 - b. a student with earphones listening to music
 - c. a student collating information on a computer printout
- 3. Which person is the best salesman?
 - a. a man who can sell high quality goods
 - b. a man who can sell many things by himself
 - c. a man who can sell things that the clients don't want
- 4. What kind of food do you think rich in Vitamin C?
 - a. a crunchy yellow fruit
 - b. a sour yellow fruit
 - c. a sweet yellow fresh fruit
- 5. Who do you think earns the most dollars?
 - a. a businessman in jeans and a T-shirt
 - b. a businessman in a pale brown uniform
 - c. a businessman in a dark suit, white shirt and tie

Directions: Complete the following statements by drawing inferences from what is known in each case.

1.	We may infer from the way the man threw his food on the floor and refused to pay the bill that he was
2.	We may infer from a woman's grease-stained hands and fingernails that she probably has been
3.	We can infer from the smile on the girl's face as she reads a letter that she is
4.	We may infer from a police car's flashing lights and siren close behind us that
5.	We may infer from flying vultures that something near their circle of flight

Directions: Make inferences from the pictures and the dialogues and choose the best answer.









3

4

1. In frame 1, Calvin's mother wants him to

a. stay in bed

b. move the bed

c. get out of bed

- d. make the bed
- 2. When Calvin's mother says, "Let's move" in frame 2, she means
 - a. Calvin should get up and go to school
 - b. the family should buy a new house
 - c. She and Calvin should go downstairs
 - d. She will take Calvin to school
- 3. Calvin refuses to do what his mother asks because he
 - a. doesn't have enough information
 - b. really doesn't want to do it
 - c. is not feeling well enough to do it
 - d. is not sure if he wants to do it
- 4. In frame 3, Calvin's mother feels

a. excited

b. relaxed

c. surprised

- d. annoyed
- 5. In frame 3, Calvin is
- a. talking back to
- b. explaining something to

his mother.

d. persuading

c. informing

- 6. What most likely happens between frame 3 and frame 4?
 - a. His mother pulls him out of bed by the ear.
 - b. His mother leaves him to sleep some more.
 - c. His mother brings his breakfast in bed.
 - d. His mother gives him a big hug.

	155	
	ol b. waiting for the d. returning hom	ne
a. fearful c. upset 9. Calvin obeys his mot	b. relaxed d. energetic her in the end because	
a. she called himb. he can do whatc. she praises hind. he is forced to	t he wants to	
They say you're not supposed to shop on an empty stomach.	Otherwise you go crazy and buy too much food.	Good thing we had those sandwiches before we came. I'll put this cart with our others.
1	2	3

10. They are in a _

a. supermarket

b. cafeteria

c. restaurant

d. theater

11. The phrase "on an empty stomach" in frame 1 means

- a. with nothing in your shopping
- b. when you're hungry
- c. without money
- d. if you've just eaten
- 12. What can be implied?
 - a. They haven't eaten yet.
 - b. They bought a lot.
 - c. The y disagreed with each other.
 - d. They are wise shopper.

13. The word "Othe	erwise" in frame 2	means				
a. If so	b. Like wise	c. Even though	d. Whenever			
14. In frame 3, the word "others" refers to other						
a. shops	b. carts	c. sandwiches	d. collection			

Directions: Make inferences from the passage and choose the best answer.

Paragraph 1

The biggest common last name in the English speaking world is Smith, which was taken from the job of working metals. A silversmith, for example, is someone who works with the metal silver. Historical records indicate that the use of this last name is at least 700 hundred years old. Today, there are more than 3.3 million Smiths living in the United States and perhaps another million Smiths living in other English-speaking countries worldwide.

1. It can be inferred from the passage that family names

- a. were short names
- b. could be taken from the job
- c. had little or no meaning
- d. were always taken from the are where a family lived
- 2. Which of the following is implied about the Smith family name?
 - a. It existed 600 years old.
 - b. It didn't exist 500 years old.
 - c. It is definitely mot more than 700 years old.
 - d. It is definitely not more than 700 years old.
- 3. In England there are probably
 - a. fewer than a million Smiths
 - b. more than a million Smiths
 - c. No families with the name of Smith
 - d. More Smiths than there are in the United States

Paragraph 2

The Sears Tower is the tallest building in the world, with more than a hundred stories. It is located in Chicago, whose nickname is Wendy City. The combination of a very tall building in a city with such weather conditions leads to a lot of swaying in a breeze.

On a windy day, the top of the building can move back and forth as much as three feet every second. The inside doors at the top of the building open and close, and water in sinks sloshes back and forth

- 4. The Empire State Building in New York City is probably _____.
 - a. as tall as the Sears Tower
 - b. shorter than the Sears Tower
 - c. taller than the Sears Tower
 - d. the highest building in the United States
- 5. It can be inferred from the passage that in Chicago
 - a. has moderate weather
 - b. is generally warm
 - c. has humid weather
 - d. usually has a lot of wind
- 6. It is implied in the passage that upper-level doors in the Sears Tower open and close because
 - a. the building was poorly constructed
 - b. people go in and out so often
 - c. the building moves in the wind
 - d. there is water in the sinks

Exercise 8.9

Directions: Read the passage from "Project Omega," a story by Elaine O'Reilly. Try to infer the answers to the question below.

"My name's Julia Baker. You saved my life."

"Oh, I do that kind of thing when I get the chance," laughed the young man. I'm Edward West."

"Well, how can I thank you, Edward? Why don't you come in and have some coffee? I think I need a cup too, after that."

They went into the apartment. Clara brought them two cups of coffeevery good Italian coffee.

- "The elevator, Julia said. "It wasn't there."
- "I know."
- "But you were there. Was that by chance?"
- "Edward looked at her. She saw that he was thinking.
- "Yes," he said slowly. "I think it was."
- "I think they broke the elevator door."
- "Yes. That's clear."
- "You don't think it was an accident?"
- "No, I don't think so."

Julia drank the hot, sweet, black coffee. When she put the cup down, she began to cry. For the first time in her eighteen years of life, she knew she needed a friend. She knew it was because she was with this young man—this young man with the clear, friendly eyes.

"It's all right," he said. "You're safe now."

"No, I'm not," Julia answered. "I'm in terrible danger. And she told him the story-every part of it, from her father's disappearance to Miss Harper's telephone call. S he told him about Project Omega.

2.	When does the story take place?
3.	What happened before the passage in the story?
	What do you think will happen?
5.	· · · · · · · · · · · · · · · · · · ·

Exercise 8.10

Directions: Read the following diary pages written by a man whose wife decided to have a face-lift. (a form of cosmetic surgery that makes people look younger.) Then answer the questions.

Monday, April 4

Susan came home today with some surprising news. She wants to geta face-lift! She says she feels too young on the inside to look like a tired old grandma. (I thought coloring her hair made enough of a difference, but no, she wants a whole new face.) I told her that we have to meet with the doctor first. I don't want her to go into the surgery without knowing the dangers.

Tuesday, April 12

Today we sat down talked it over with a surgeon. It's simple. The doctor cut open the skin around the face, then lifts the skin up and pulls it back. He cuts off the extra skin and there you are, then years younger. I watched Susan carefully while the doctor was explaining all this, and it didn't seem to bother her. I asked about the pain, and the doctor said not to expect any during surgery because of the painkiller that he'll use. It seems like doctors have all kinds of pain-killing medicine these days. After the surgery, the doctor said there might be four or five days of "discomfort." That's what he called it. I notice that he doesn't use the word "pain."

Thursday, April 14

Susan and I stayed up late last night making our decision. We're going to do it. I told her that it doesn't matter to me at all. I love he no matter what. (Also, I don't want her to expect some fantastic change in our marriage just because she looks younger.) The doctor mentioned that, too. He said it's important not too expect too much from the surgery. Susan will look younger-that's all. It's not going to bring her instant happiness. Susan understands this. She just wants to look as young as she feels. And I wouldn't mind having a wife who looks a little younger. Who would? I just hope she won't find a younger man. Maybe I should ask the doctor if he can do anything about my bald head.

Wednesday, April 20.

Susan had a medical interview today. The doctor wanted To know about her lifestyle. Susan was so glad she finally Quit smoking because she could tell the doc that she's "smoke-free" and feeling good. Plus, she's more or less at her ideal weight. The doctor wanted to know how she felt about her face looking pretty bad after surgery. She told him, "Look, I've had five kids. Do you think a funny-looking face is going to scare me?" The doctor laughed and said she's in good shape physically and mentally, and I agree. Two weeks from today-that's how long we have to wait. I'm starting to wonder what she's going to look like.

1.	Do you think Susan and her husband have a good relationship. Why or why not?		
2.	What kind of person do you think Susan is?		
3.	Why do you think the doctor use the word discomfort instead of pain?		
4.	How will Susan avoid pain during the surgery?		
5.	Write three or four sentences that might appear in Susan's diary before or after her surgery.		

Directions: Read the story below and then do the exercises given.

It's OK to Be different Stop Making Fun of my disabilities

- 1. Why me? I often ask myself. Why did I have to be the one? Why did I get picked to be different? Why are people mean to me and always treating me differently? These are the kinds of questions that I used to ask myself. It took more than ten years for me to find the answers and to realize that I'm not more different than anyone else.
- 2. I was born on June 29, 1978. Along with me came my twin sister, Stephanie. She was born with no birth defects, but I was born with cerebral palsy. For me, CP made it so I shake a little; when my sister began to walk, I couldn't. The doctors knew it was a minor case of cerebral palsy. But They didn't know if I'd ever walk straight or do things that other kids my age could do.

- 3. At first my disability did not bother me, because when you're toddler, you do things that are really easy. When it took me a little longer to play yard games, because I couldn't run that well, my friends just thought I was slow. My disability was noticed when other children was learning how to write and I couldn't. Kids I thought were my friends started to stay away from me because they said I was different. Classmates began commenting on my speech. They said I talked very weird. Every time someone was mean to me, I would start to cry and I would always blame myself for being different.
- 4. People thought I was stupid because it was hard to me to write my own name. So when I was the only one in the class to use the typewriter, I began to feel I was different. It was worse when the third graders moved on to fourth grade and I had to stay behind. I got held back because the teachers thought I'd be unable to type fast enough to keep up. Kids told me that I was a lie and the reason I got held back because I was retard. It really hurt to be teased by those I thought were my friends.
- 5. After putting up with everyone making fun of me and my crying about it, I started sticking up for myself when I was ten, in fourth grade. I realized if I wanted them to stop, I would have to be the person who made them stop. I finally found out who my real friends were, and I tried to ignore the ones who were mean. Instead of constantly thinking about the things I couldn't do, I tried to think about the things I could do, and it helps others, and myself, understood who I really was. When there was something I couldn't do, such as play Pictionary, I sat and I watched or I would go find something else to do. A few people still called me names and made fun of me, but after a while, when they saw they didn't get a reaction, they quit, because it wasn't fun anymore. What the didn't know was that it did still hurt me. It hurt me a lot more than they could imagine.
- 6. It took a lot of willpower on my part and a lot of love from family and friends to get where I am today. I learned that no one was to blame for my disability. I realize that I can do things and I can do them very well At sixteen, I believe I've learned more than many people will learn in their whole lives. I have worked out that some people are just mean because they're afraid of being nice. They try to prove themselves and others that they are cool, but, sooner or later, they're going to wish they hadn't said some of those hurtful things. A lot of people will go through life being mean to those with disabilities because they don't know how to act or what to say to them-they feel awkward with someone who 's different.

- 7. Parents need to teach their children that's it's all right to be different and it's all right to be friends with those who are. Some think that the disabled person should be treated like little kids for the rest of their lives. They presume we don't need love and friends, but our needs are the same as every other human being's.
- 8. There are times when I wished I hadn't been born with cerebral palsy, but crying about it isn't going to do me any good. I can only live once, so I want to live the best I can. I'm glad I learned who I am and what I'm capable of doing. I'm happy with who I am. Nobody else could be the Angela Marie Erickson who is writing this. I could never be, or ever want to be, anyone else.
- A. Read the statement and decide whether if it is true or false. Cross T or F.
- 1. T F Cerebral palsy affected Angie's ability to think. She wasn't as smart as the children in her class.
- 2. T F Angie had problems making friends. Other children laughed at her and were mean to her because she was different.
- 3. T F Angie had a serious case of cerebral palsy.
- 4. T F Her disability first became a real problem for her in school.
- 5. T F She didn't pass to fourth grade because she wasn't smart enough.
- 6. T F Angie learned that if she didn't react, kids stopped making fun of her.
- 7. T F According to Angie, one reason people are mean to others with disabilities is that they don't feel comfortable with someone who is different.
- 8. T F Angie thinks disabled people have different emotional needs from other people.
- B. Read the following questions. Choose the best answer.
- 1. Which was **NOT** the result from Angie's disability?
 - a. She shook a little.
 - b. She couldn't walk or run very well.
 - c. She couldn't talk at all.
 - d. She couldn't write easily.

- 2. Kids teased and making fun of Angie. What was **NOT** the result of it?
 - a. She talked to the teacher about them.
 - b. She cried.
 - c. She felt hurt.
 - d. She blamed herself for her problems.
- 3. Angie was the only child in class to use a typewriter. What was **NOT** the result of this?
 - a. She felt different.
 - b. She was held back in the third grade.
 - c. She could write faster on her typewriter.
- 4. Angie's life was not easy. As a result she learned things. What did her difficulties **NOT** taught her?
 - a. That to stop the teasing she had to ignore the mean kids.
 - b. That she could do anything she wanted.
 - c. Who her real friends were.
 - d. That she could focus on what she could do and not what she couldn't do.

Directions: Write the appropriate words in the sentences. Use the words in the box.

	important	information	understand	guessing	
7	What is an in	ference? It's a	way of		·
When y	ou make an	inference, you	have some		and you
guess n	nore things fi	rom that inform	nation.		
ľ	Making infer	ence is	wh	en you read.	It can often
help yo	ų	what	you are reading	g. Good reade	ers, in fact,
make in	ferences all	the time.			

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